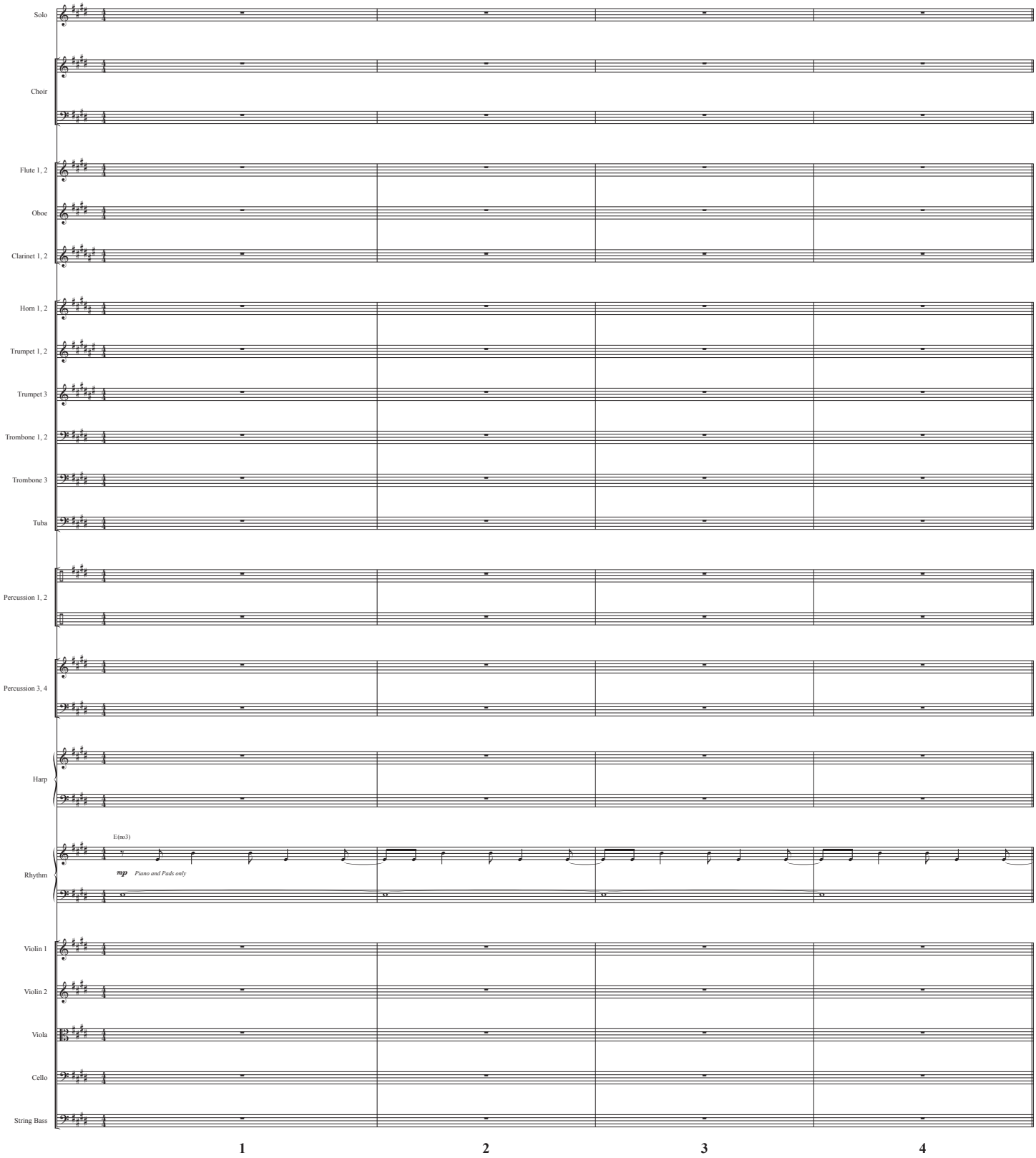
Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



SEMSEN MUSIC
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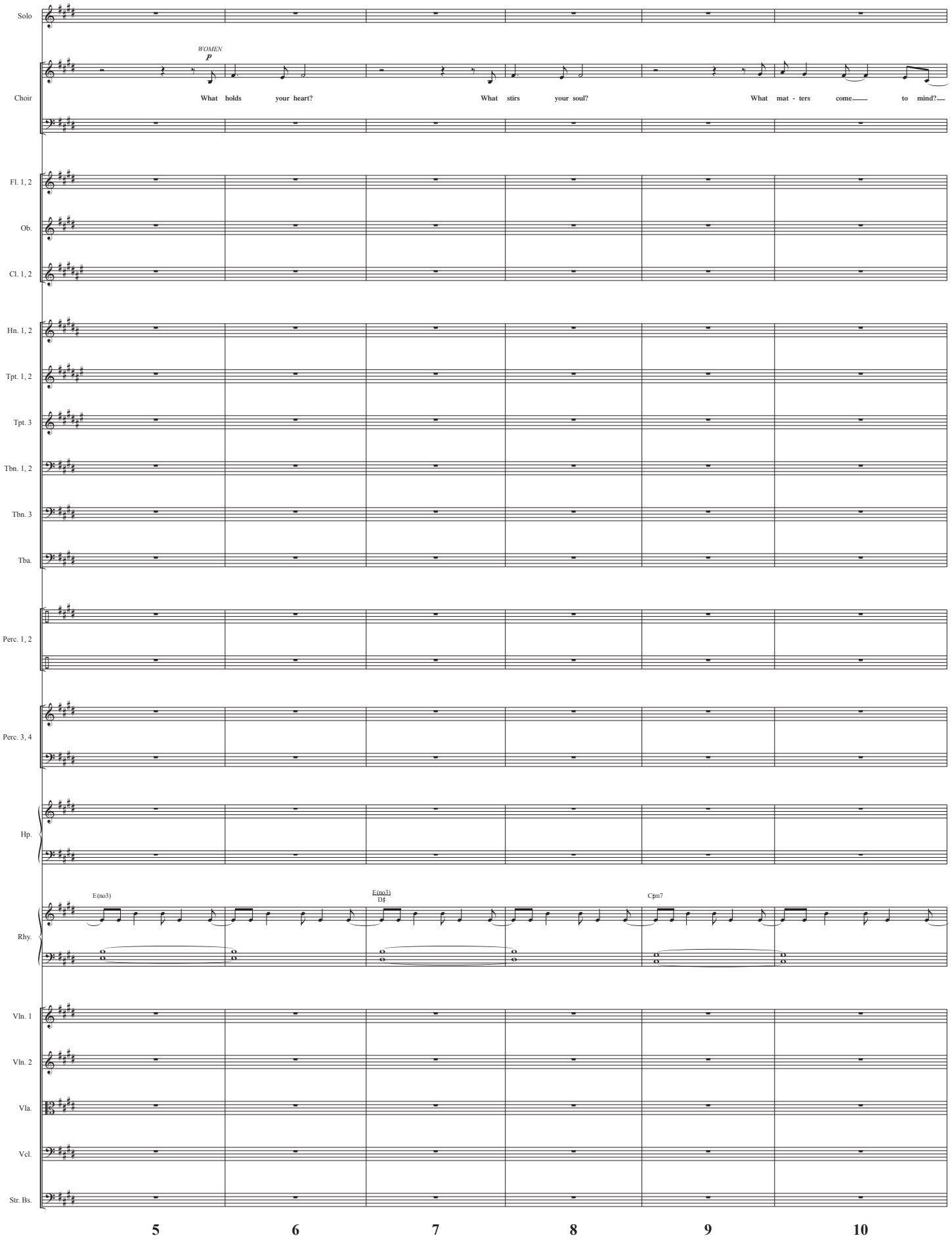
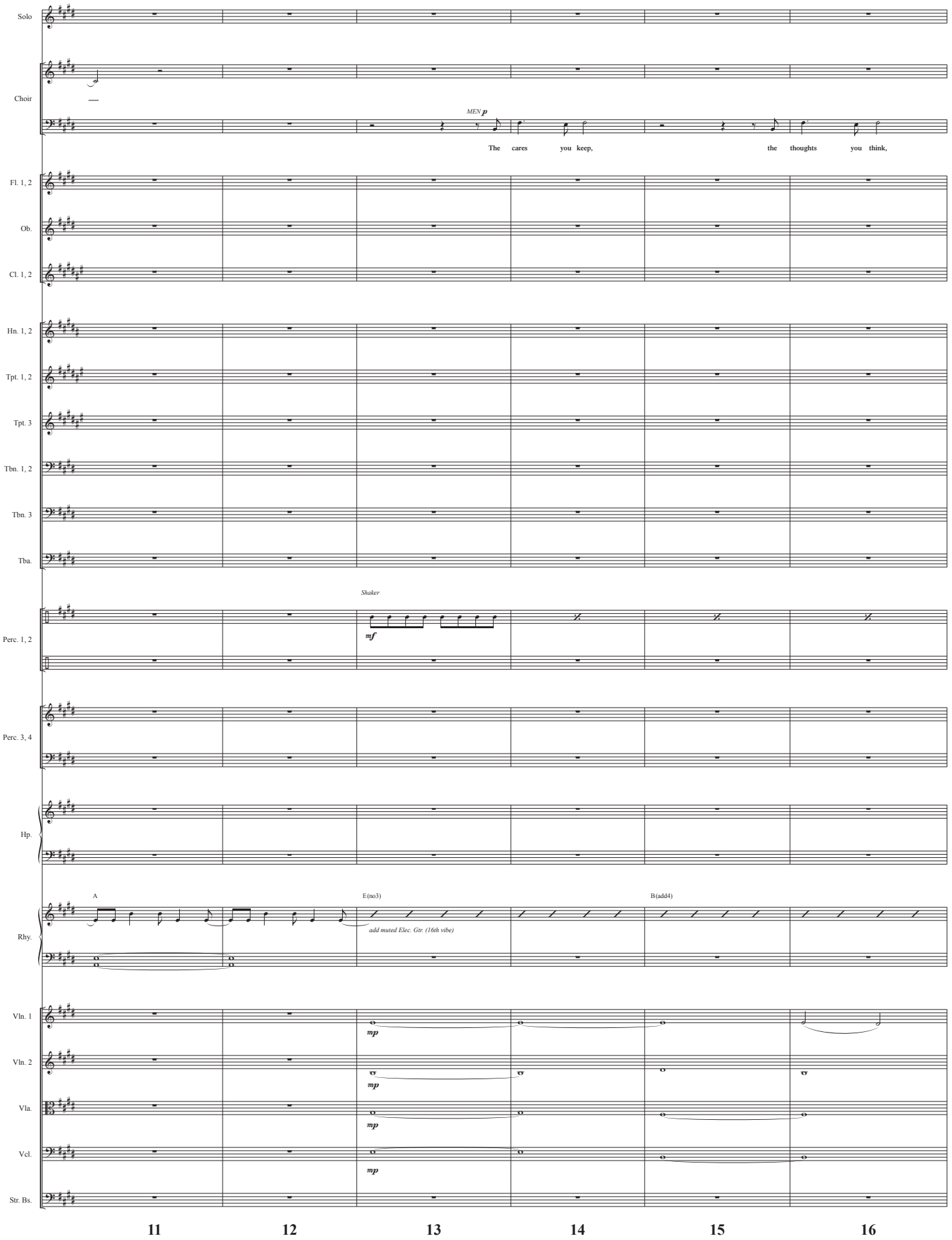
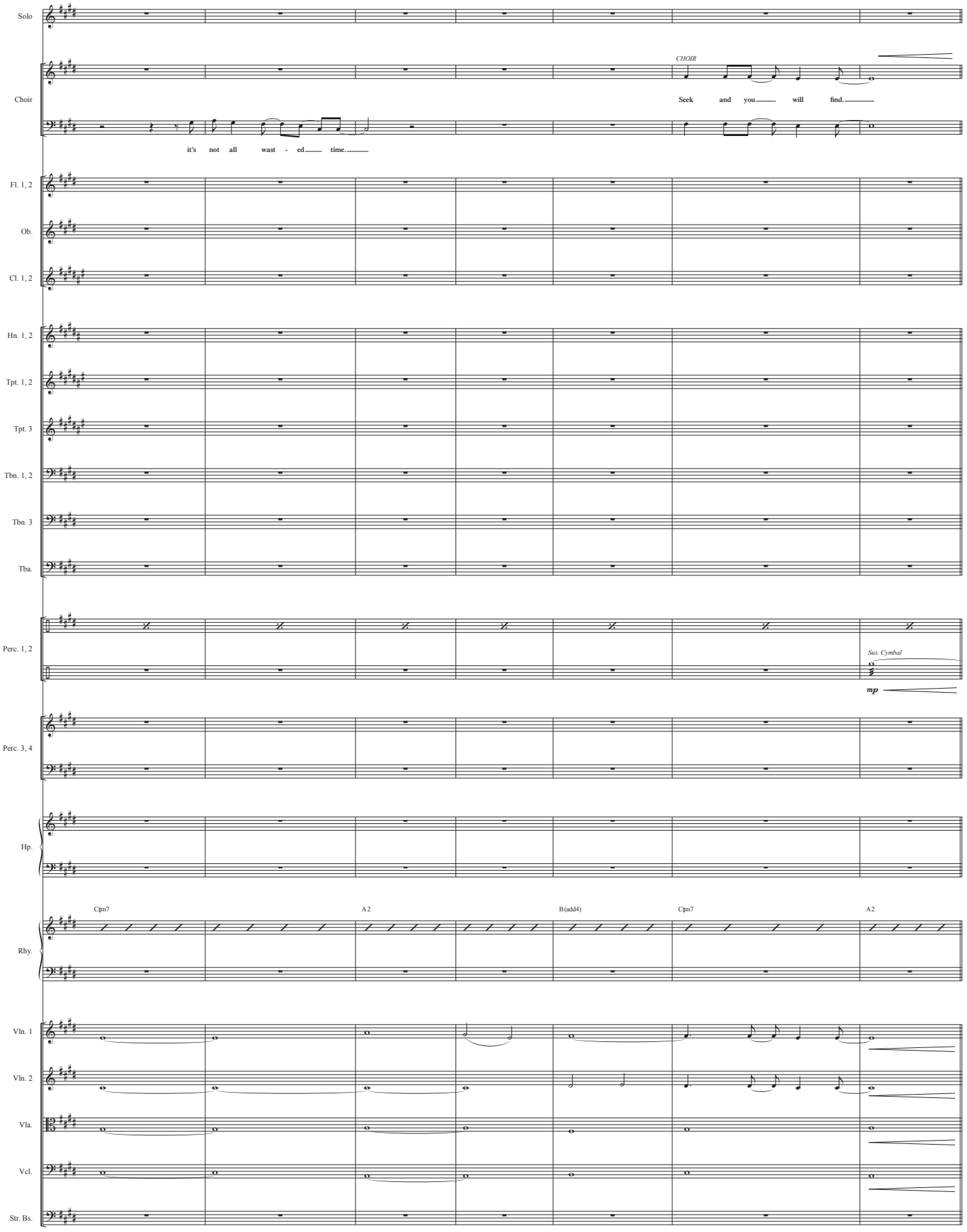
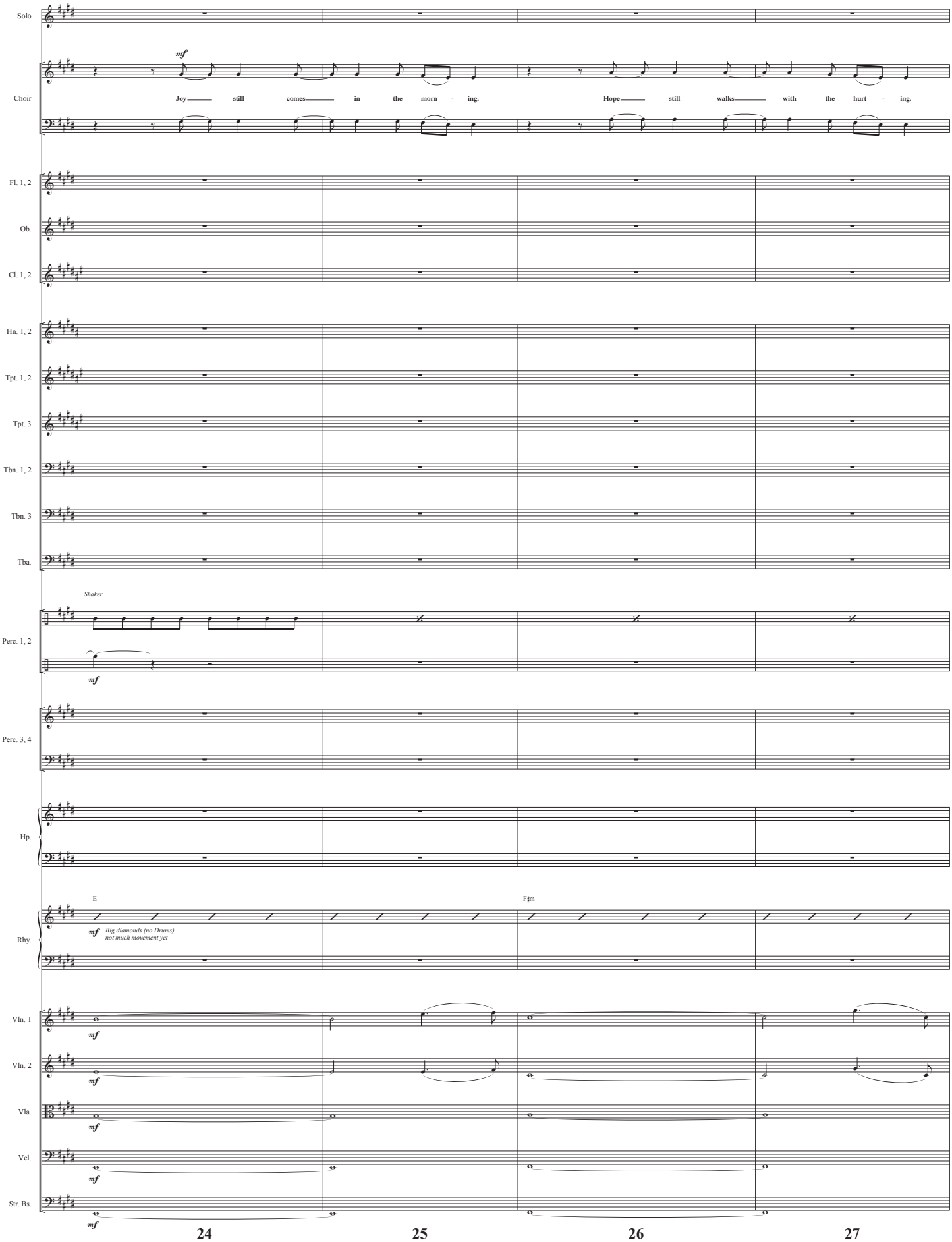
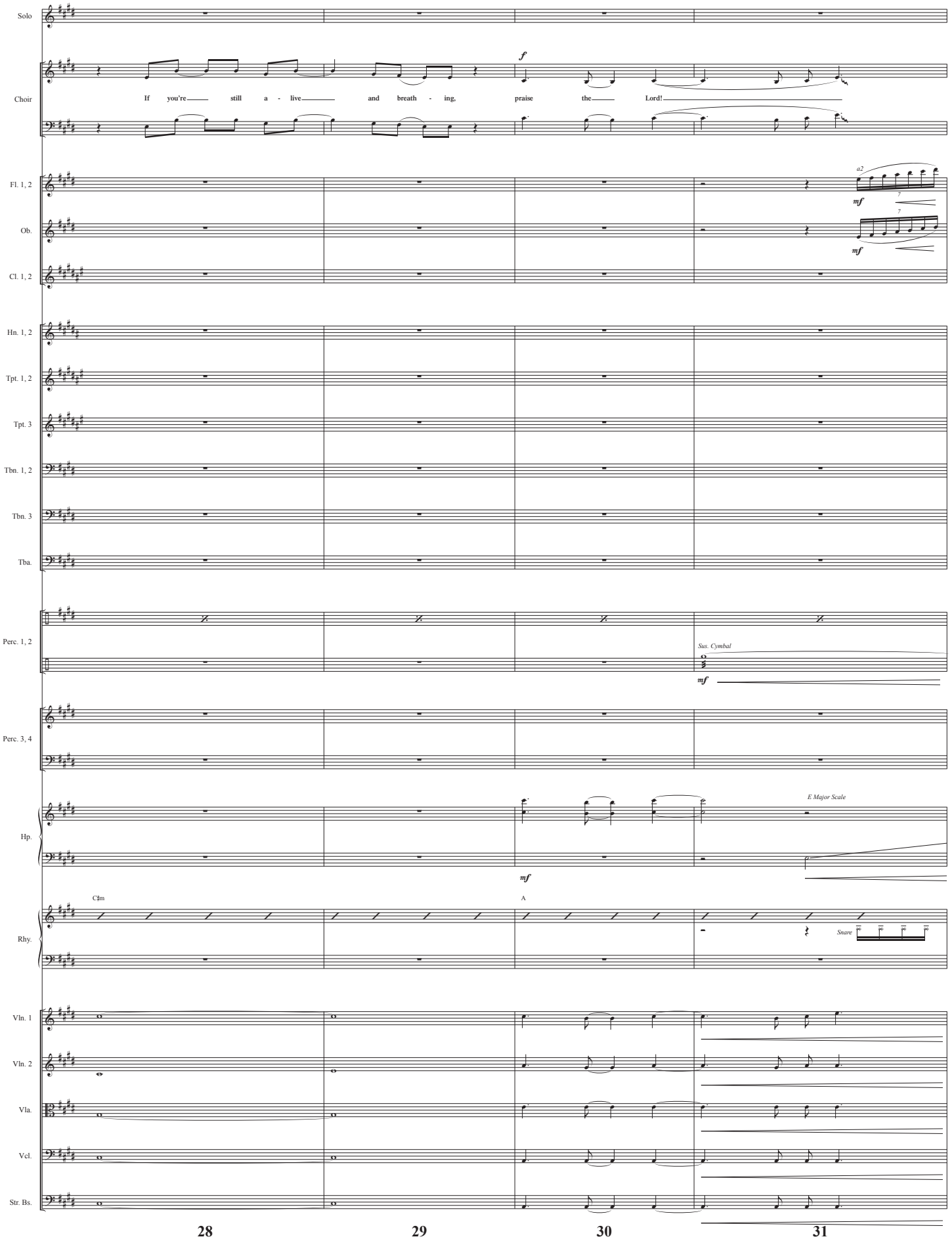
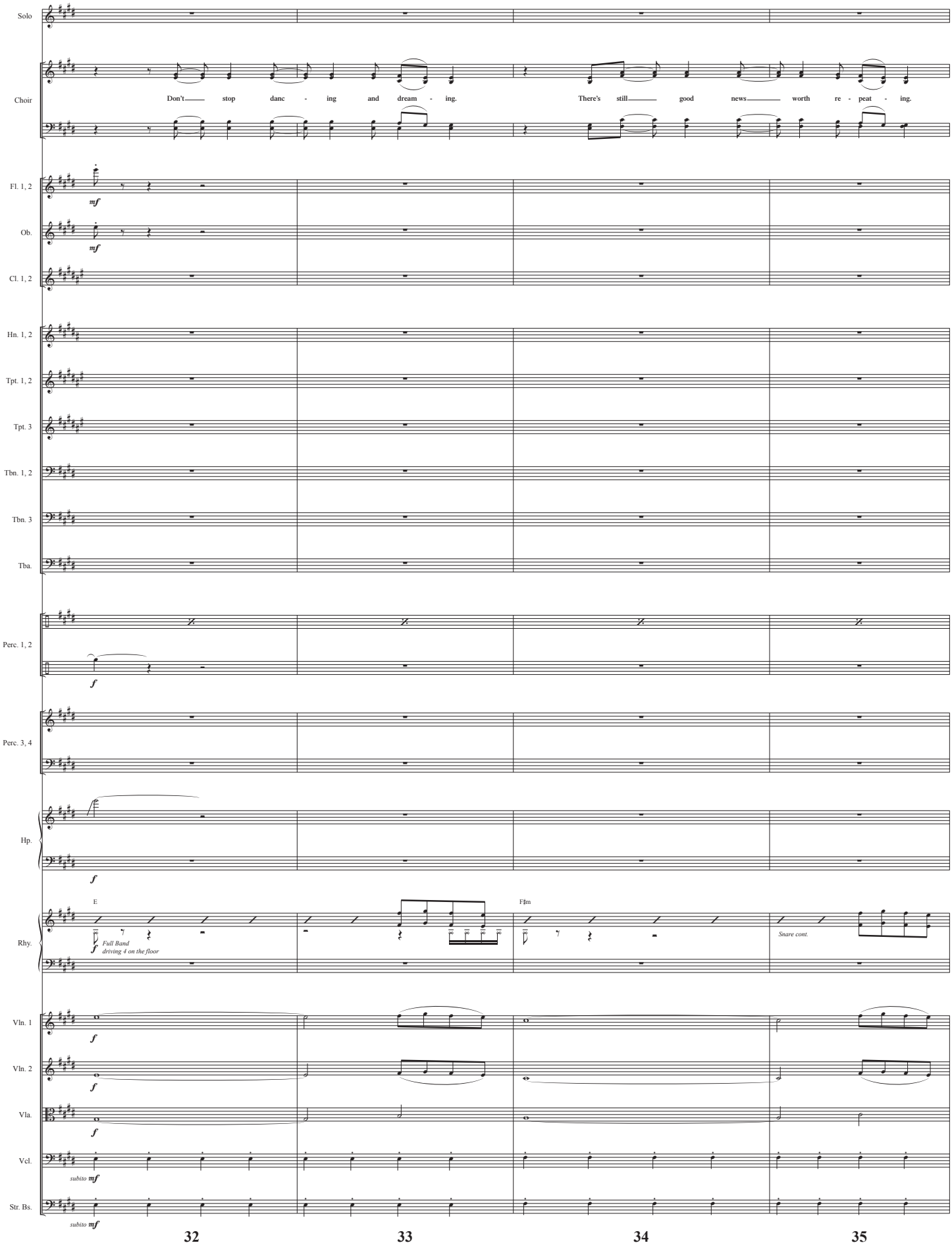

Solo
WOMEN
p
Choir
What holds your heart?
What stirs your soul?
What mat - ters come to mind?
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E(no3)
E(no3)
D♯
C♯m7
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
5
6
7
8
9
10

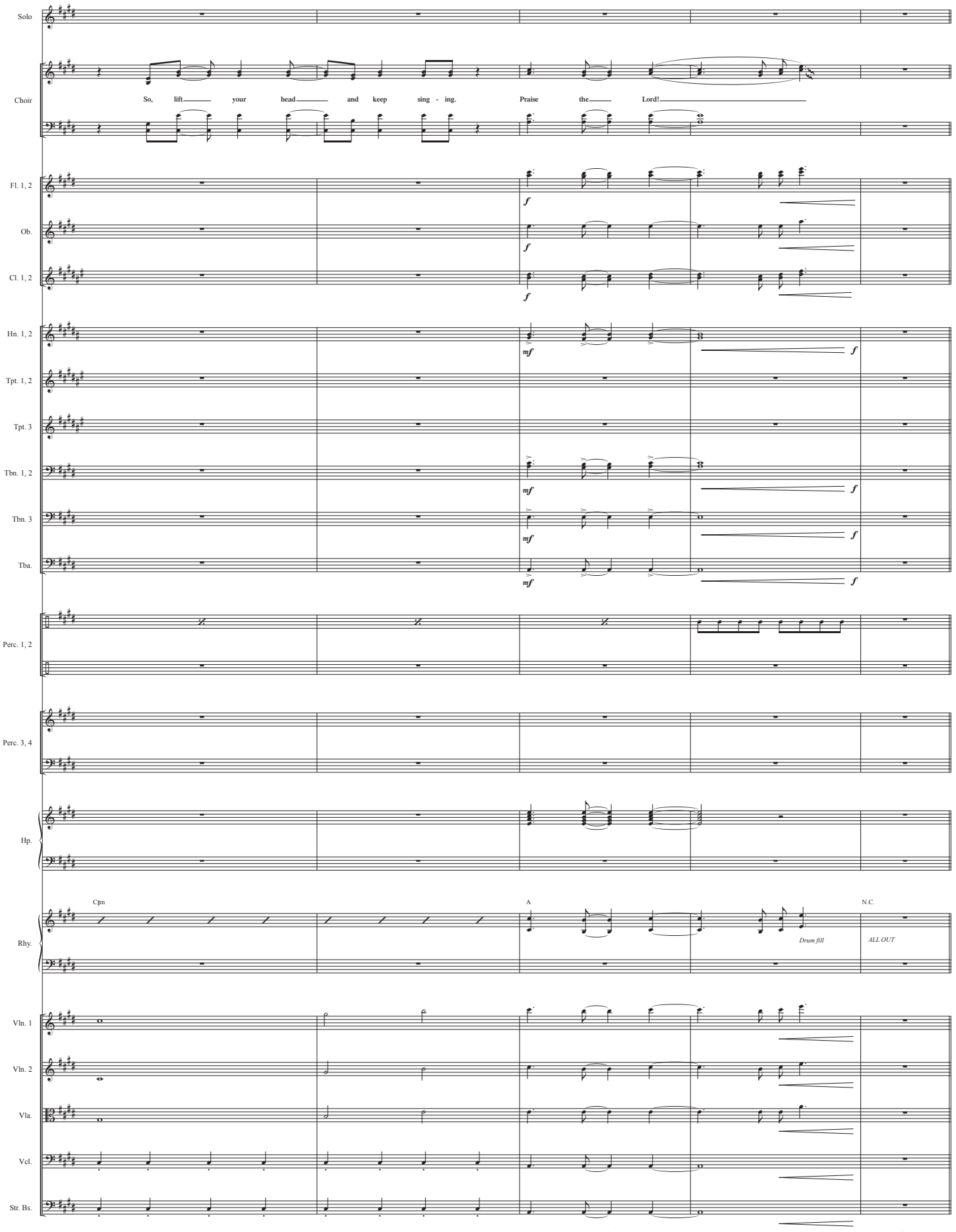

Solo
Choir
MEN p
The cares you keep, the thoughts you think,
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
mf
Perc. 1, 2
Perc. 3, 4
Hp.
A
E(no3)
B(add4)
add muted Elec. Gtr. (16th vibe)
Rhy.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vcl.
mp
Str. Bs.
11
12
13
14
15
16

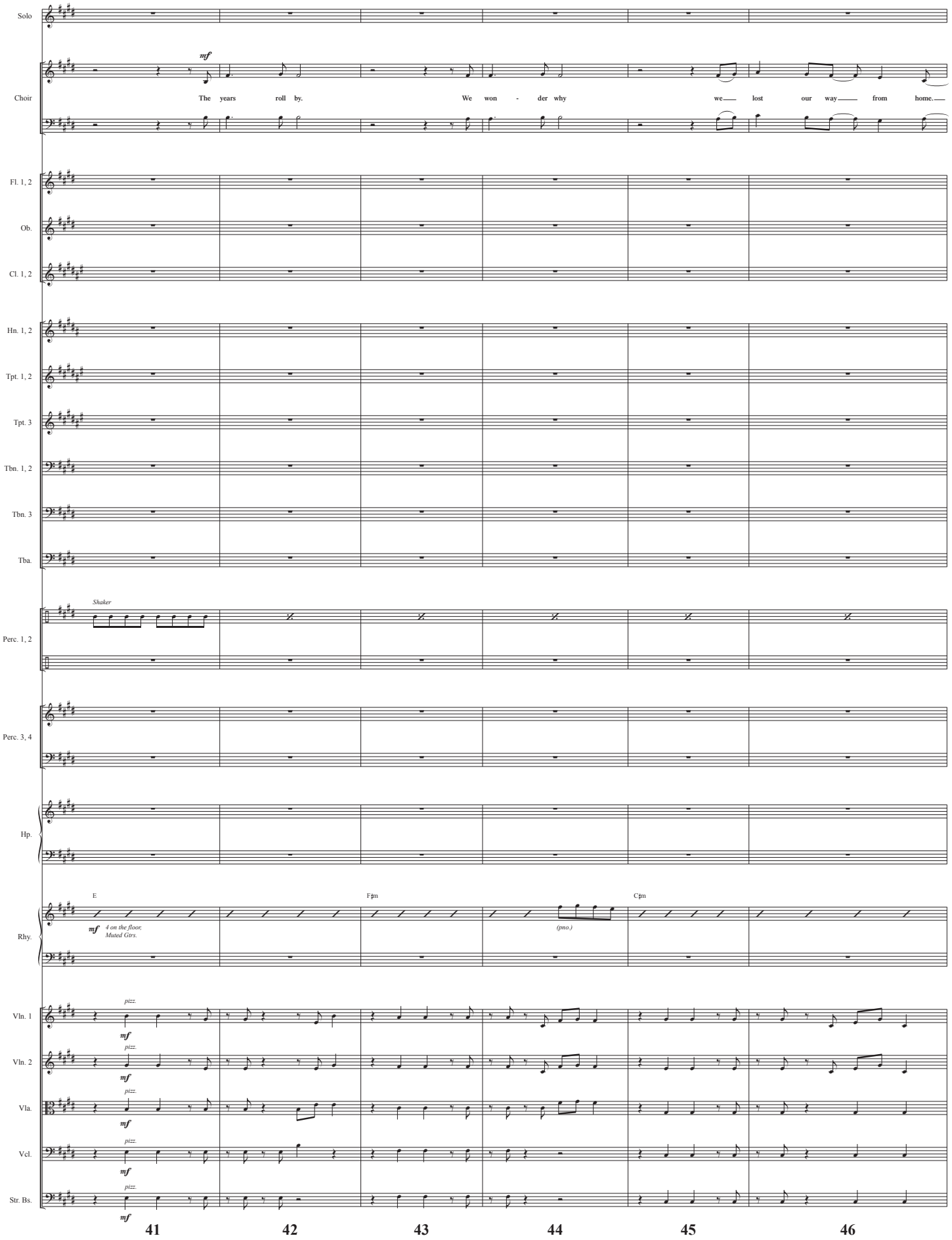

Solo
Choir
CHOIR
Seek and you will find.
it's not all wast - ed time.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Sus. Cymbal
mp
Perc. 3, 4
Hp.
Rhy.
C♯m7
A2
B(add4)
C♯m7
A2
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
17
18
19
20
21
22
23

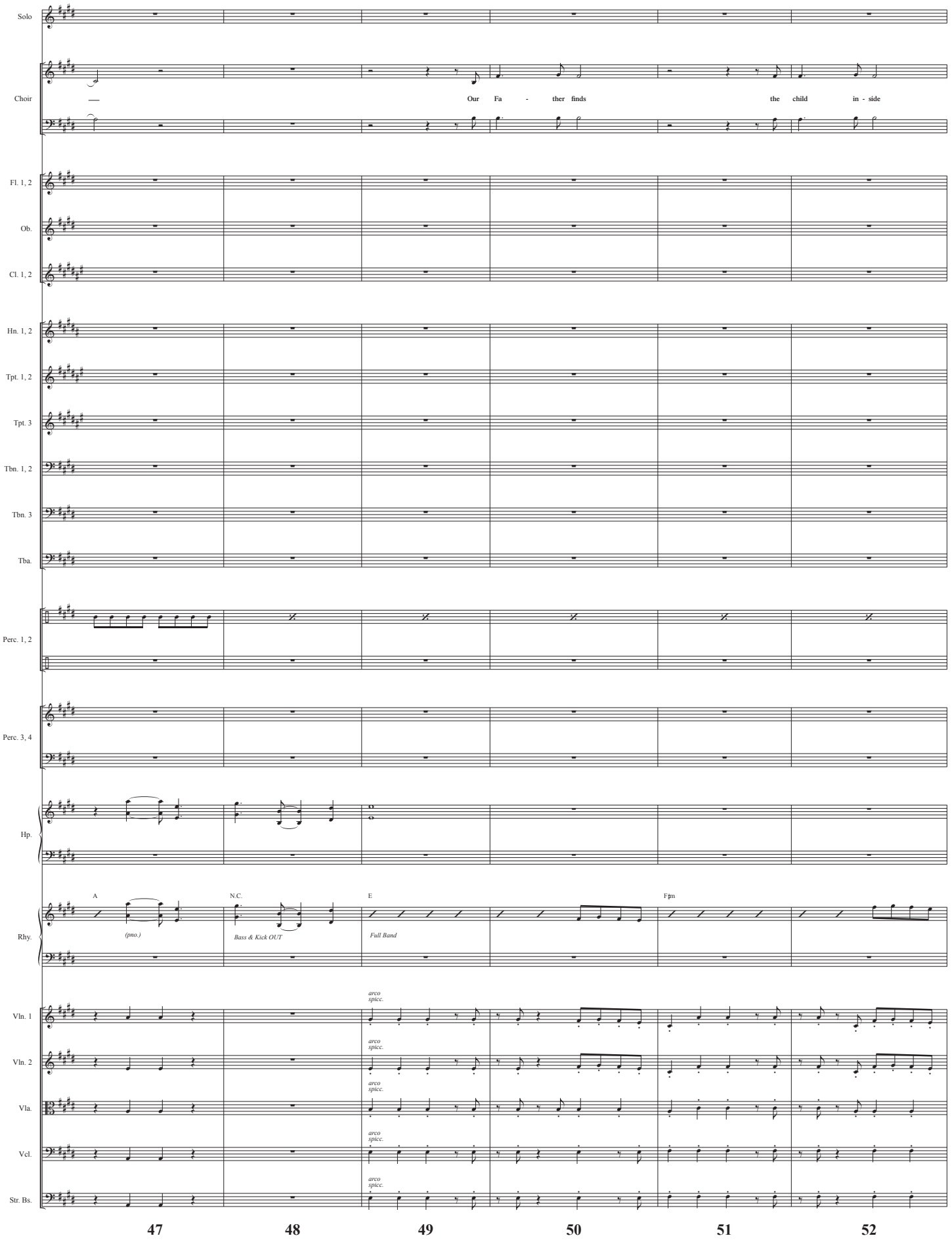

Solo
Choir
mf
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
Perc. 1, 2
mf
Perc. 3, 4
Hp.
E
F♯m
Rhy.
mf
Big diamonds (no Drums)
not much movement yet
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
24
25
26
27

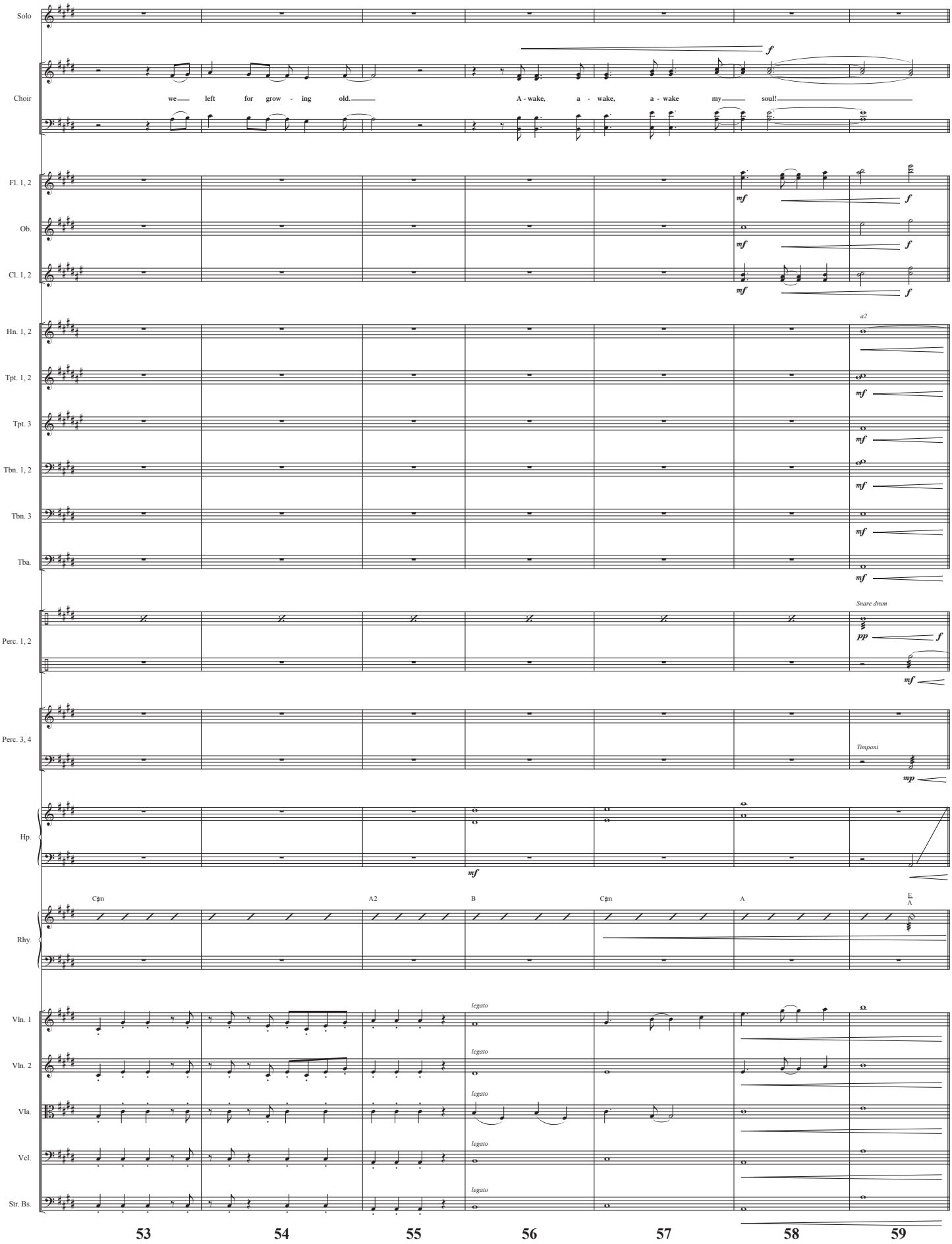

Solo
Choir
If you're still a - live and breath - ing, praise the Lord!
f
Fl. 1, 2
a2
mf
Ob.
mf
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Sus. Cymbal
mf
Perc. 3, 4
Hp.
E Major Scale
mf
C♯m
A
Rhy.
Snare
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
28
29
30
31

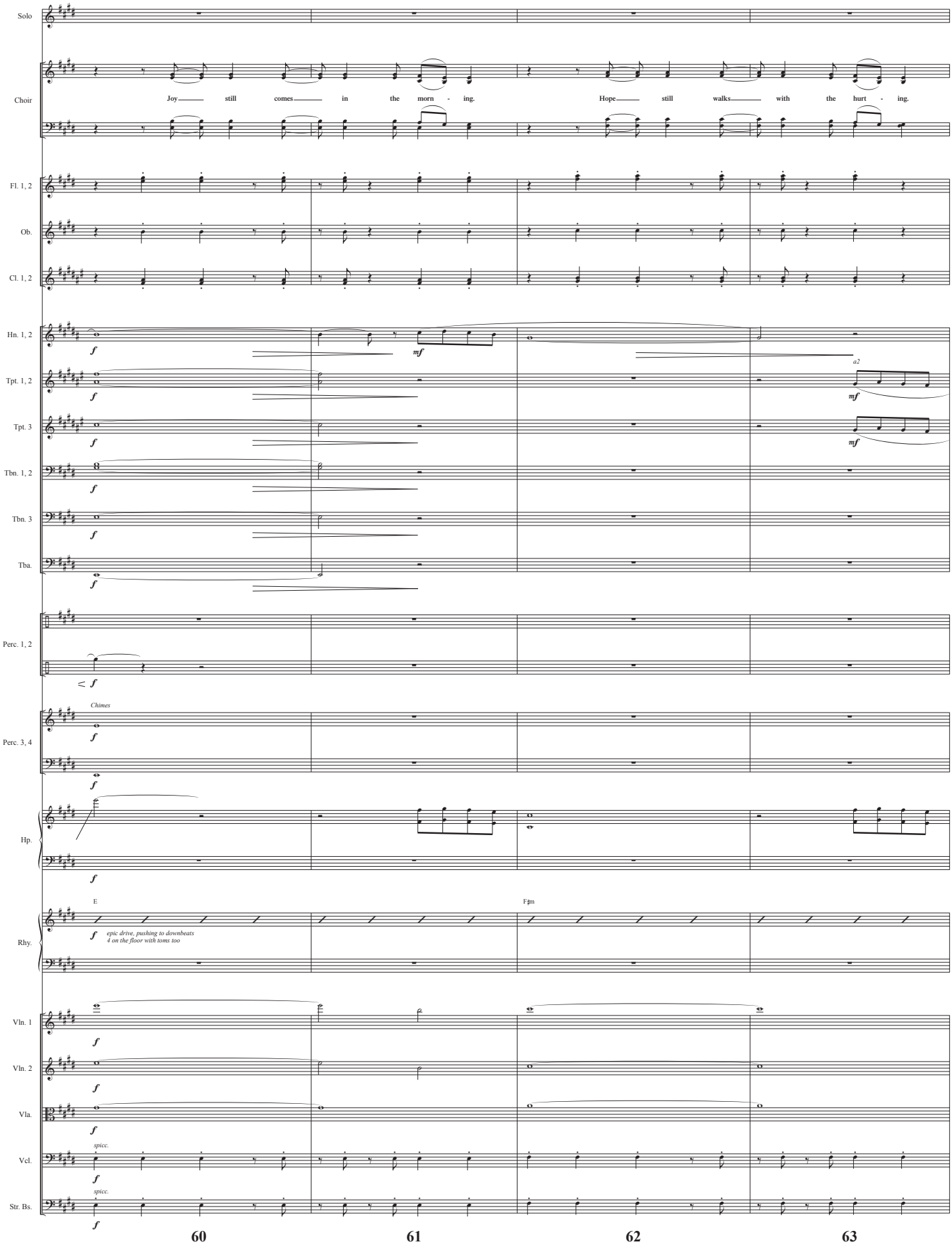

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
mf
Ob.
mf
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Hp.
f
E
F♯m
Rhy.
f
Full Band
driving 4 on the floor
Snare cont.
Vln. 1
f
Vln. 2
f
Vla.
f
Vcl.
subito mf
Str. Bs.
subito mf
32
33
34
35

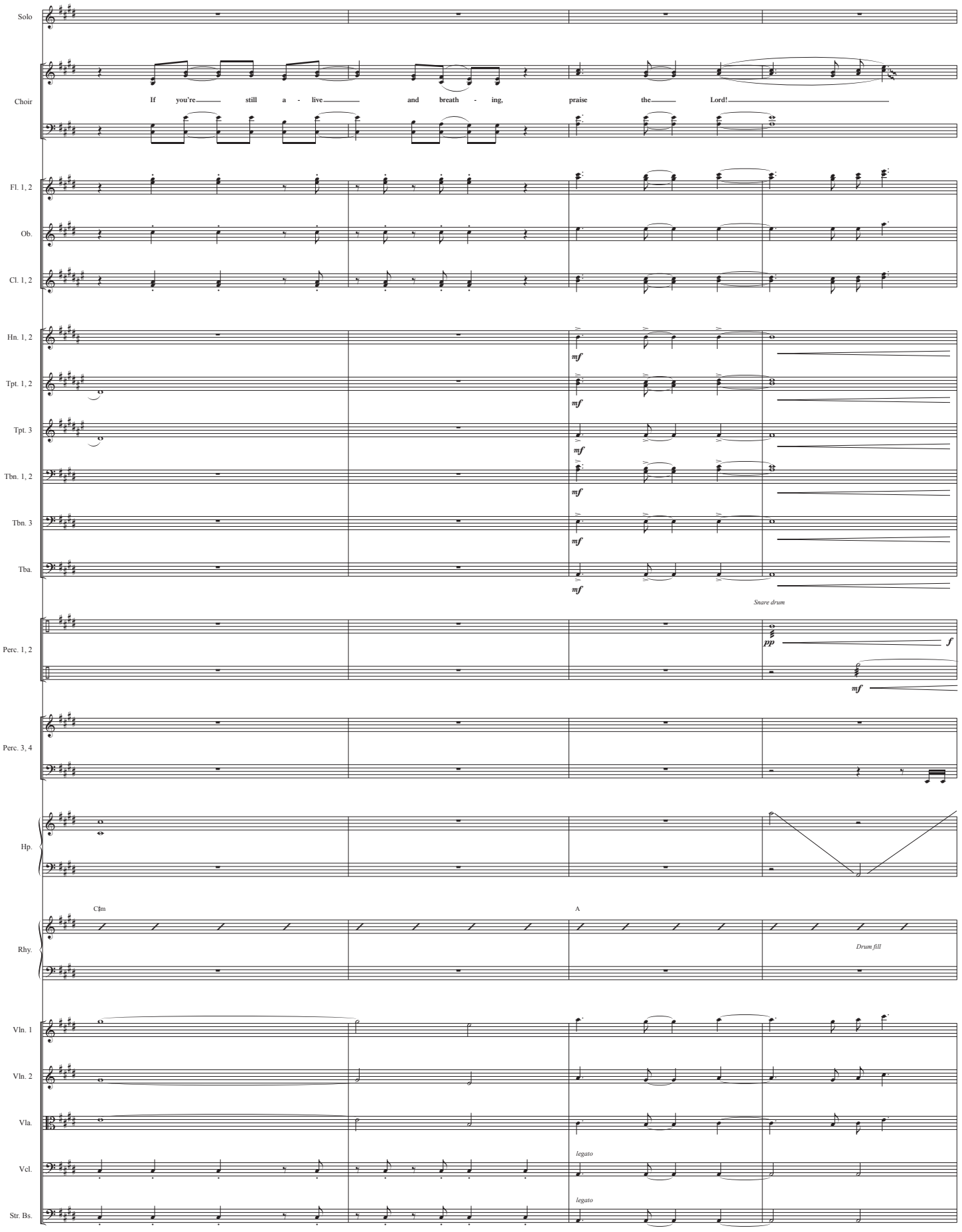

Solo
Choir
So, lift your head and keep sing - ing.
Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
C♯m
A
N.C.
Drum fill
ALL OUT
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
36
37
38
39
40

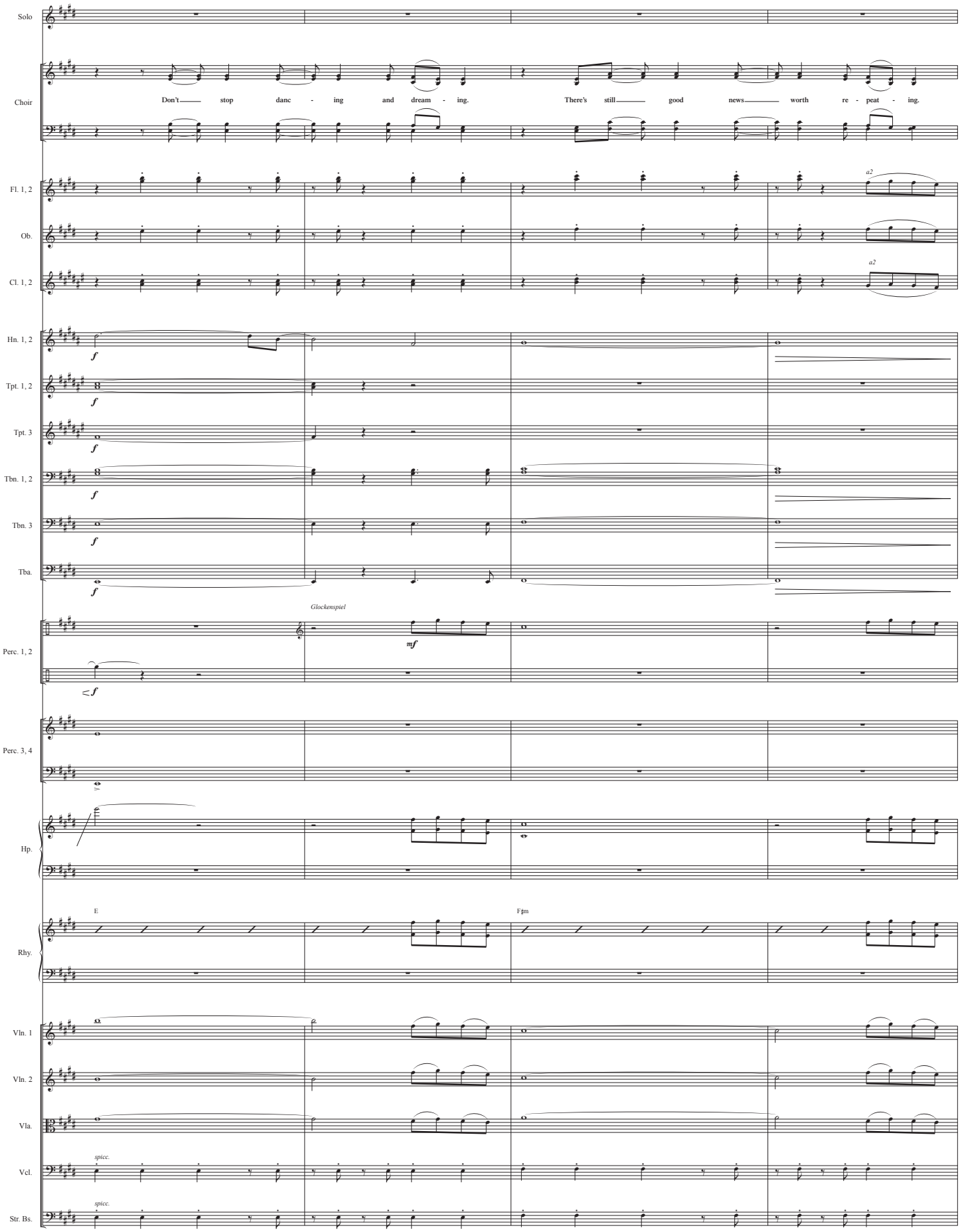

Solo
Choir
mf
The years roll by. We won - der why we lost our way from home.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
Perc. 1, 2
Perc. 3, 4
Hp.
E
F♯m
C♯m
Rhy.
mf 4 on the floor, Muted Gtrs.
(pno.)
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
pizz.
mf
41
42
43
44
45
46

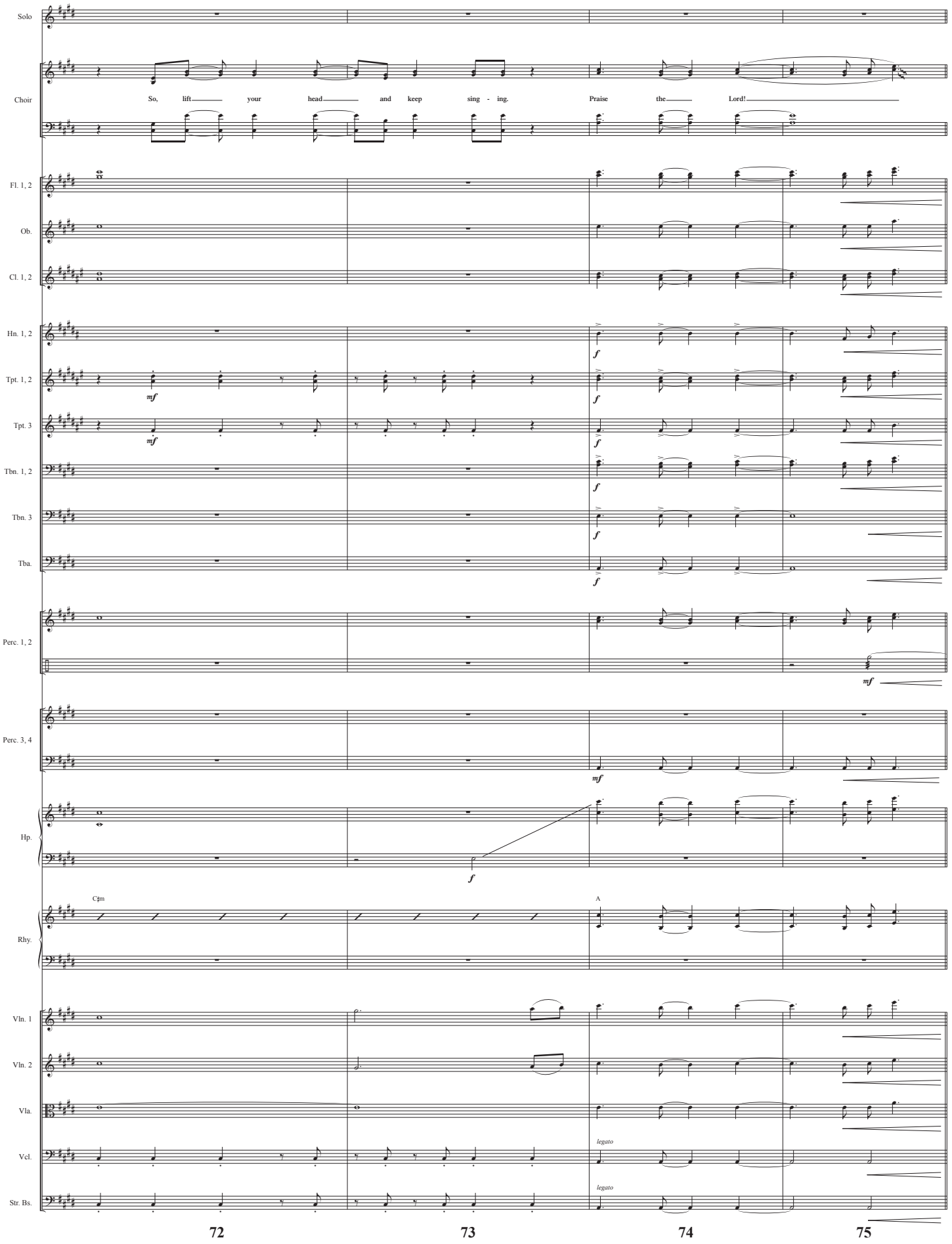

Solo
Choir
Our Fa - ther finds the child in - side
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
A
(pno.)
N.C.
Bass & Kick OUT
E
Full Band
F♯m
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
arco
spicc.
47
48
49
50
51
52

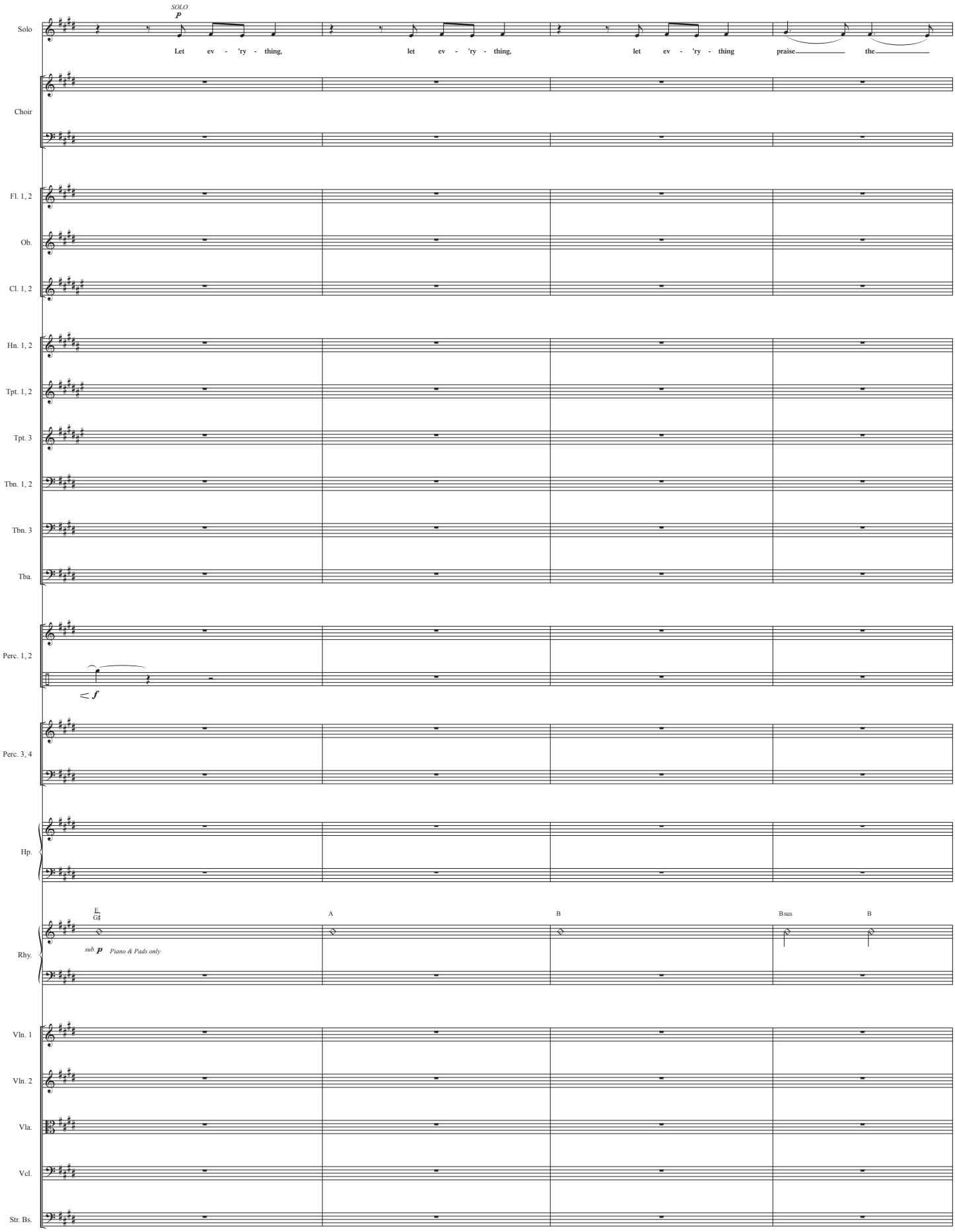

Solo
Choir
we left for grow - ing old.
A - wake, a - wake, a - wake my soul!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
a2
Perc. 1, 2
Snare drum
Perc. 3, 4
Timpani
Hp.
Rhy.
C♯m
A2
B
C♯m
A
E
A
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
legato
53
54
55
56
57
58
59

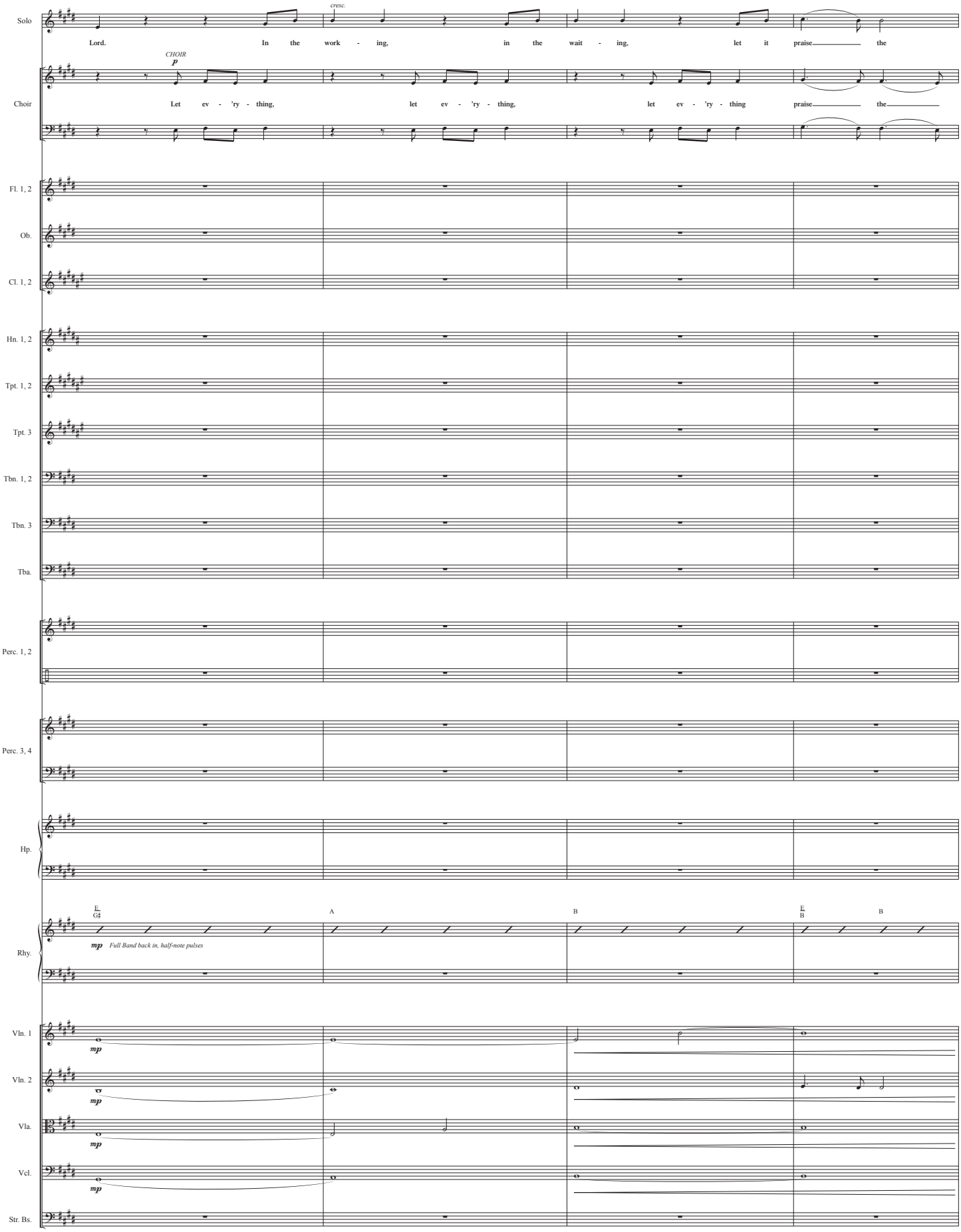

Solo
Choir
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
a2
Perc. 1, 2
Perc. 3, 4
Chimes
Hp.
Rhy.
E
F♯m
epic drive, pushing to downbeats
4 on the floor with toms too
Vln. 1
Vln. 2
Vla.
Vcl.
spicc.
Str. Bs.
60
61
62
63

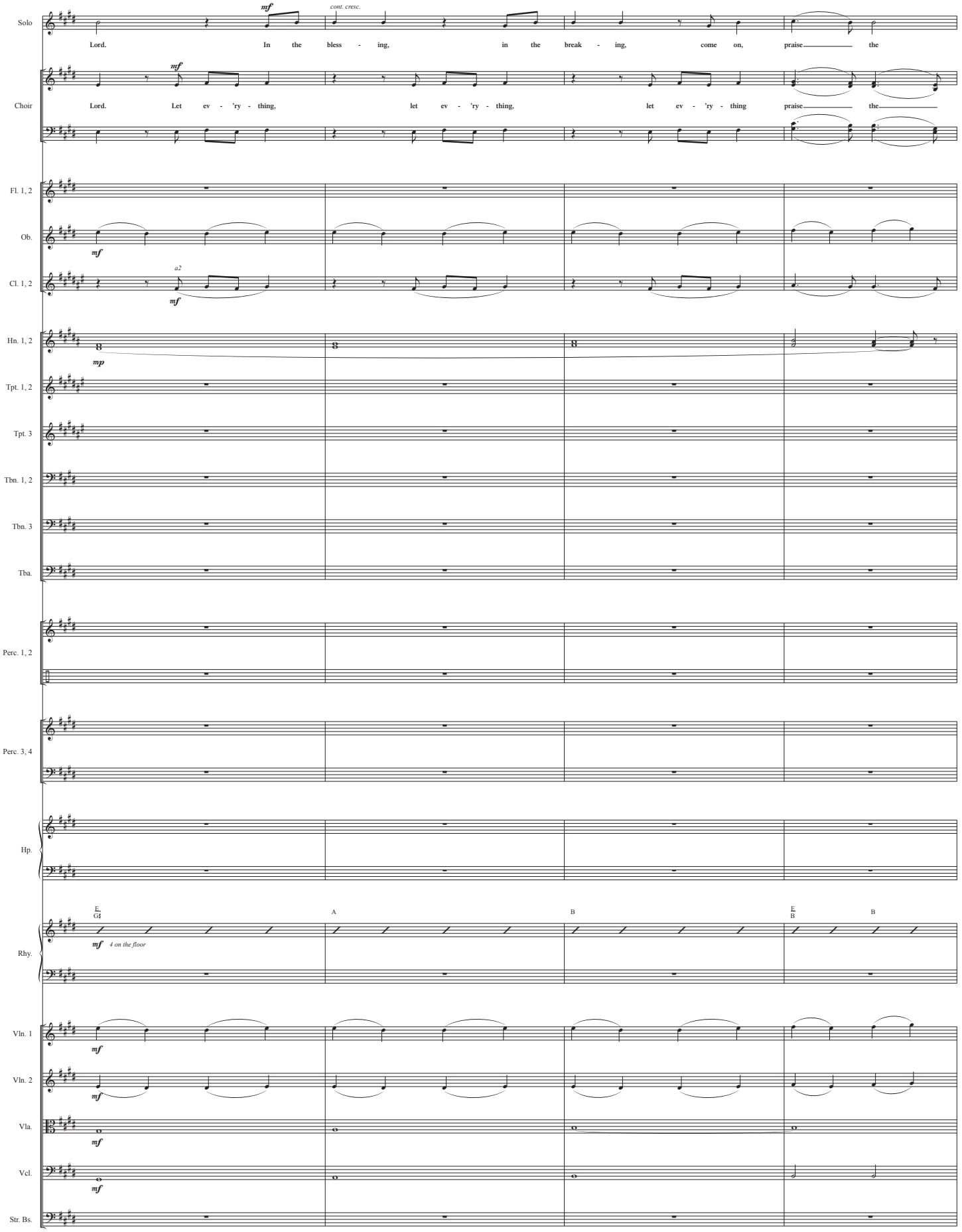

Solo
Choir
If you're still a - live and breath - ing, praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
mf
Snare drum
Perc. 1, 2
pp
f
mf
Perc. 3, 4
Hp.
C♯m
A
Rhy.
Drum fill
Vln. 1
Vln. 2
Vla.
legato
Vcl.
legato
Str. Bs.
64
65
66
67

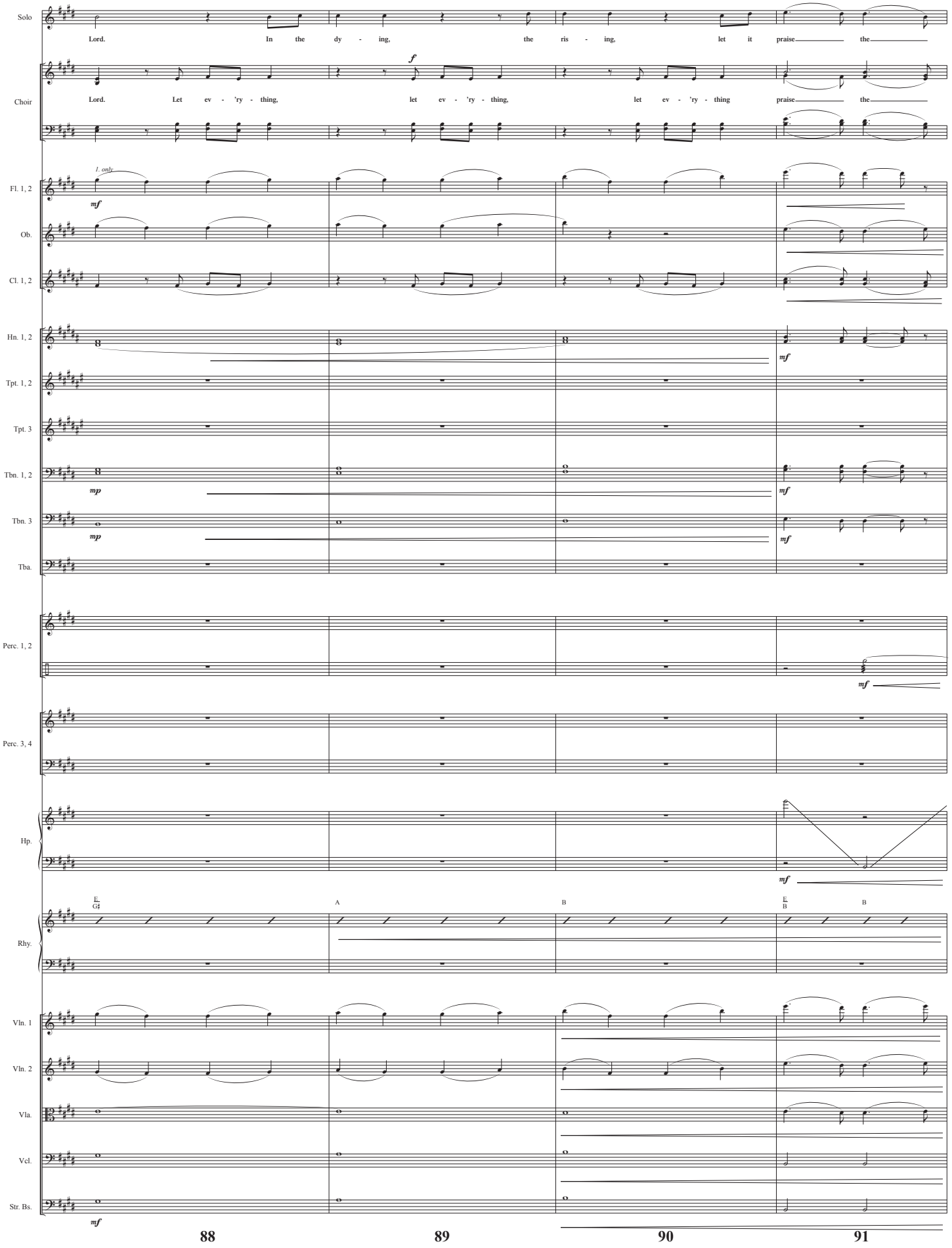

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
a2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Glockenspiel
Perc. 1, 2
Perc. 3, 4
Hp.
E
F♯m
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
spicc.

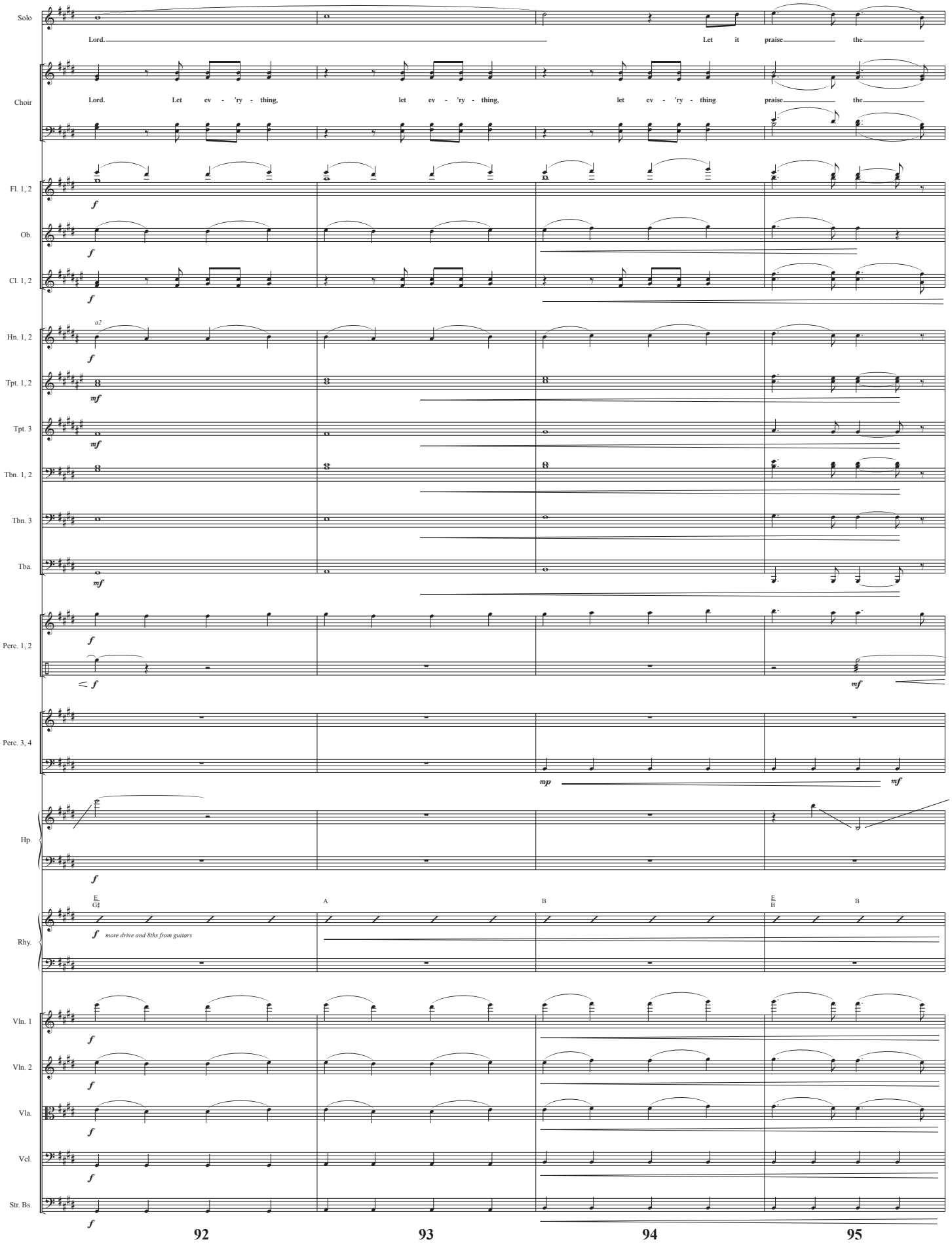

Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
C♯m
A
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
legato
legato
72
73
74
75

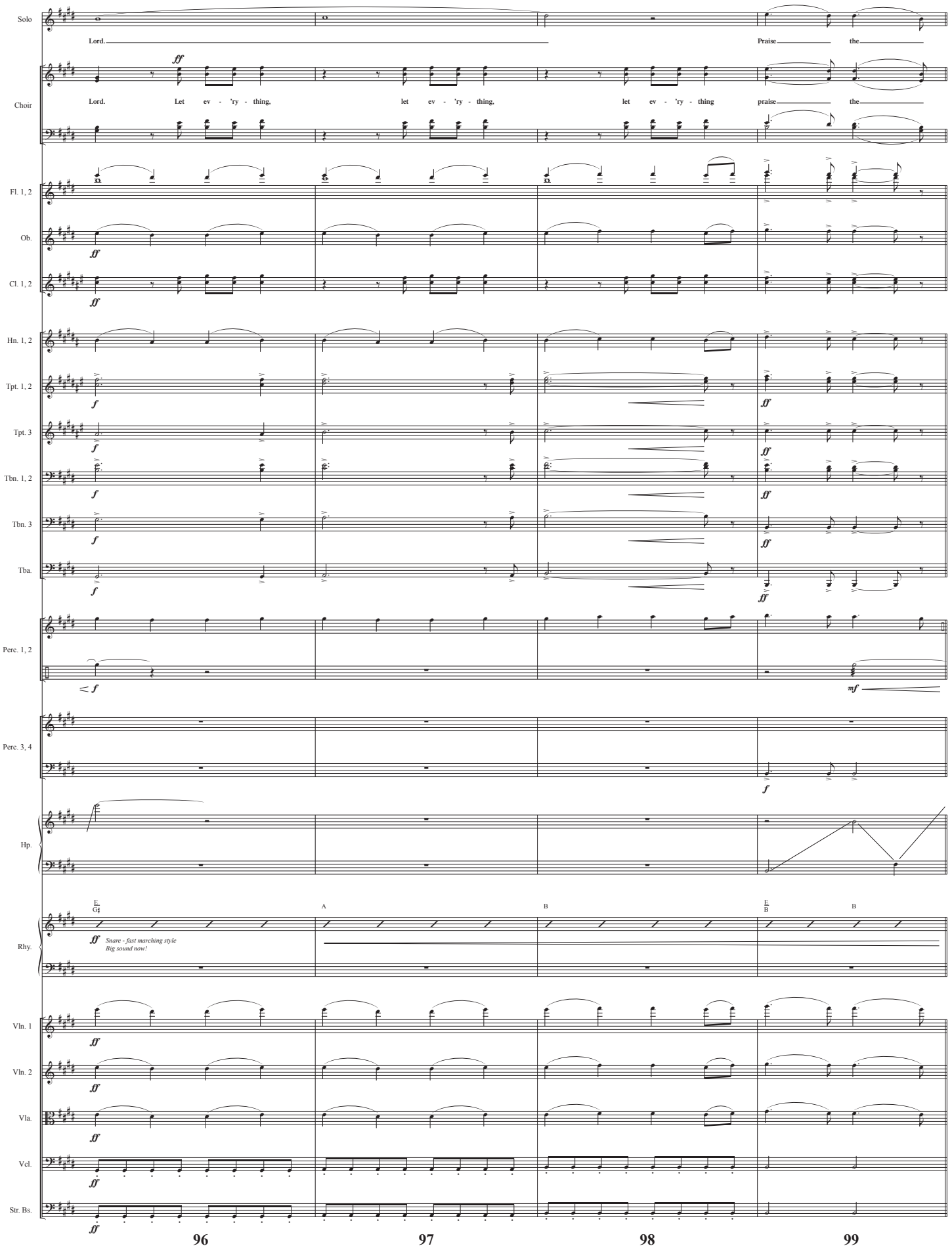

SOLO
p
Solo
Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
< f
Perc. 3, 4
Hp.
E
G♯
A
B
Bsus
B
Rhy.
sub. p Piano & Pads only
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

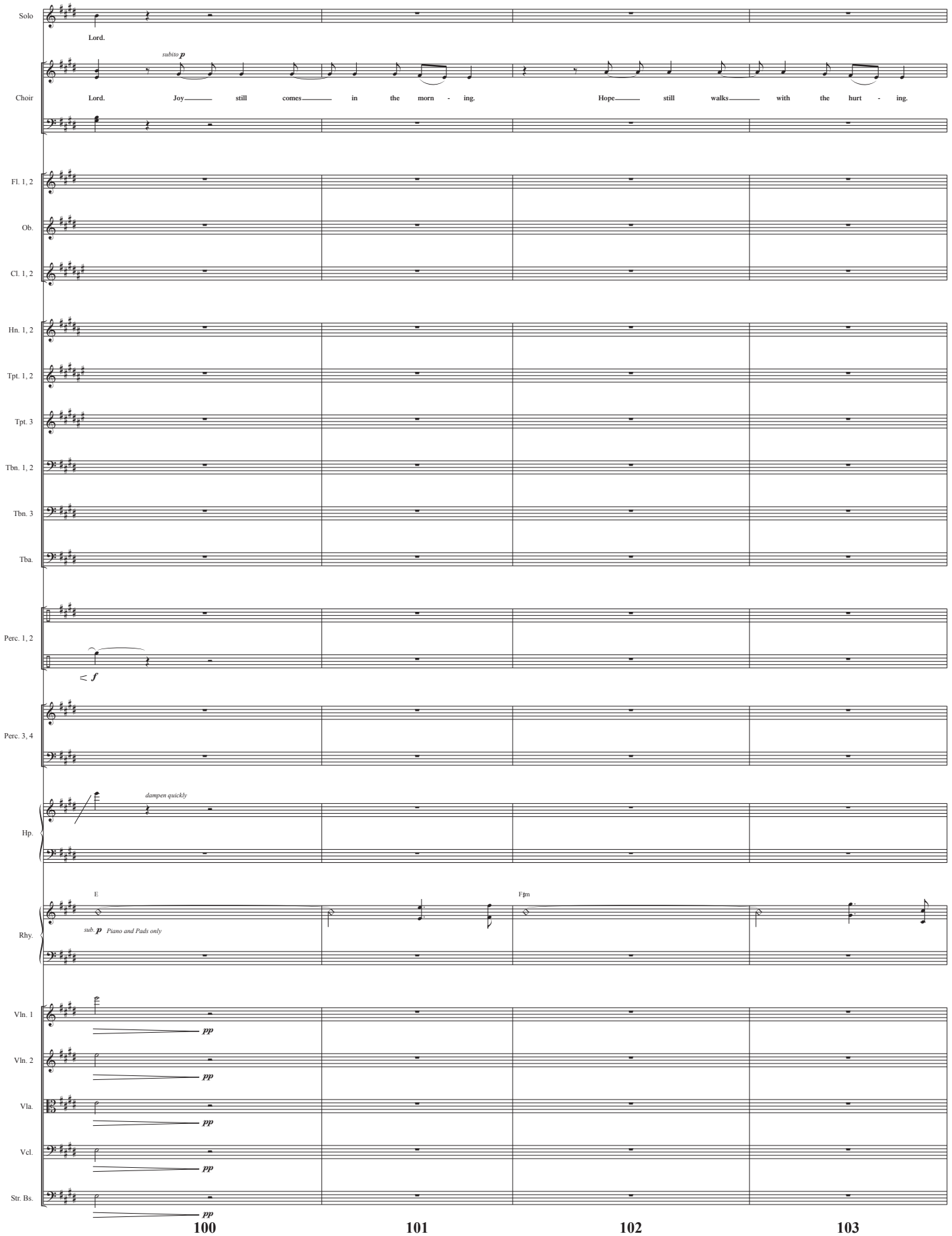

Solo
cresc.
Lord. In the work - ing, in the wait - ing, let it praise the
Choir
CHOIR
p
Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
E
B
B
mp
Full Band back in, half-note pulses
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
80
81
82
83

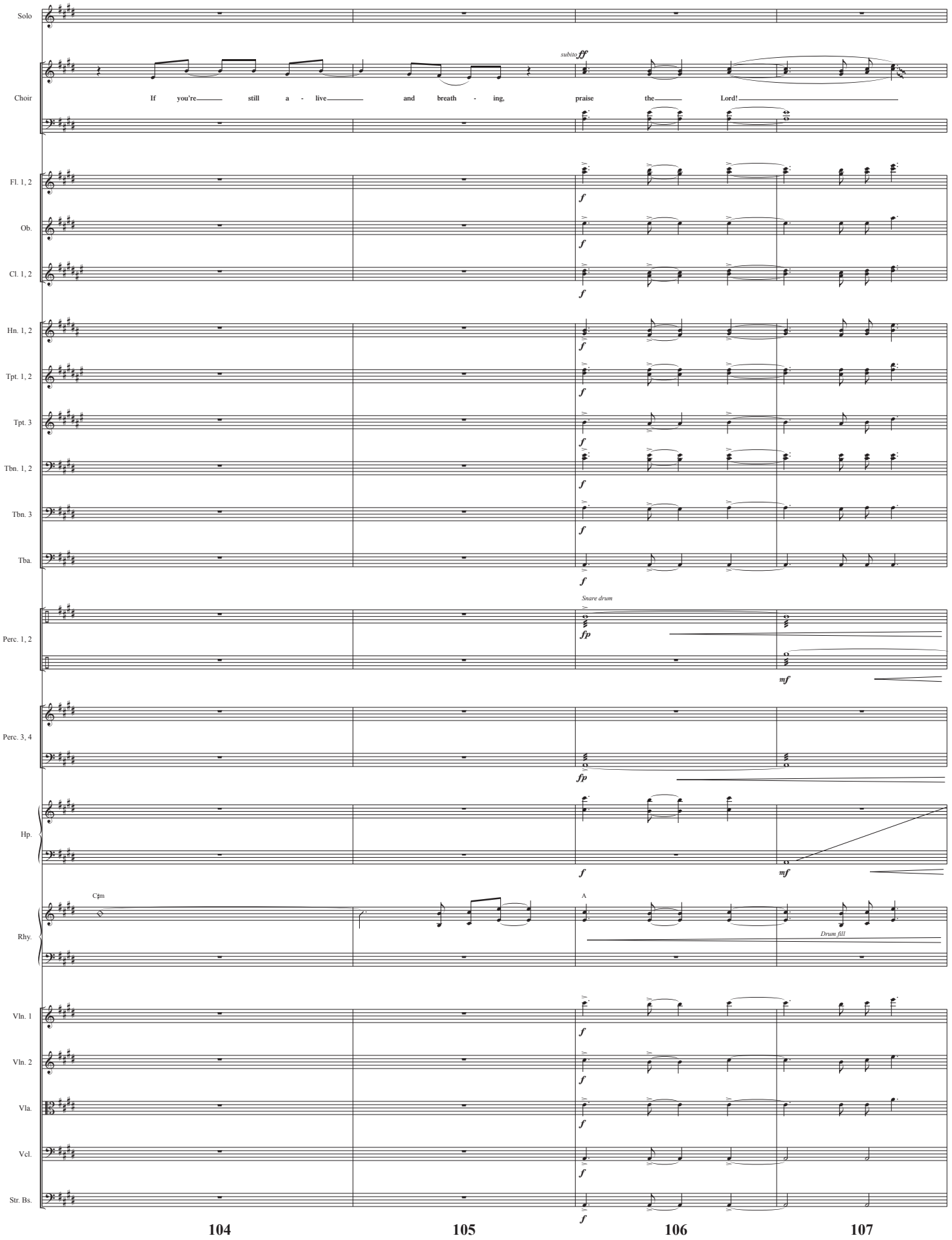

Solo
mf
cont. cresc.
Lord. In the bless - ing, in the break - ing, come on, praise the
Choir
mf
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
mf
Cl. 1, 2
a2
mf
Hn. 1, 2
mp
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
E
B
B
mf 4 on the floor
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vcl.
mf
Str. Bs.
84
85
86
87

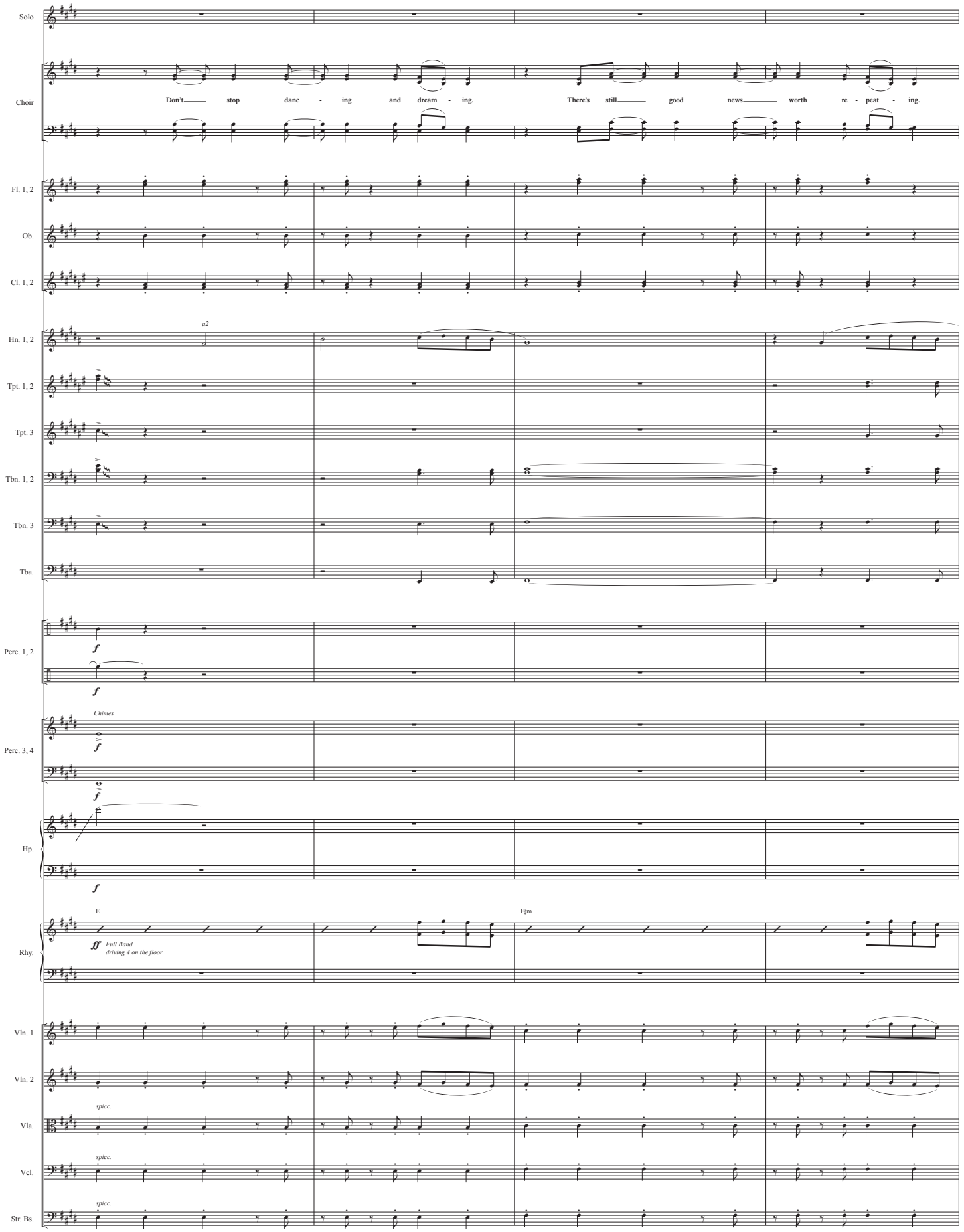

Solo
Lord. In the dy - ing, the ris - ing, let it praise the
Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
1. only
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
88
89
90
91

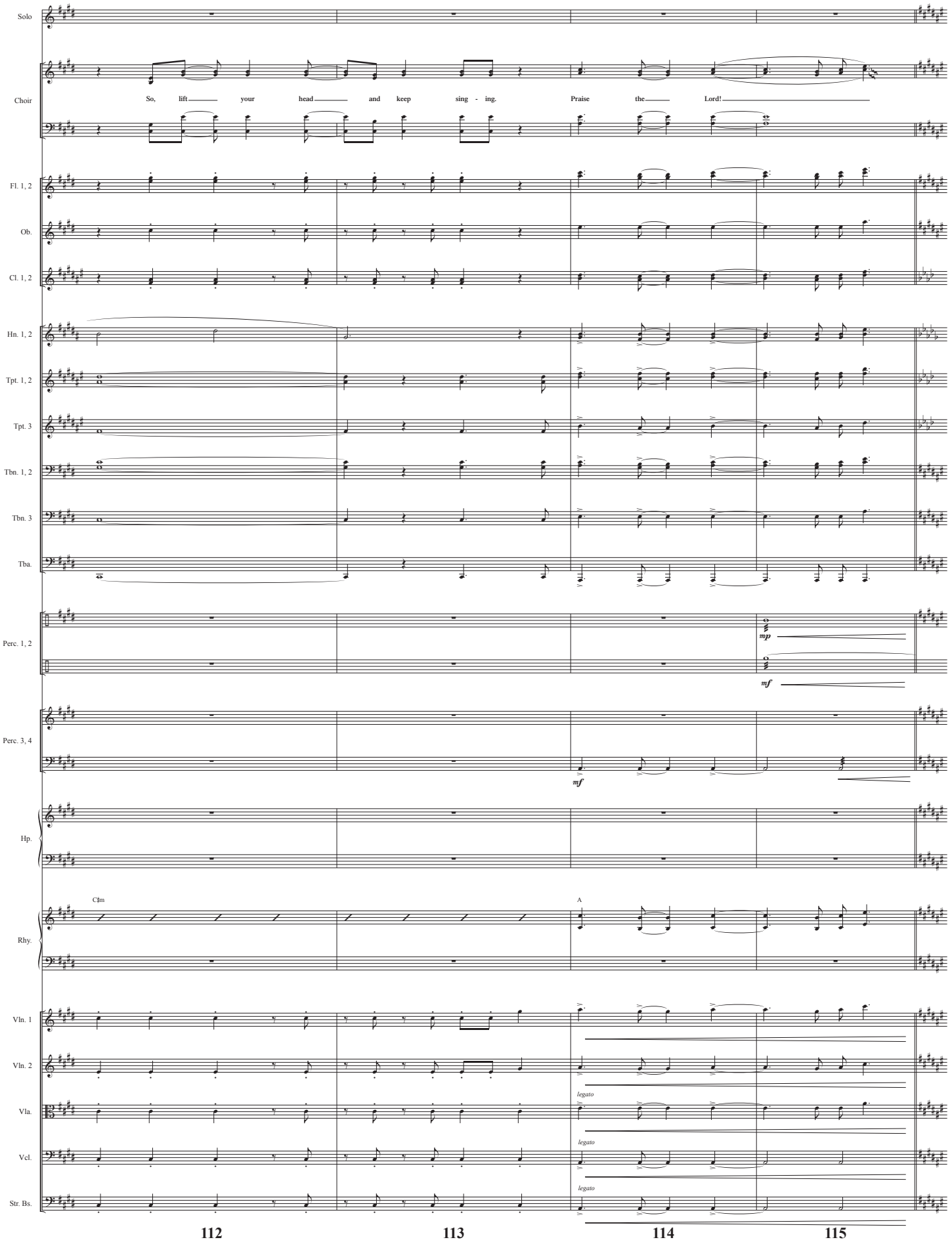

Solo
Lord.
Let it praise the
Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
more drive and 8ths from guitars
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
92
93
94
95

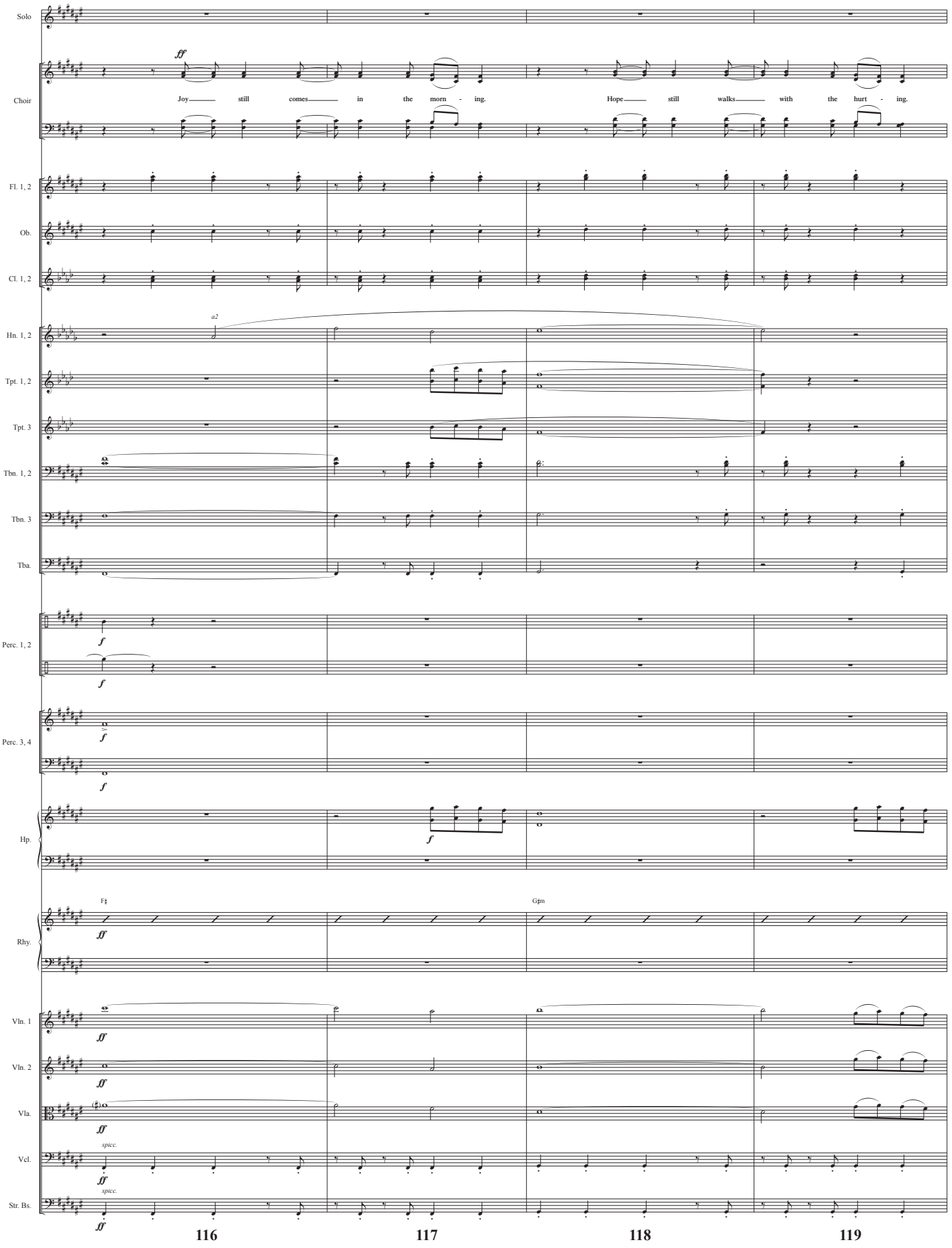

Solo
Lord.
Praise the
Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Snare - fast marching style
Big sound now!
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
96
97
98
99

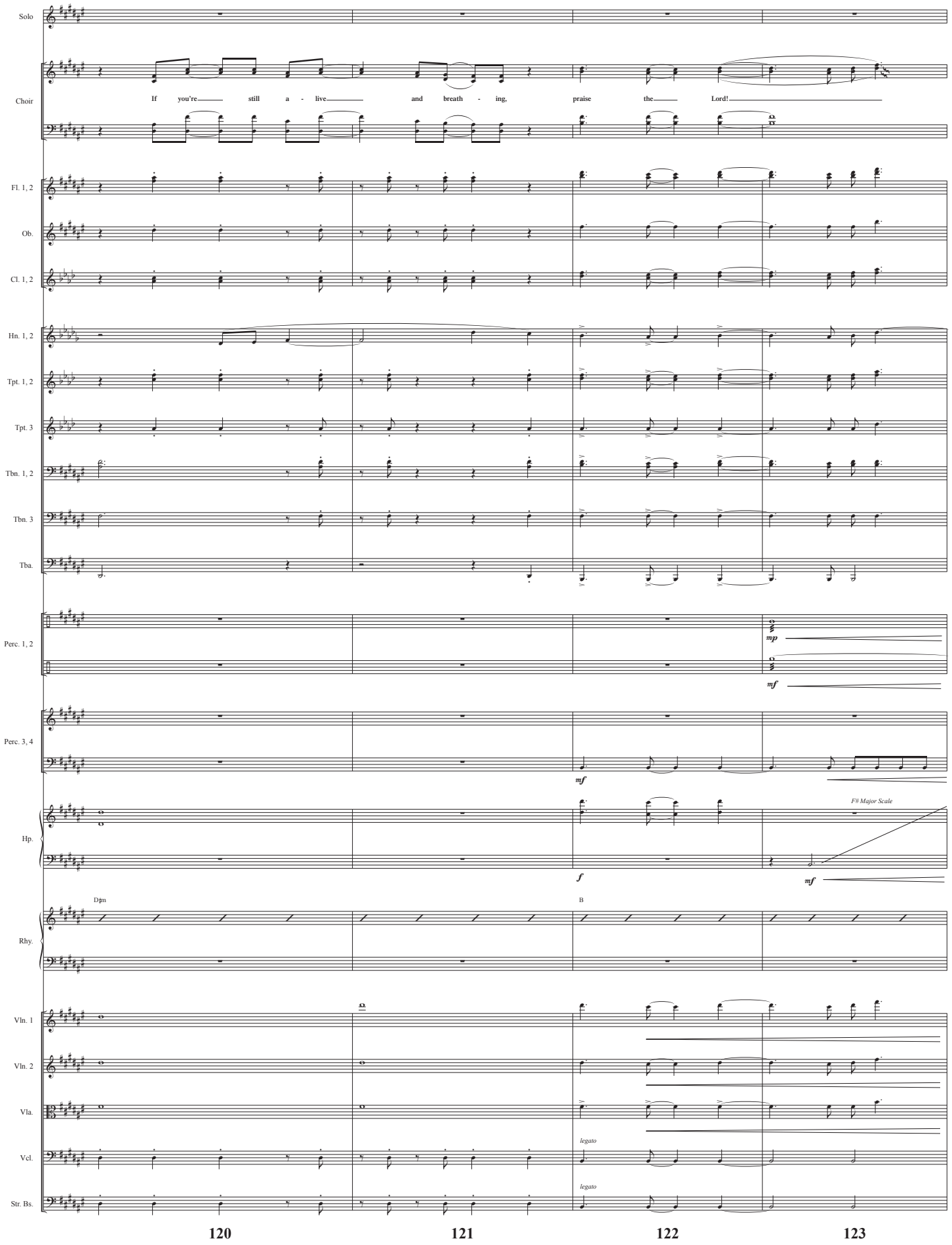

Solo
Lord.
subito p
Choir
Lord. Joy still comes in the morn - ing. Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
< f
Perc. 3, 4
Hp.
dampen quickly
Rhy.
E
F♯m
sub. p Piano and Pads only
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
pp
100
101
102
103

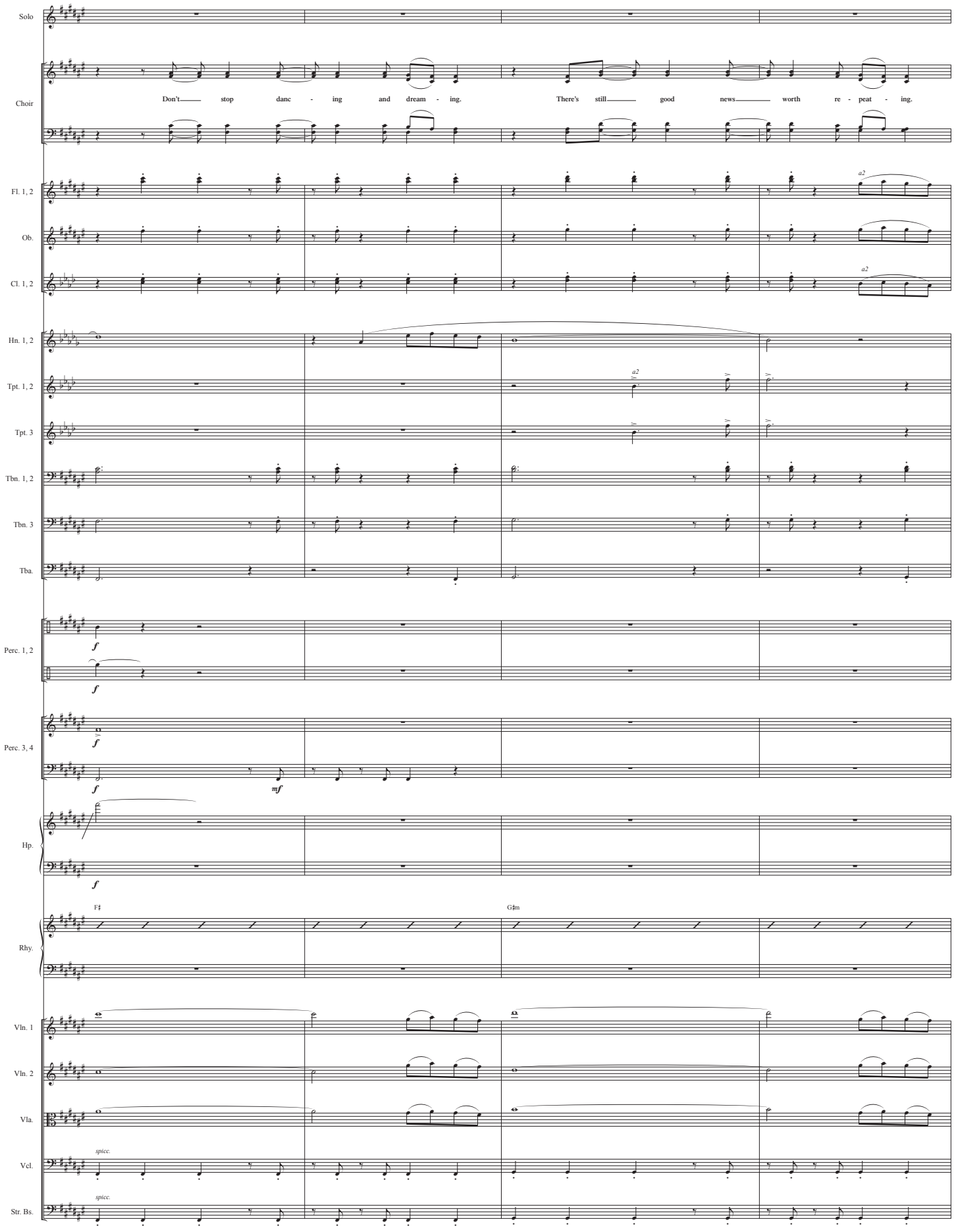

Solo
Choir
subito ff
If you're still a - live and breath - ing, praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Snare drum
Perc. 3, 4
Hp.
Rhy.
C♯m
A
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
104
105
106
107

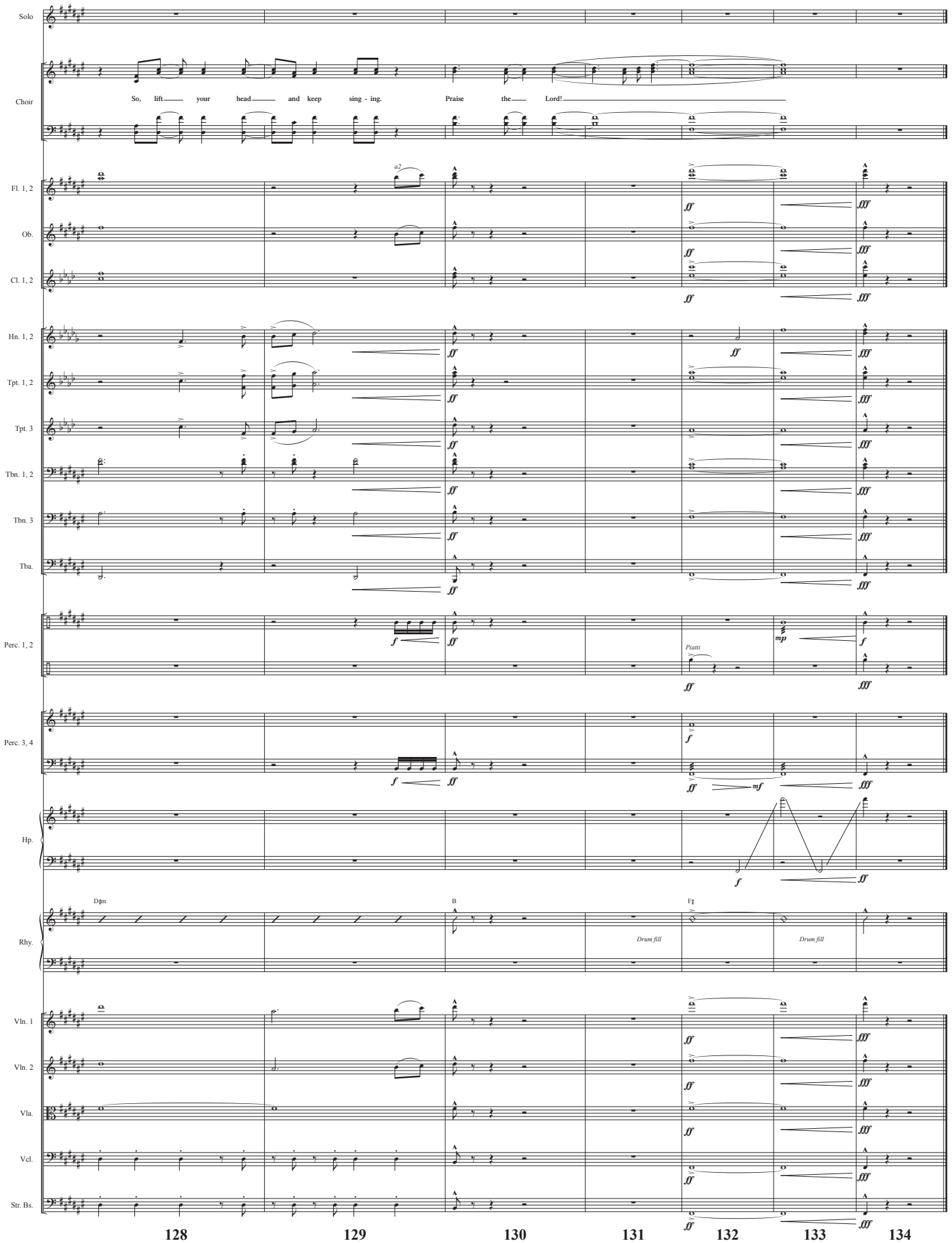

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Chimes
Hp.
E
F♯m
Rhy.
ff
Full Band
driving 4 on the floor
Vln. 1
Vln. 2
Vla.
spicc.
Vcl.
Str. Bs.
108
109
110
111


Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mp
mf
Perc. 3, 4
mf
Hp.
C♯m
A
Rhy.
Vln. 1
Vln. 2
Vla.
legato
Vcl.
legato
Str. Bs.
legato
112
113
114
115


Solo
Choir
ff
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Hp.
Rhy.
F♯
G♯m
Vln. 1
Vln. 2
Vla.
Vcl.
spicc.
Str. Bs.
116
117
118
119


Solo
Choir
If you're still a - live and breath - ing, praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mp
mf
Perc. 3, 4
mf
Hp.
f
F# Major Scale
mf
Rhy.
D♯m
B
Vln. 1
Vln. 2
Vla.
legato
Vcl.
legato
Str. Bs.
120
121
122
123

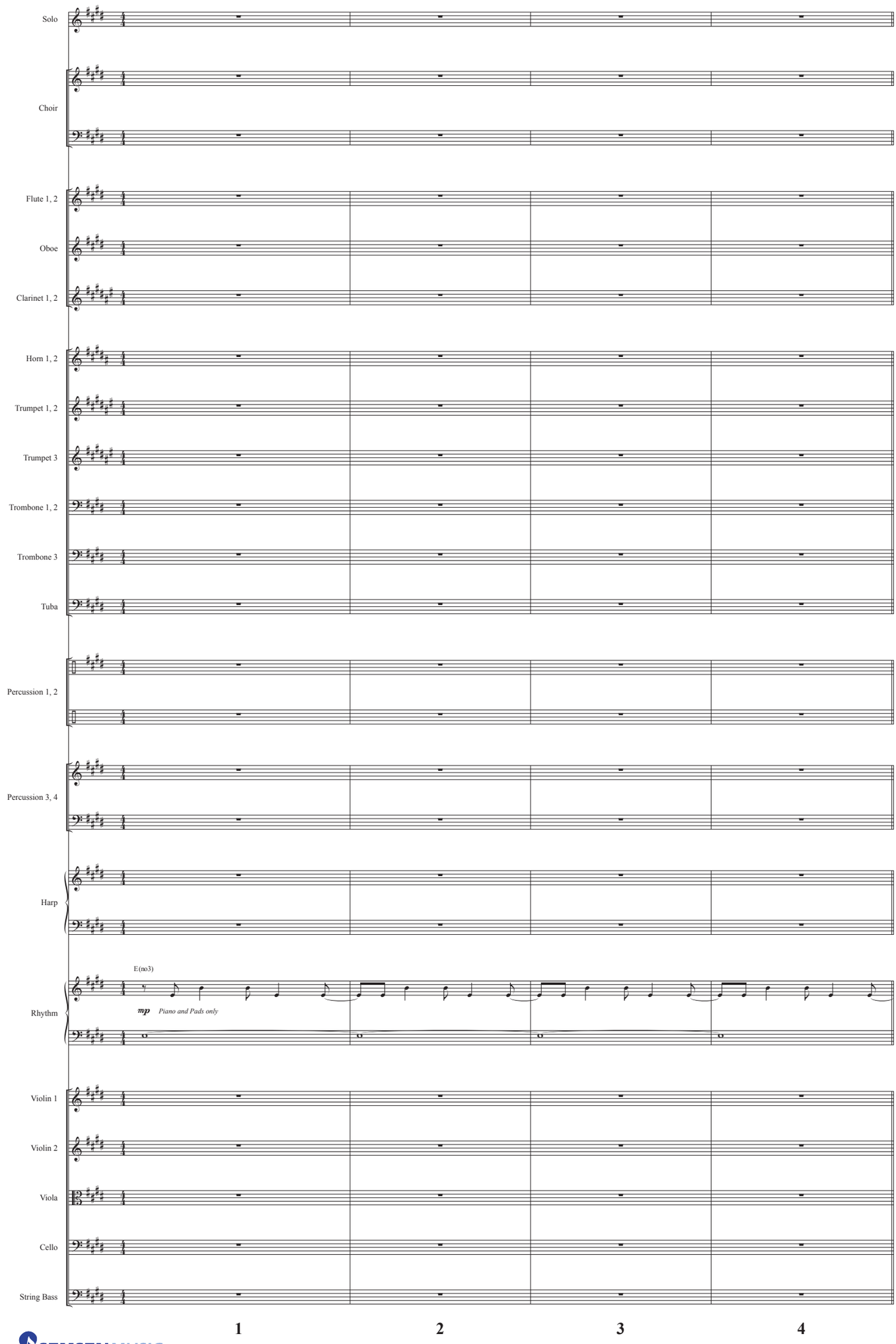

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
a2
spicc.
124
125
126
127


Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Piatti
Perc. 3, 4
Hp.
Rhy.
D♯m
B
F♯
Drum fill
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
128
129
130
131
132
133
134

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



SEMSEN MUSIC

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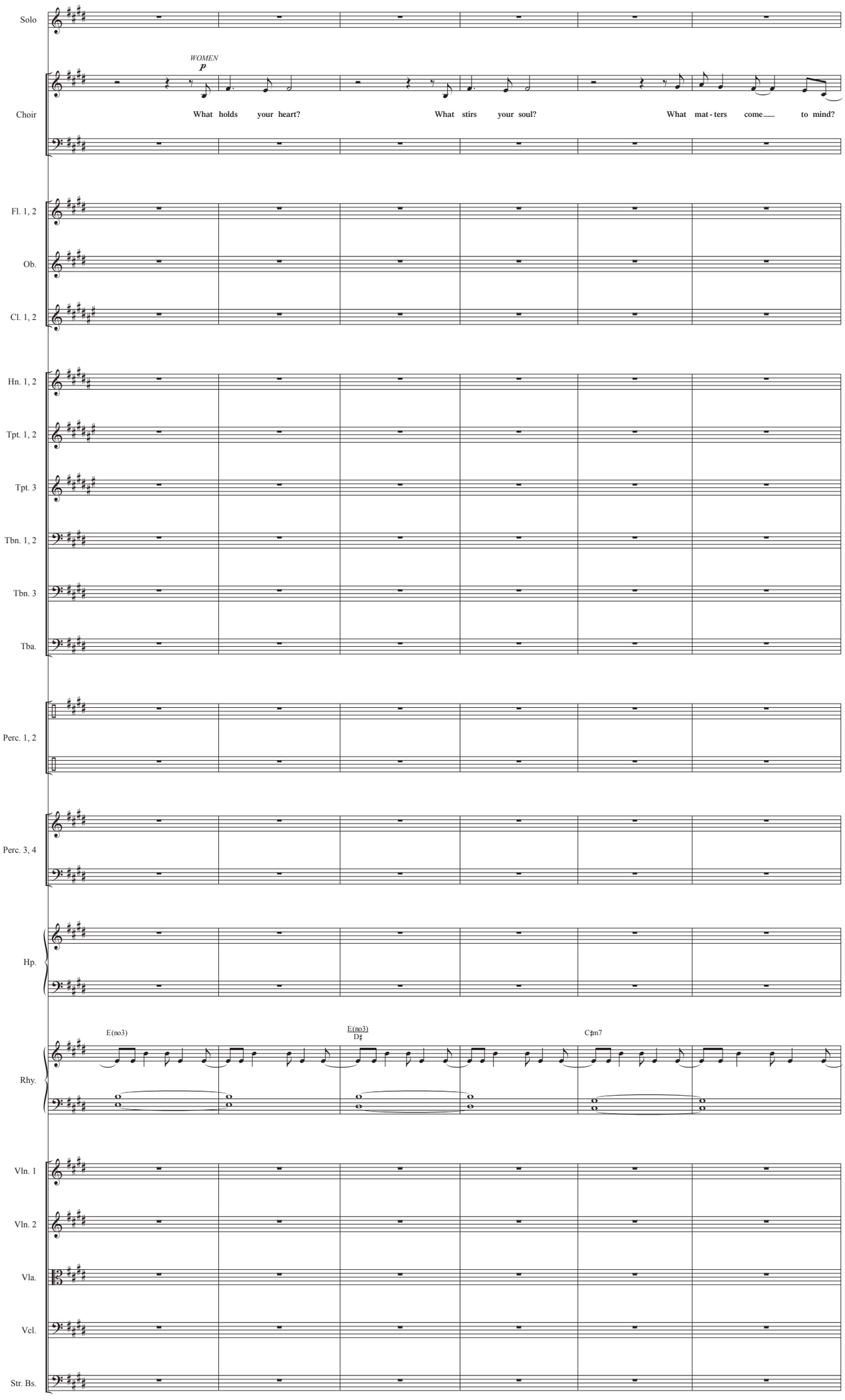
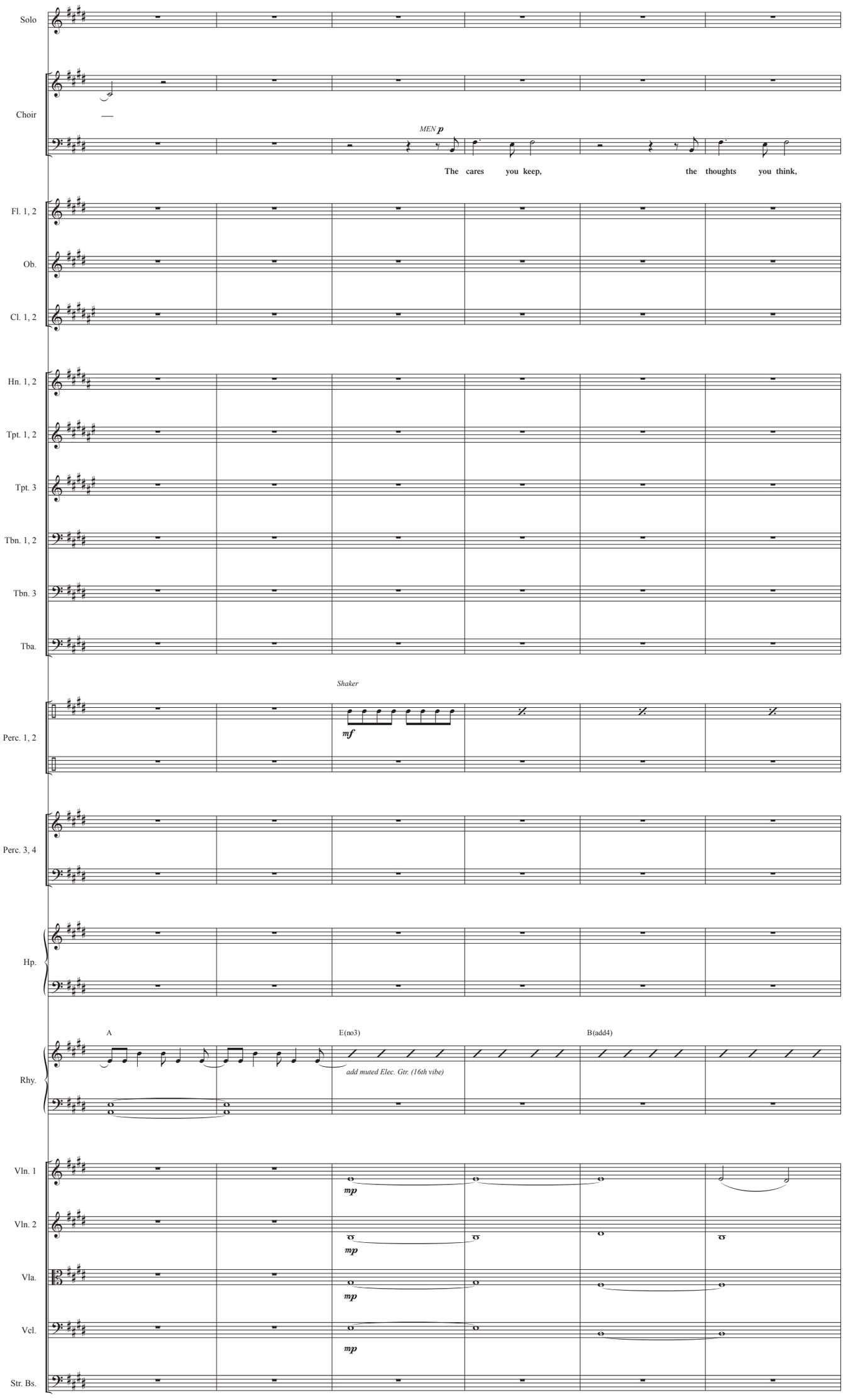

Solo
WOMEN
p
Choir
What holds your heart?
What stirs your soul?
What mat - ters come to mind?
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E(no3)
E(no3)
D♯
C♯m7
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
5
6
7
8
9
10


Solo
Choir
MEN p
The cares you keep, the thoughts you think,
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
mf
Perc. 1, 2
Perc. 3, 4
Hp.
A
E(no3)
B(add4)
add muted Elec. Gtr. (16th vibe)
Rhy.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vcl.
mp
Str. Bs.
11
12
13
14
15
16

Solo

Choir

CHOIR

Seek and you will find.

it's not all wast - ed time.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mp

Perc. 3, 4

Hp.

Rhy.

C♯m7 A2 B(add4) C♯m7 A2

Vln. 1

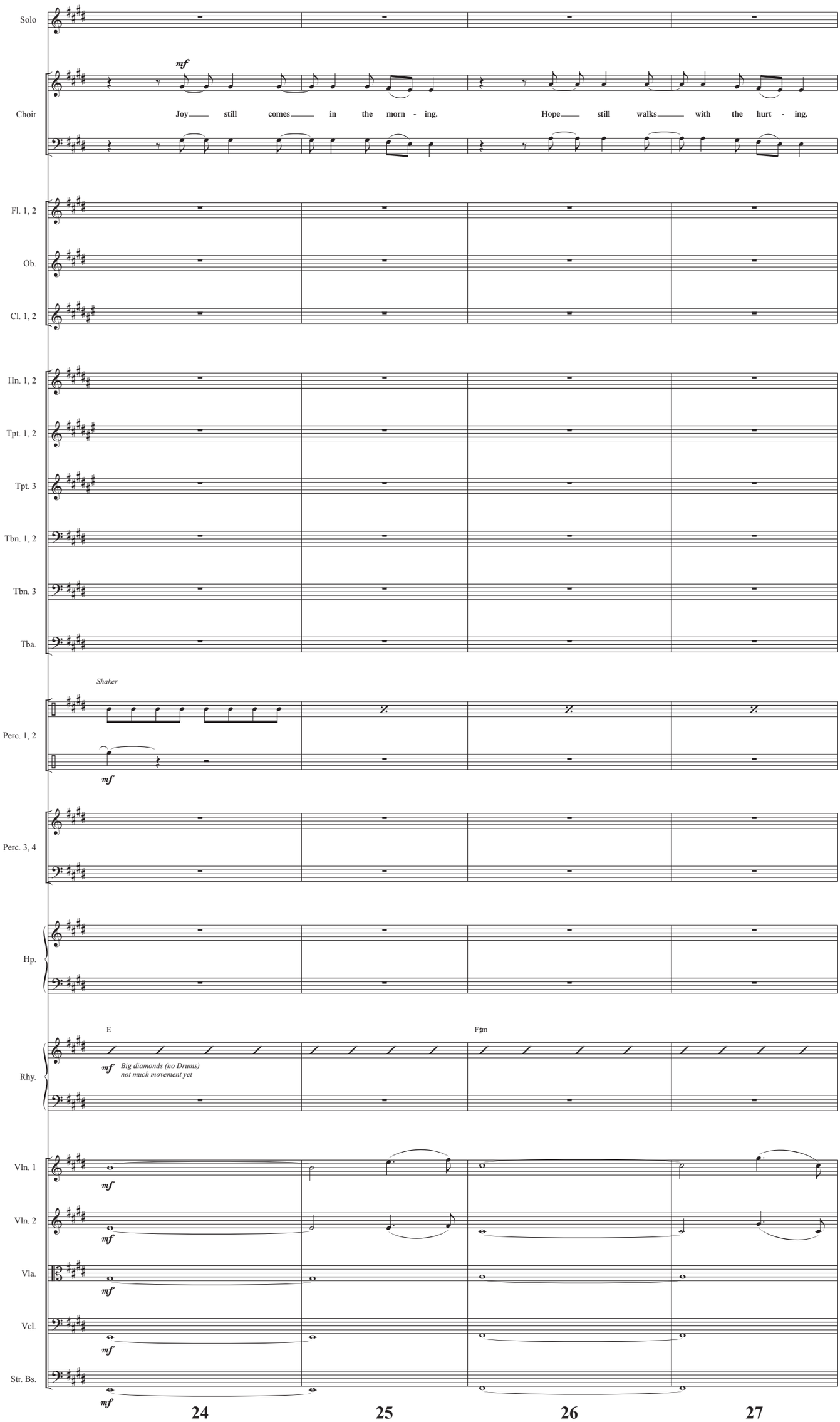
Vln. 2

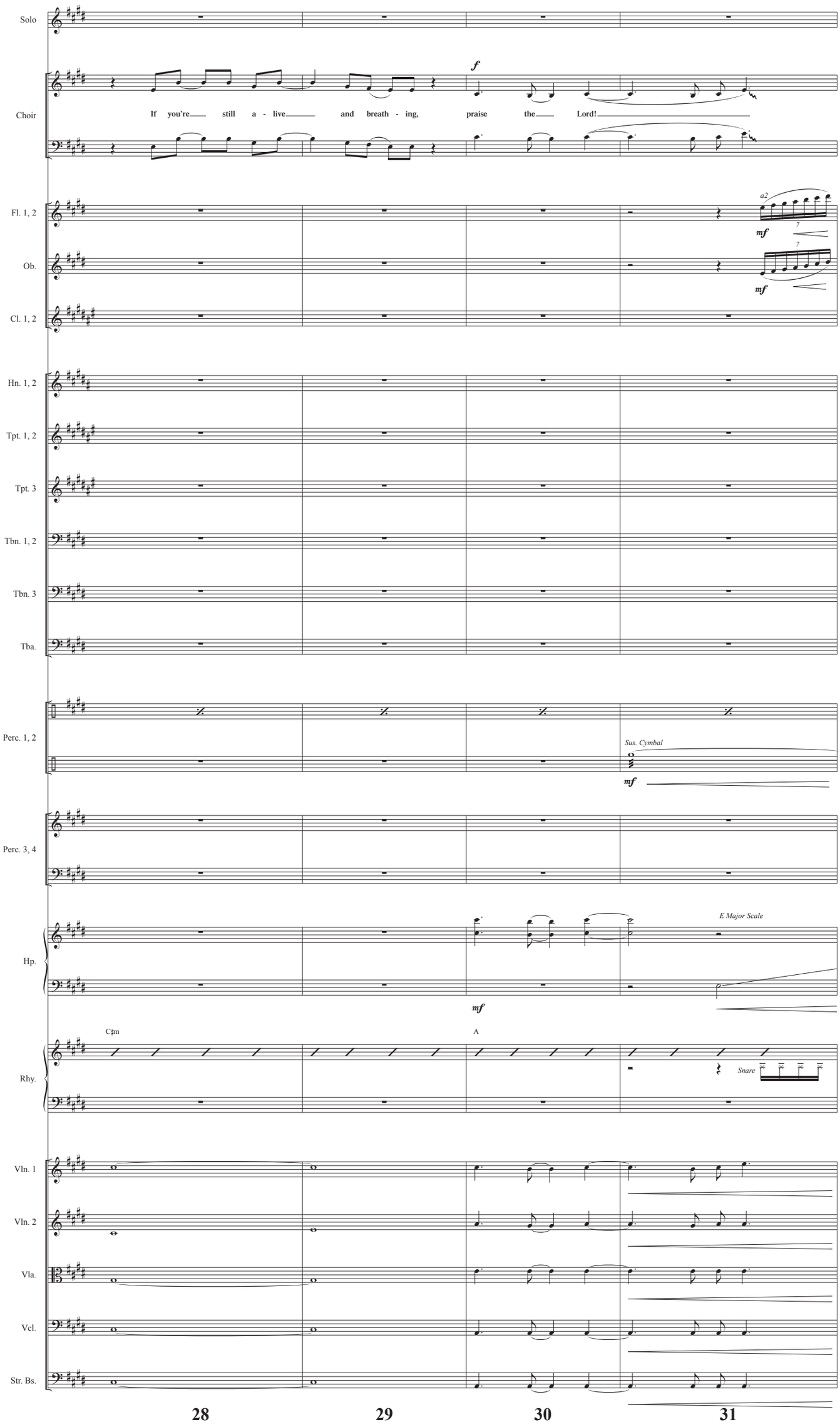
Vla.

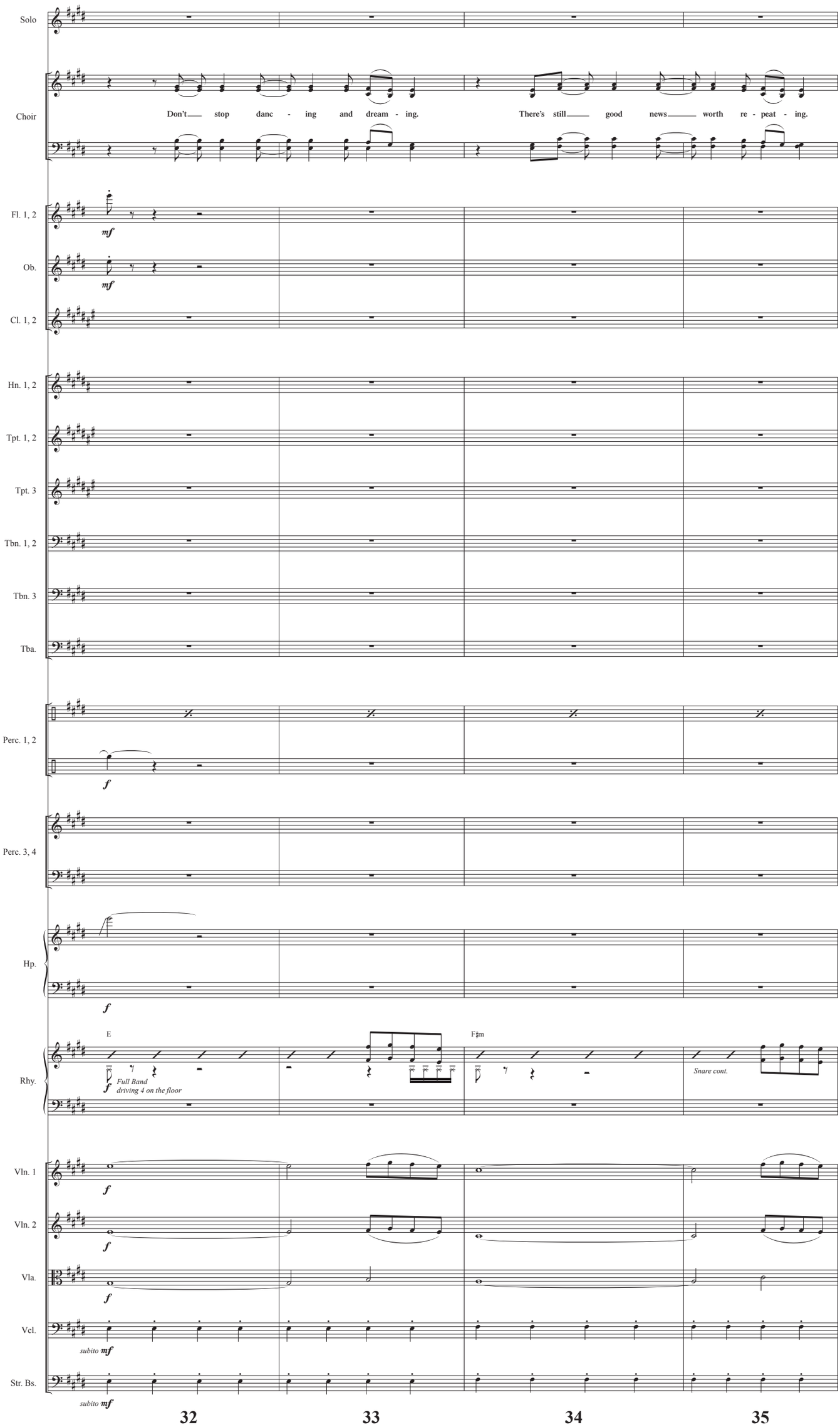
Vcl.

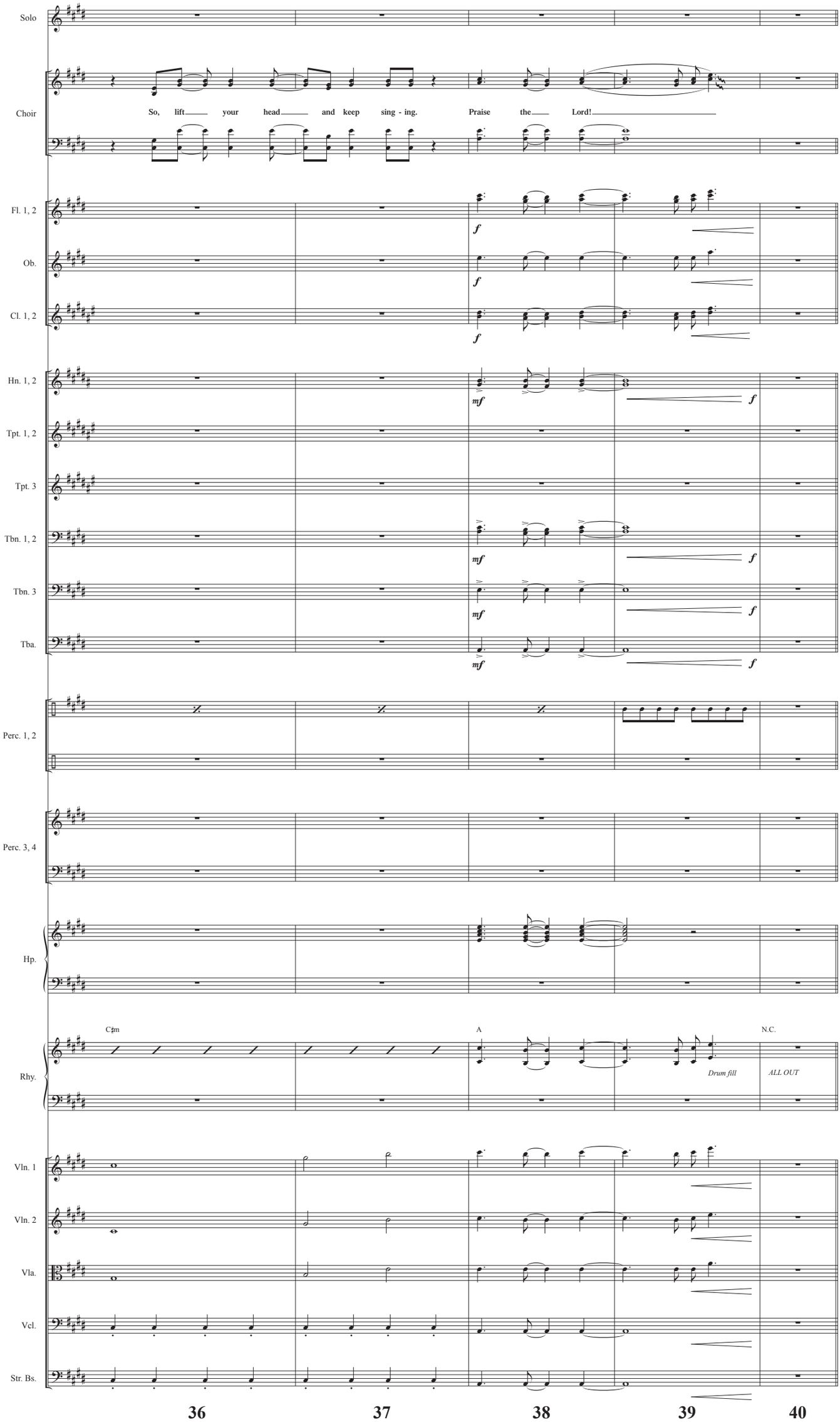
Str. Bs.

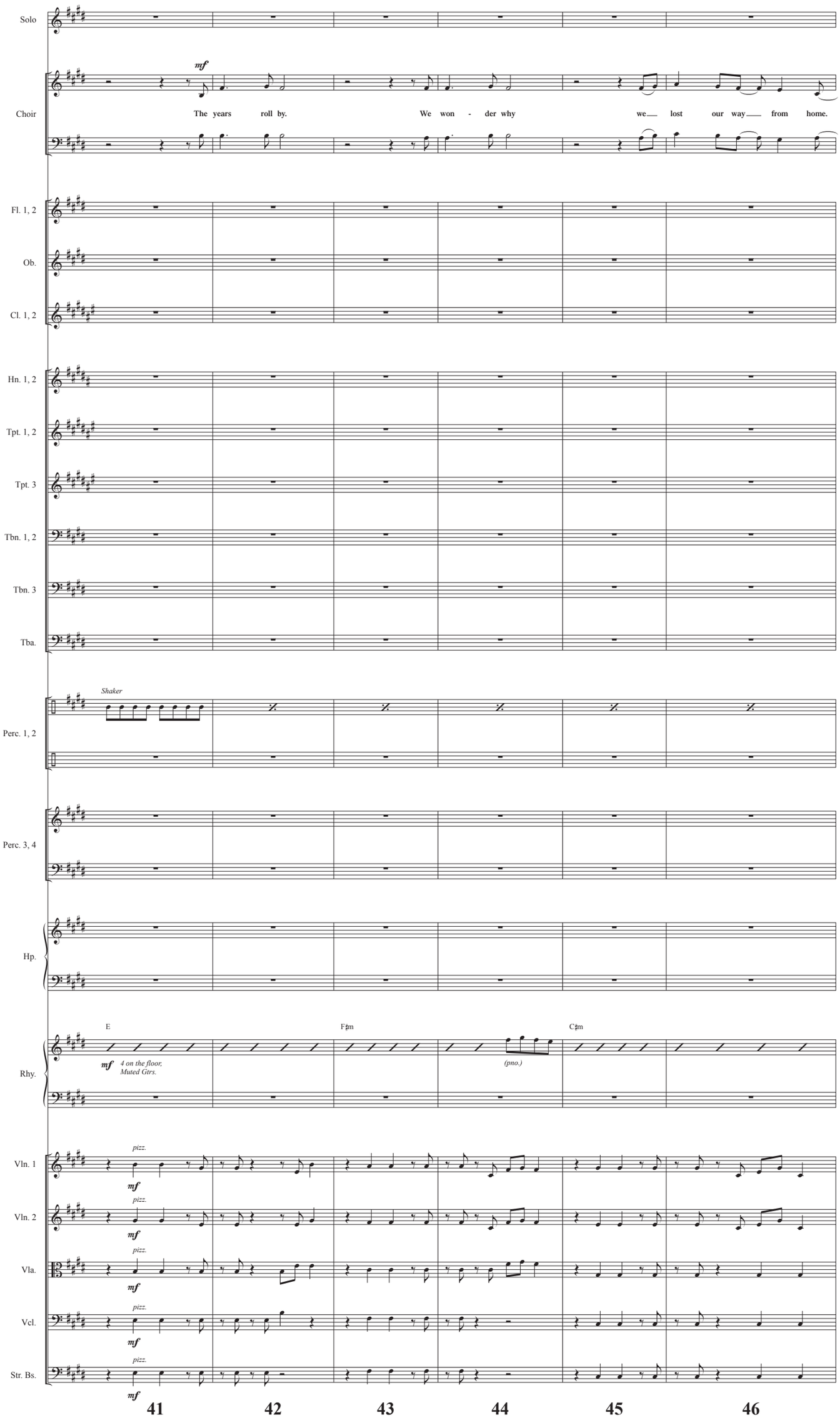
17 18 19 20 21 22 23

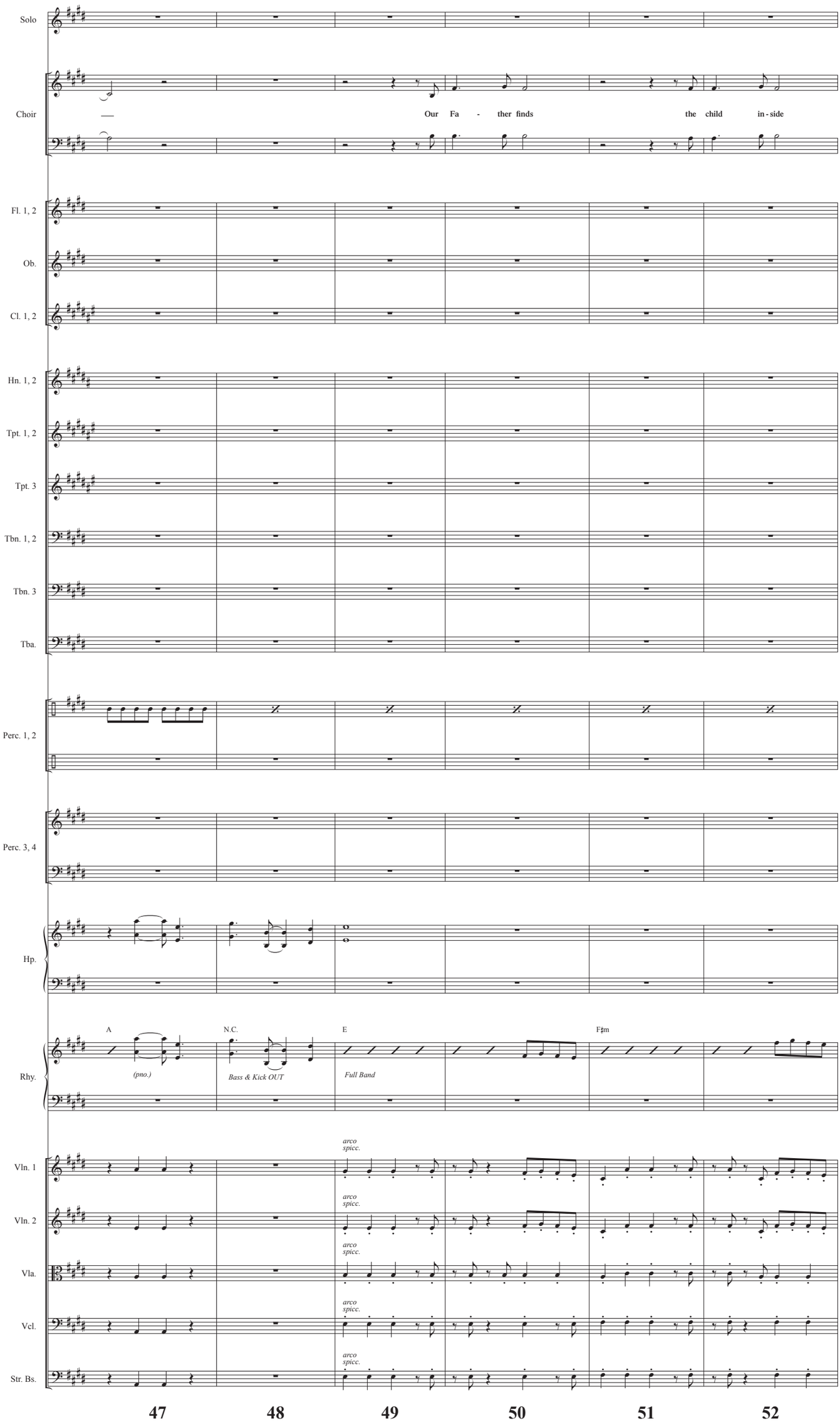

Solo
Choir
mf
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
Perc. 1, 2
mf
Perc. 3, 4
Hp.
E
F♯m
Rhy.
mf
Big diamonds (no Drums)
not much movement yet
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
24
25
26
27

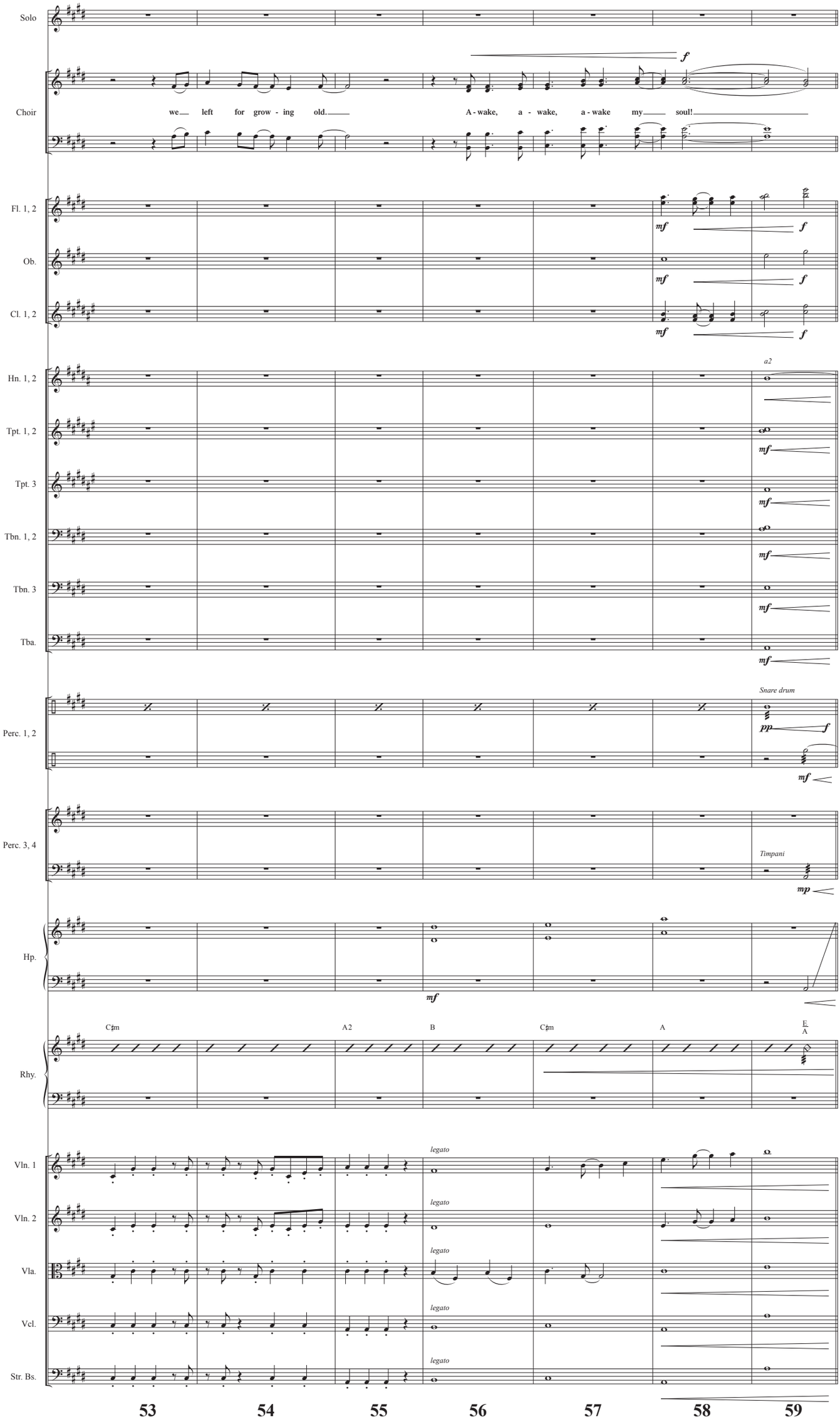

Solo
Choir
If you're still a - live and breath - ing, praise the Lord!
f
Fl. 1, 2
a2
mf
Ob.
mf
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Sus. Cymbal
mf
Perc. 3, 4
Hp.
E Major Scale
mf
C♯m
A
Rhy.
Snare
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
28
29
30
31

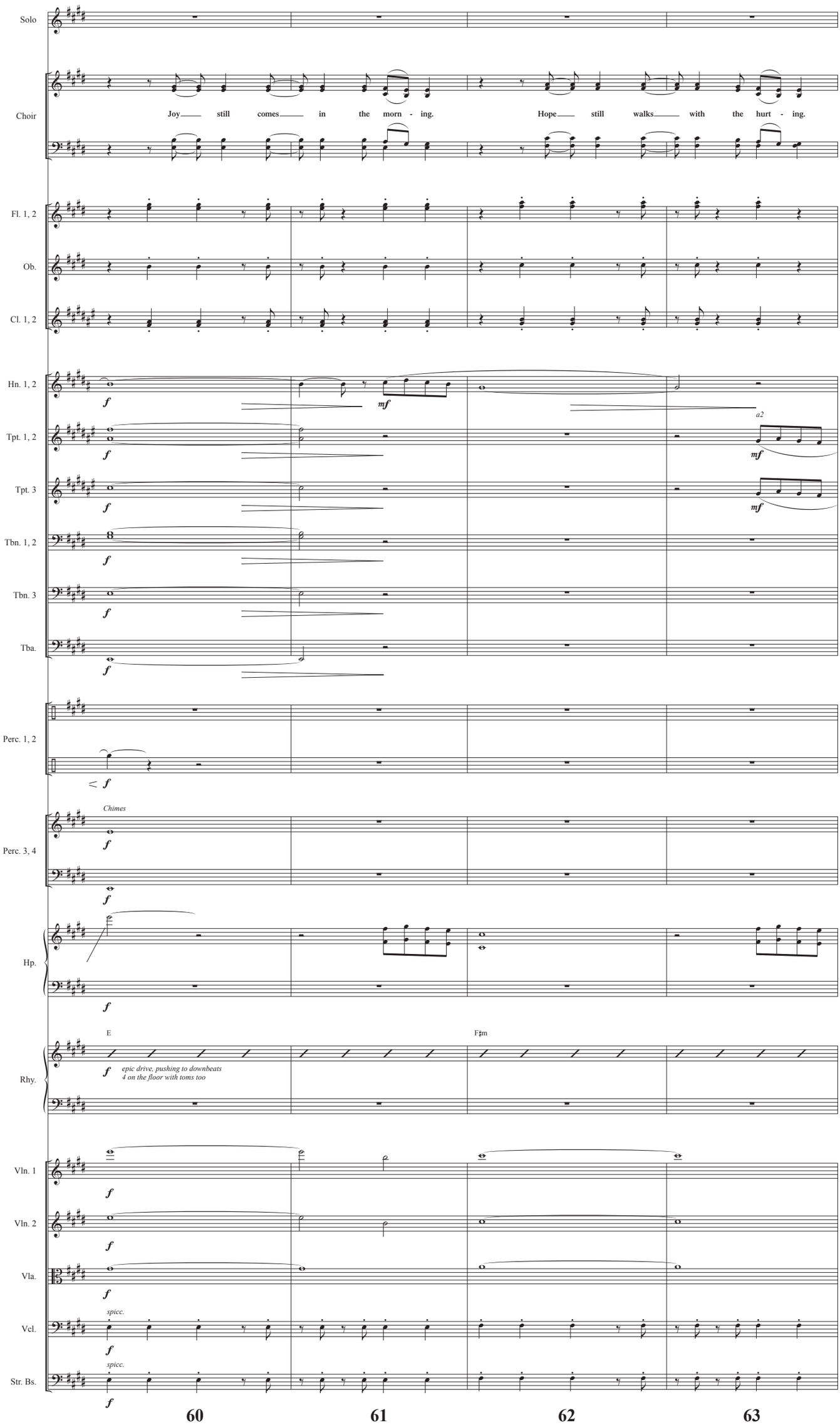

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
mf
Ob.
mf
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Hp.
f
E
F♯m
Rhy.
f
Full Band
driving 4 on the floor
Snare cont.
Vln. 1
f
Vln. 2
f
Vla.
f
Vcl.
subito mf
Str. Bs.
subito mf
32
33
34
35

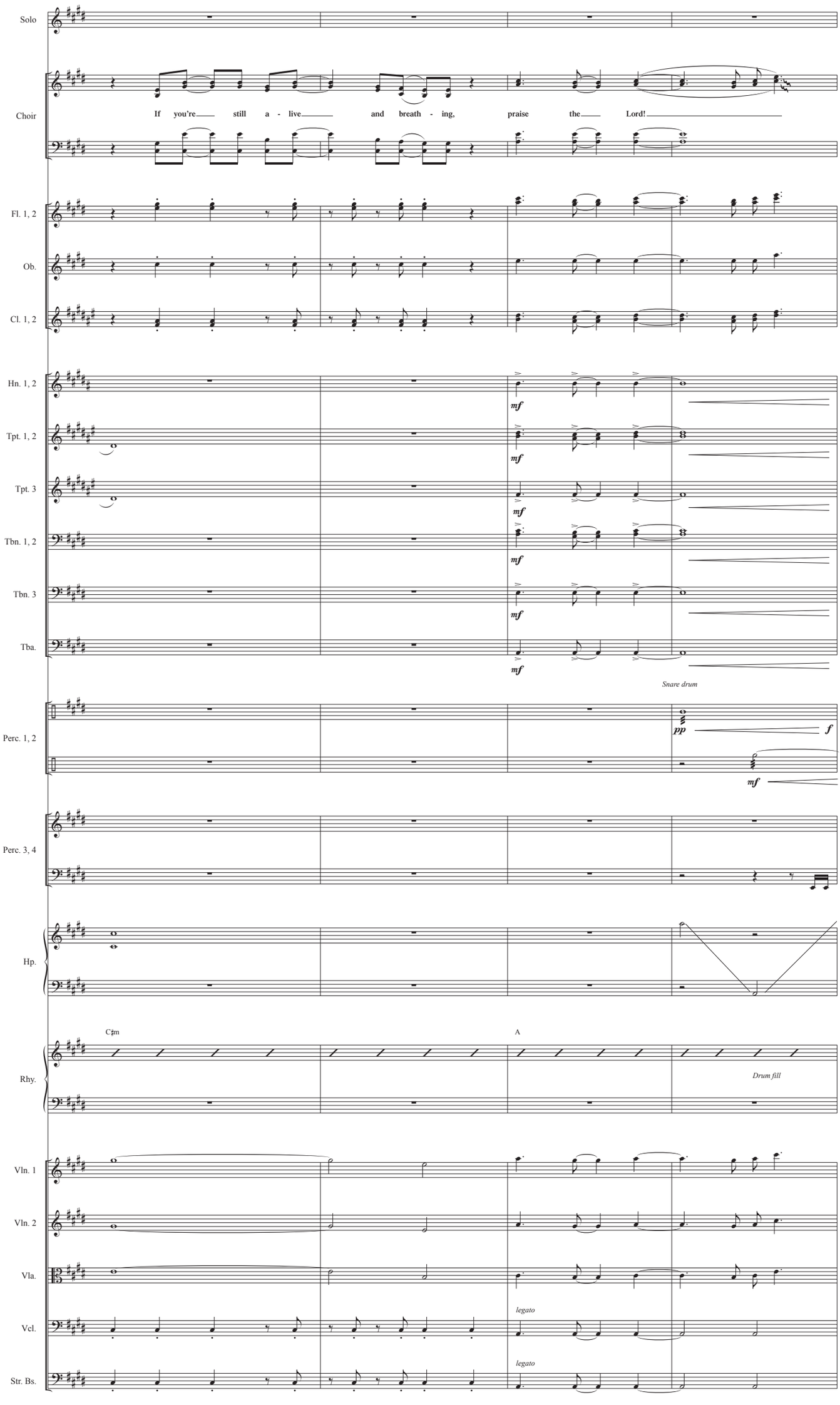

Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
C♯m
A
N.C.
Drum fill
ALL OUT
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
36
37
38
39
40

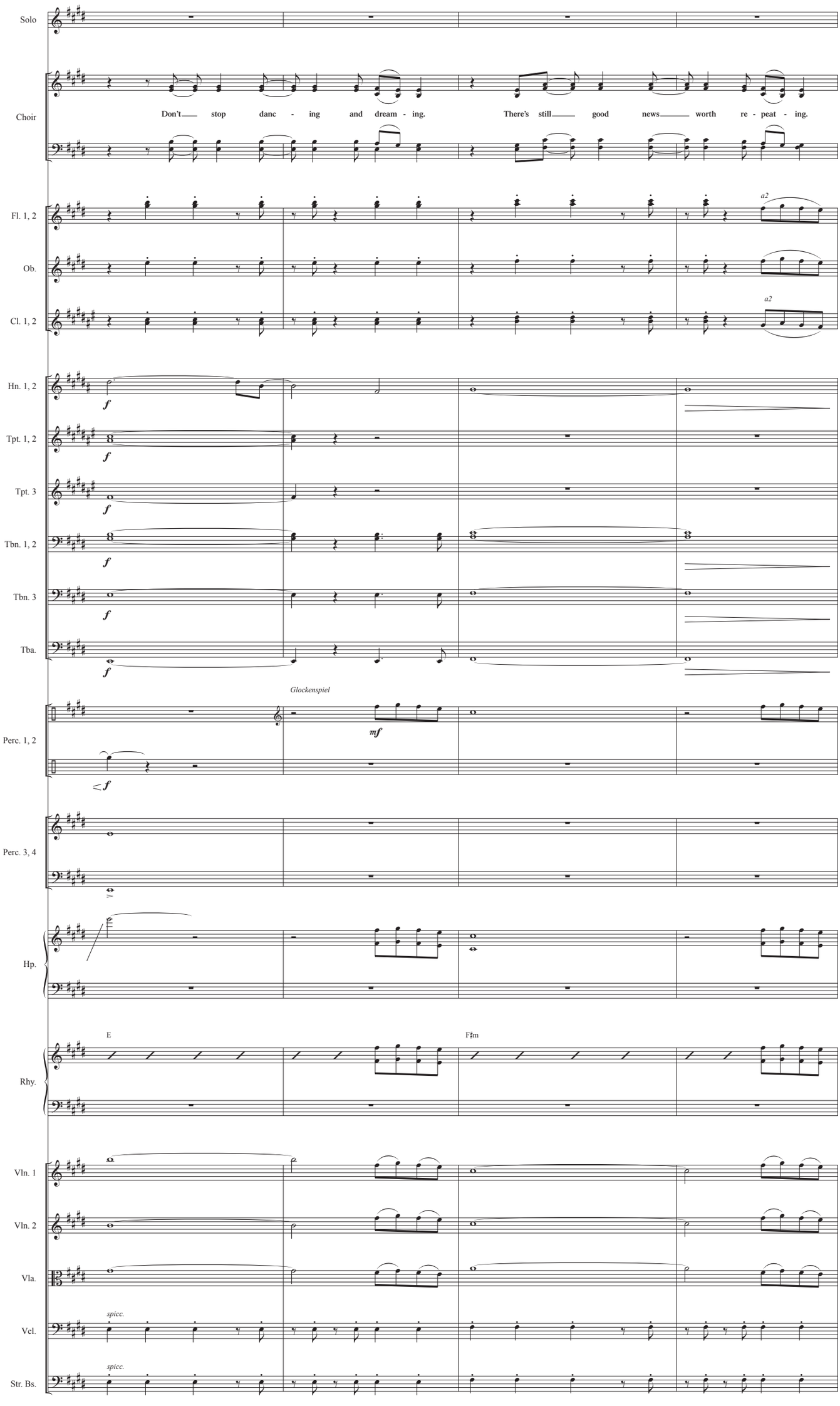

Solo
Choir
mf
The years roll by. We won - der why we lost our way from home.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
Perc. 1, 2
Perc. 3, 4
Hp.
E
F♯m
C♯m
Rhy.
mf 4 on the floor, Muted Gtrs.
(pno.)
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
pizz.
mf
41
42
43
44
45
46

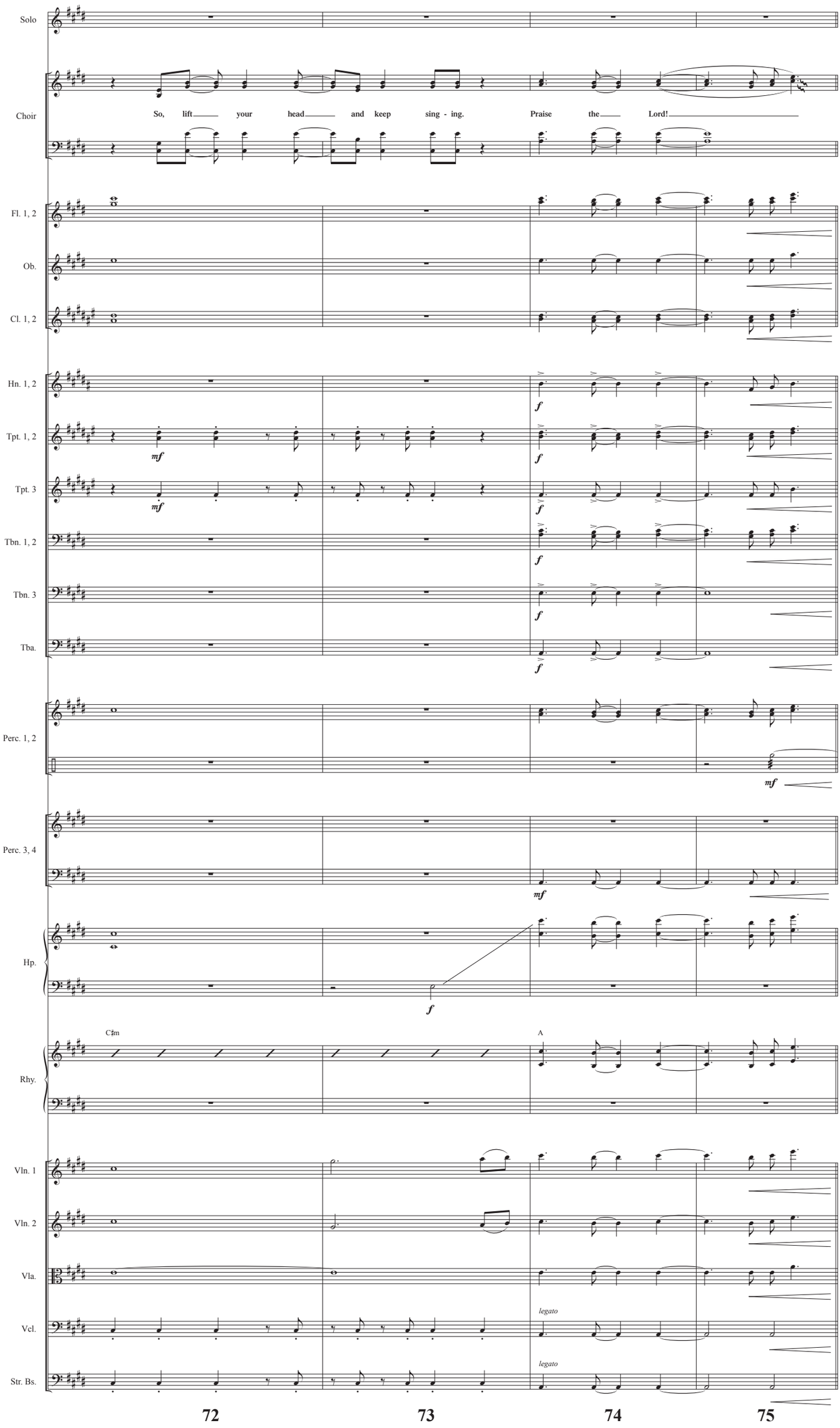

Solo
Choir
Our Fa - ther finds the child in - side
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
A
(pno.)
N.C.
Bass & Kick OUT
E
Full Band
F♯m
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
arco
spicc.
47
48
49
50
51
52

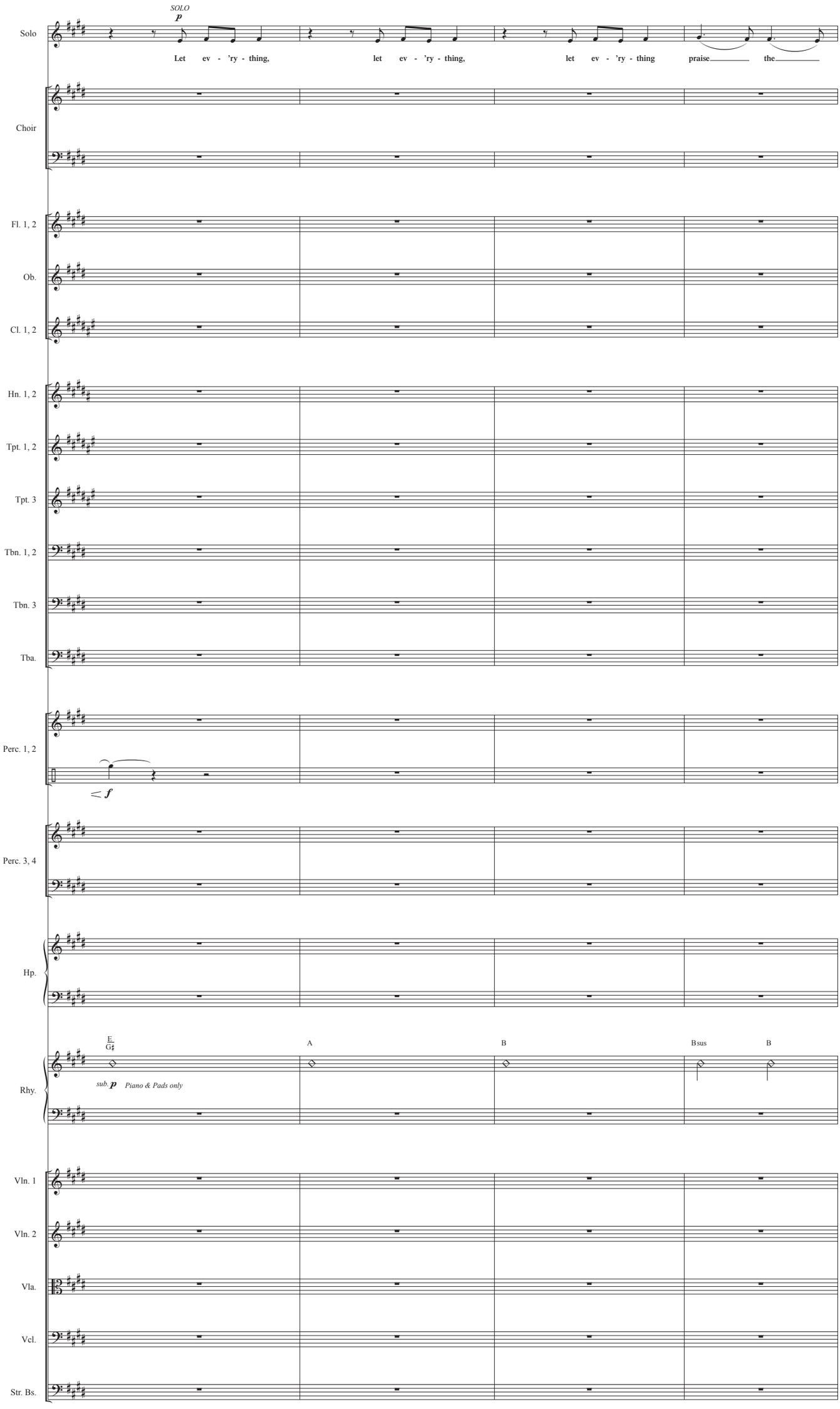

Solo
Choir
we left for grow - ing old.
A - wake, a - wake, a - wake my soul!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Snare drum
Perc. 3, 4
Timpani
Hp.
Rhy.
C♯m
A2
B
C♯m
A
E
A
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
legato
53
54
55
56
57
58
59

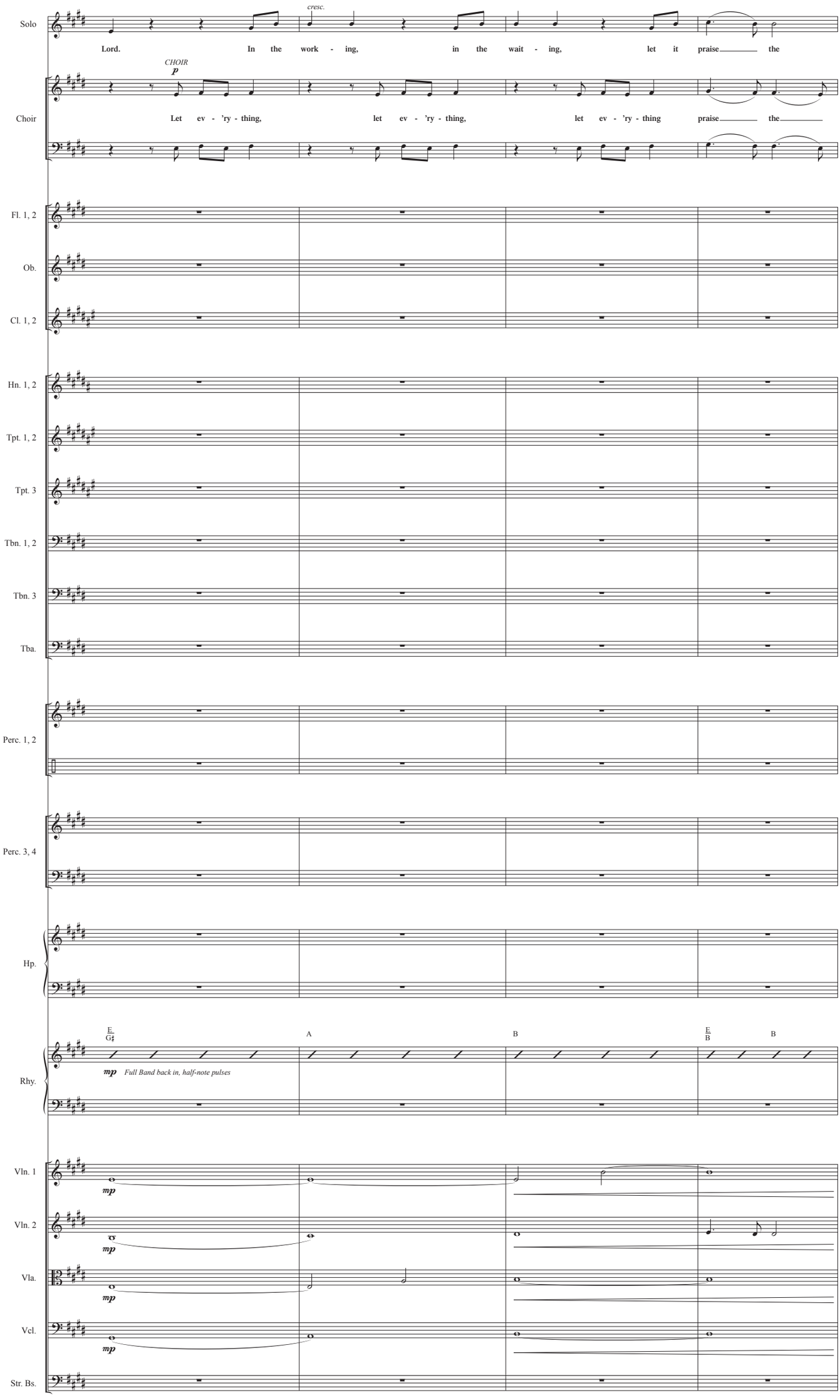

Solo
Choir
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
a2
Perc. 1, 2
Perc. 3, 4
Chimes
Hp.
Rhy.
E
F♯m
epic drive, pushing to downbeats
4 on the floor with toms too
Vln. 1
Vln. 2
Vla.
Vcl.
spicc.
Str. Bs.
60
61
62
63

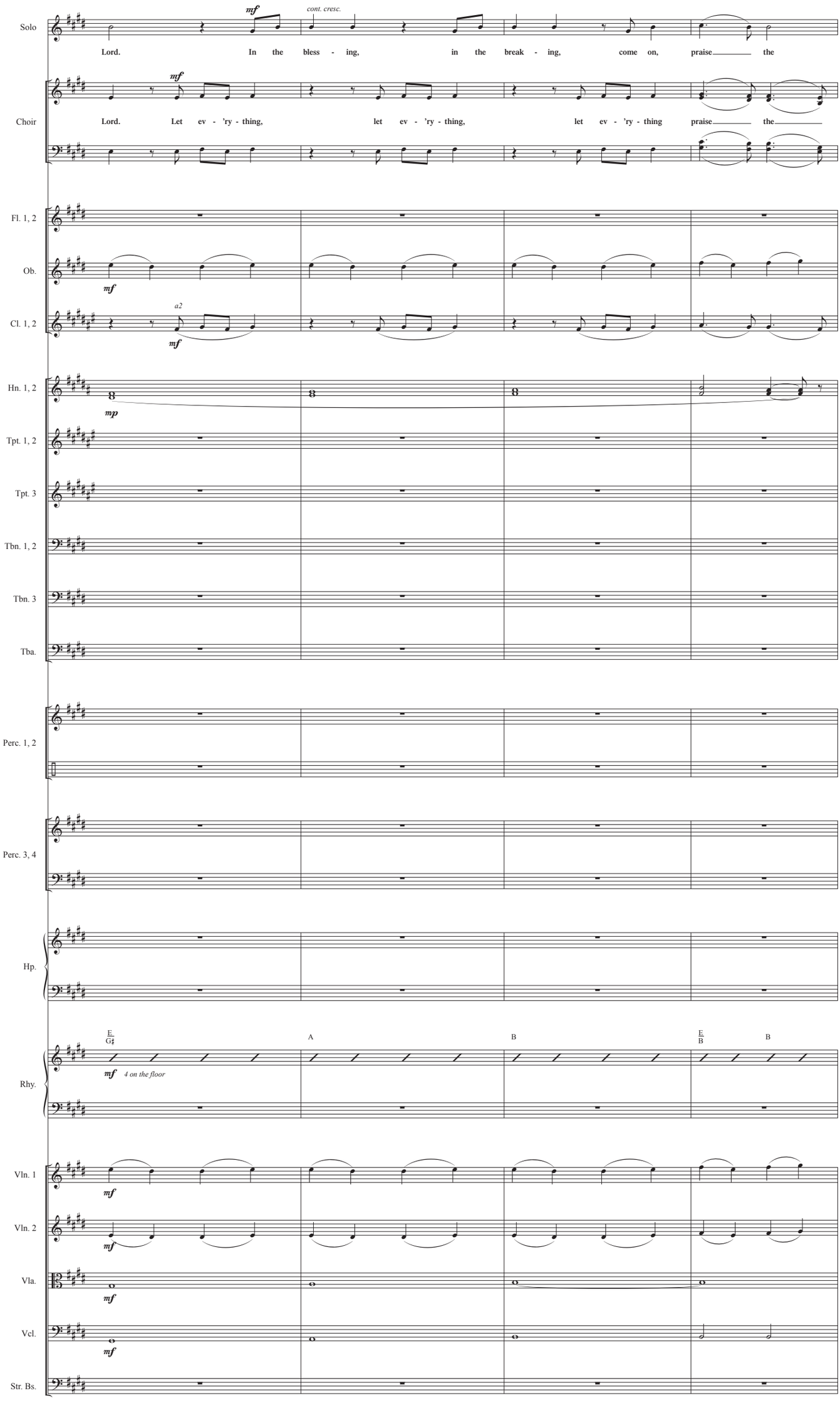

Solo
Choir
If you're still a - live and breath - ing, praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
mf
Snare drum
Perc. 1, 2
pp
f
Perc. 3, 4
Hp.
C♯m
A
Rhy.
Drum fill
Vln. 1
Vln. 2
Vla.
legato
Vcl.
Str. Bs.
64
65
66
67

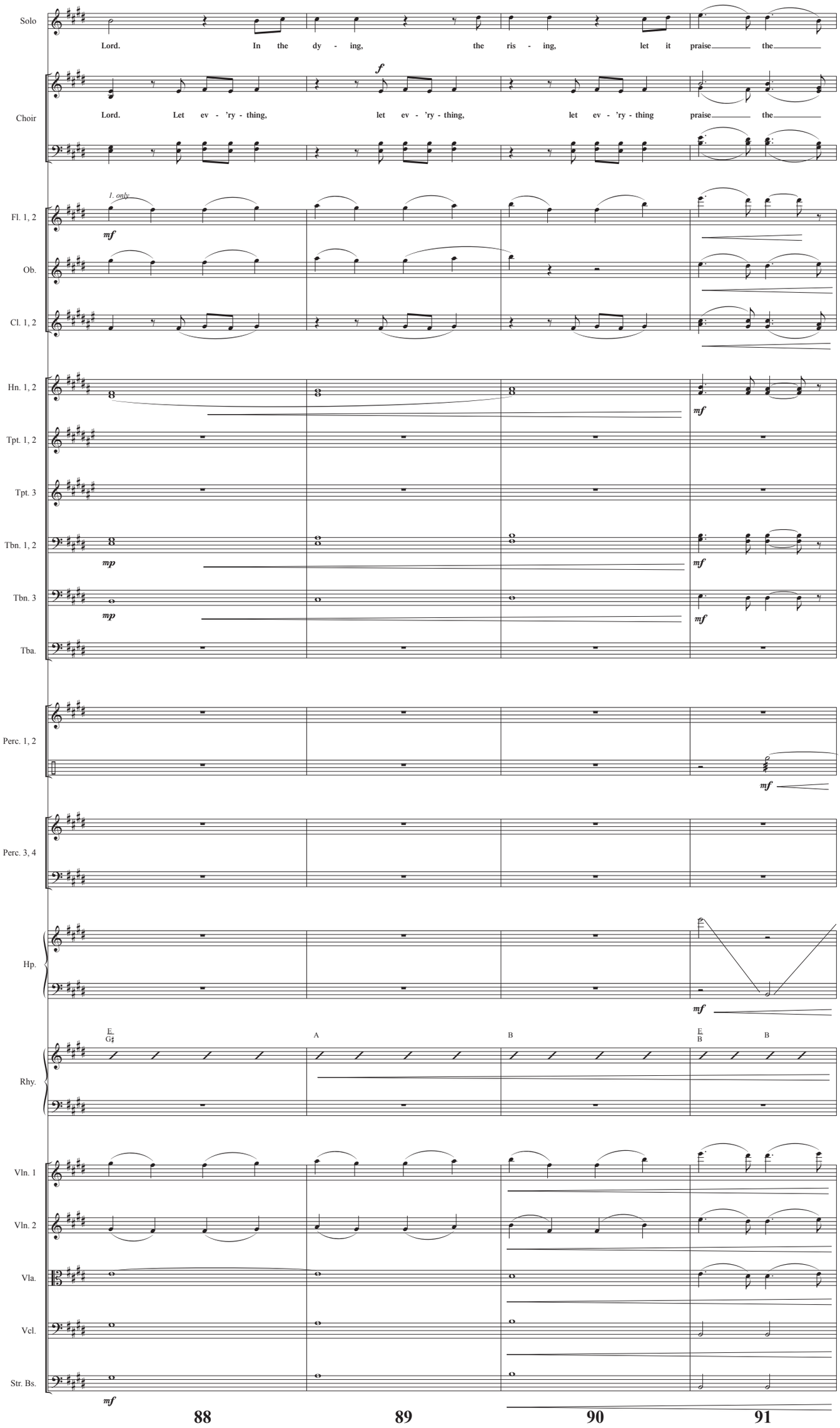

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
a2
Ob.
Cl. 1, 2
a2
Hn. 1, 2
f
Tpt. 1, 2
f
Tpt. 3
f
Tbn. 1, 2
f
Tbn. 3
f
Tba.
f
Glockenspiel
Perc. 1, 2
mf
f
Perc. 3, 4
Hp.
E
F♯m
Rhy.
Vln. 1
Vln. 2
Vla.
spicc.
Vcl.
spicc.
Str. Bs.
68
69
70
71

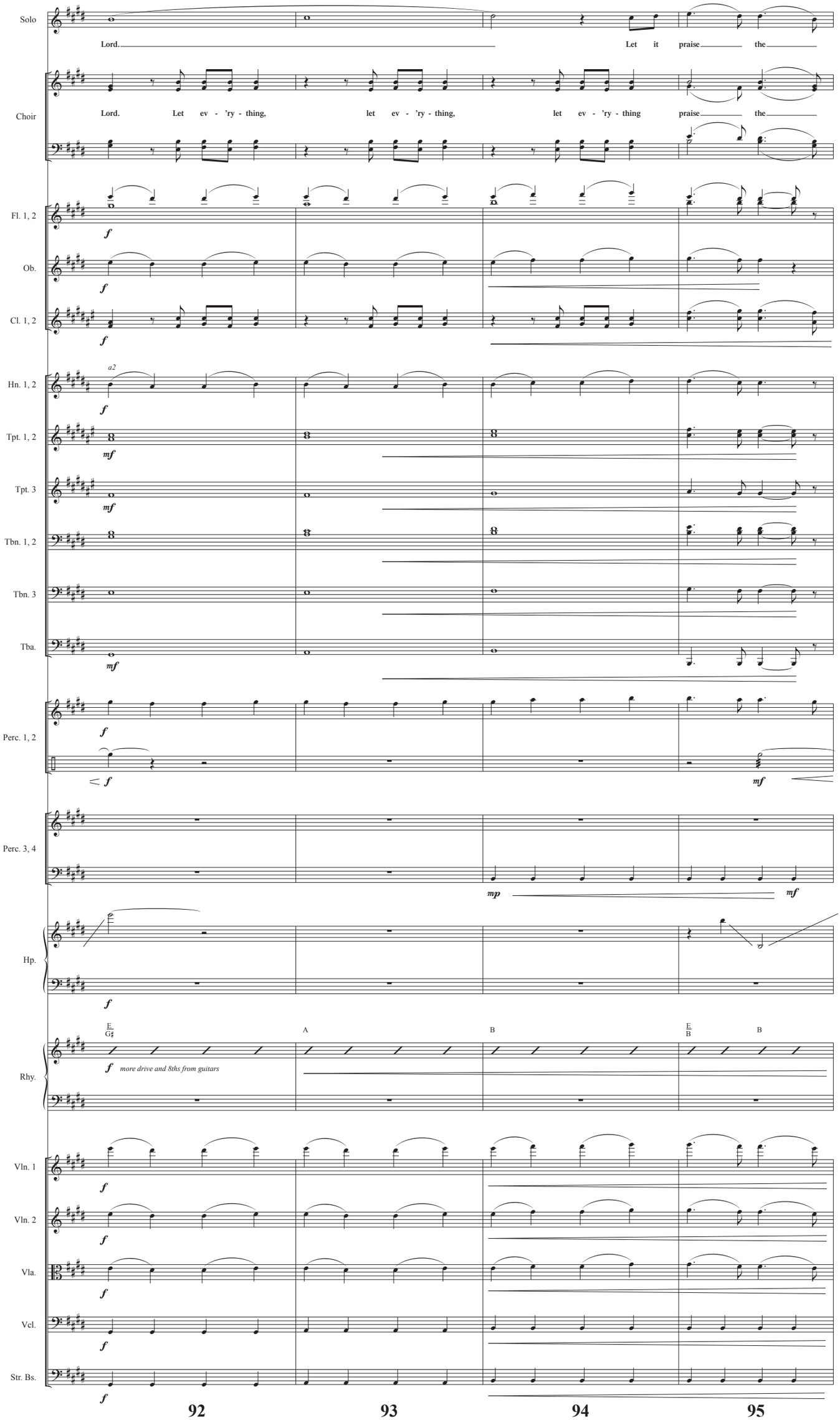

Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
C♯m
A
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
legato
legato
72
73
74
75

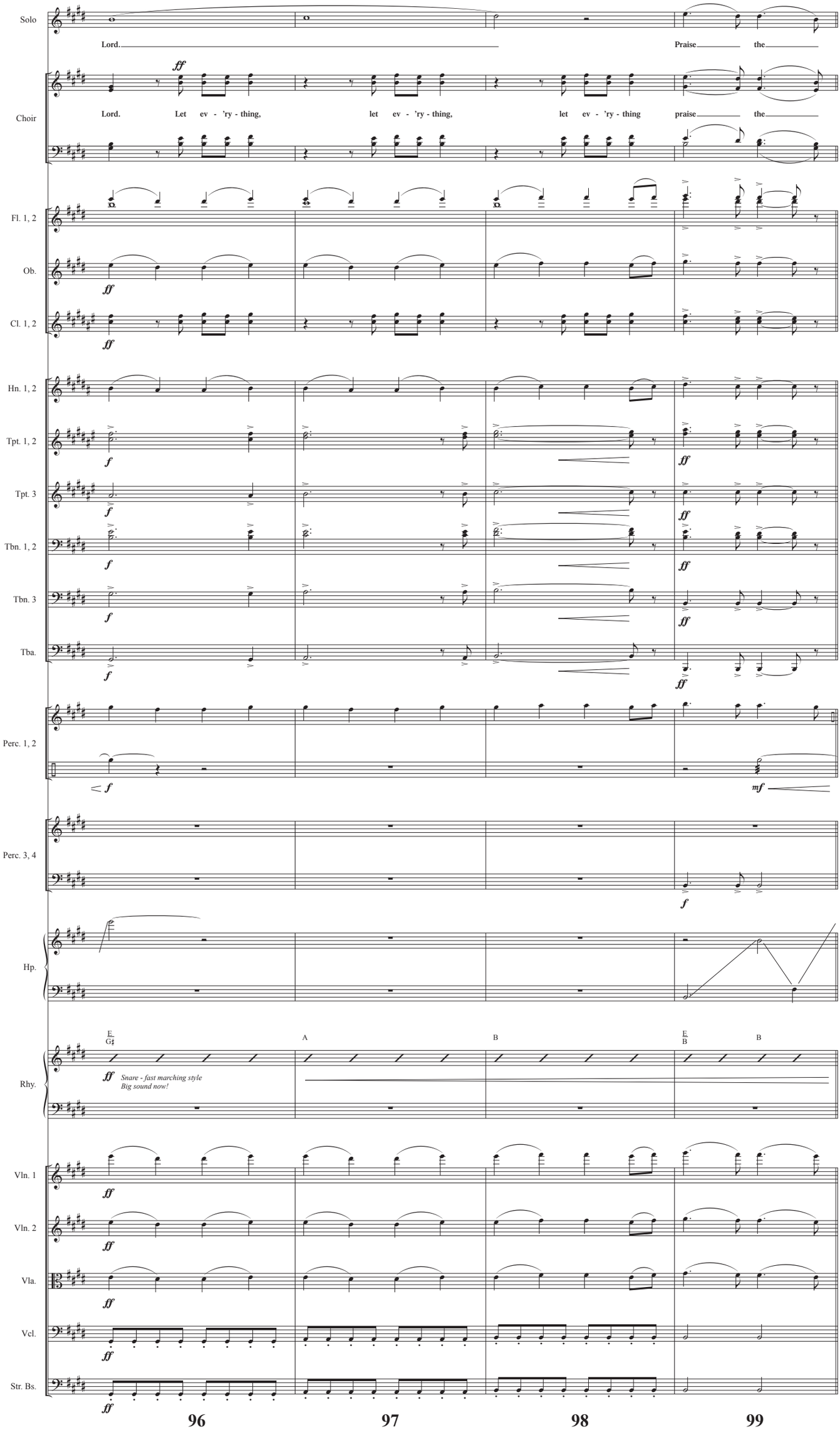

SOLO
p
Solo
Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
Bsus
B
sub. p
Piano & Pads only
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
76
77
78
79

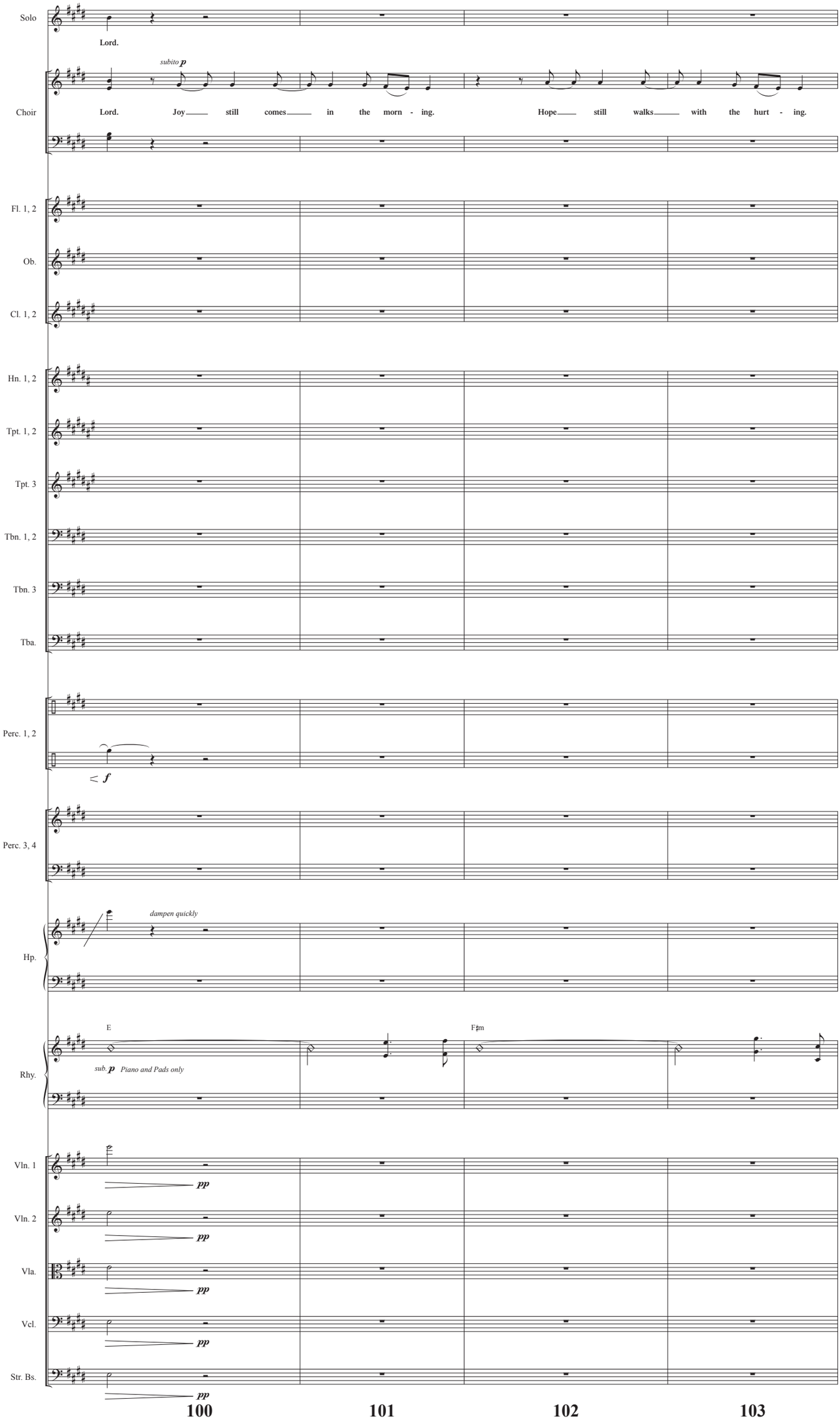

Solo
cresc.
Lord. In the work - ing, in the wait - ing, let it praise the
CHOIR
p
Choir
Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
E
B
B
mp Full Band back in, half-note pulses
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
mp
80
81
82
83

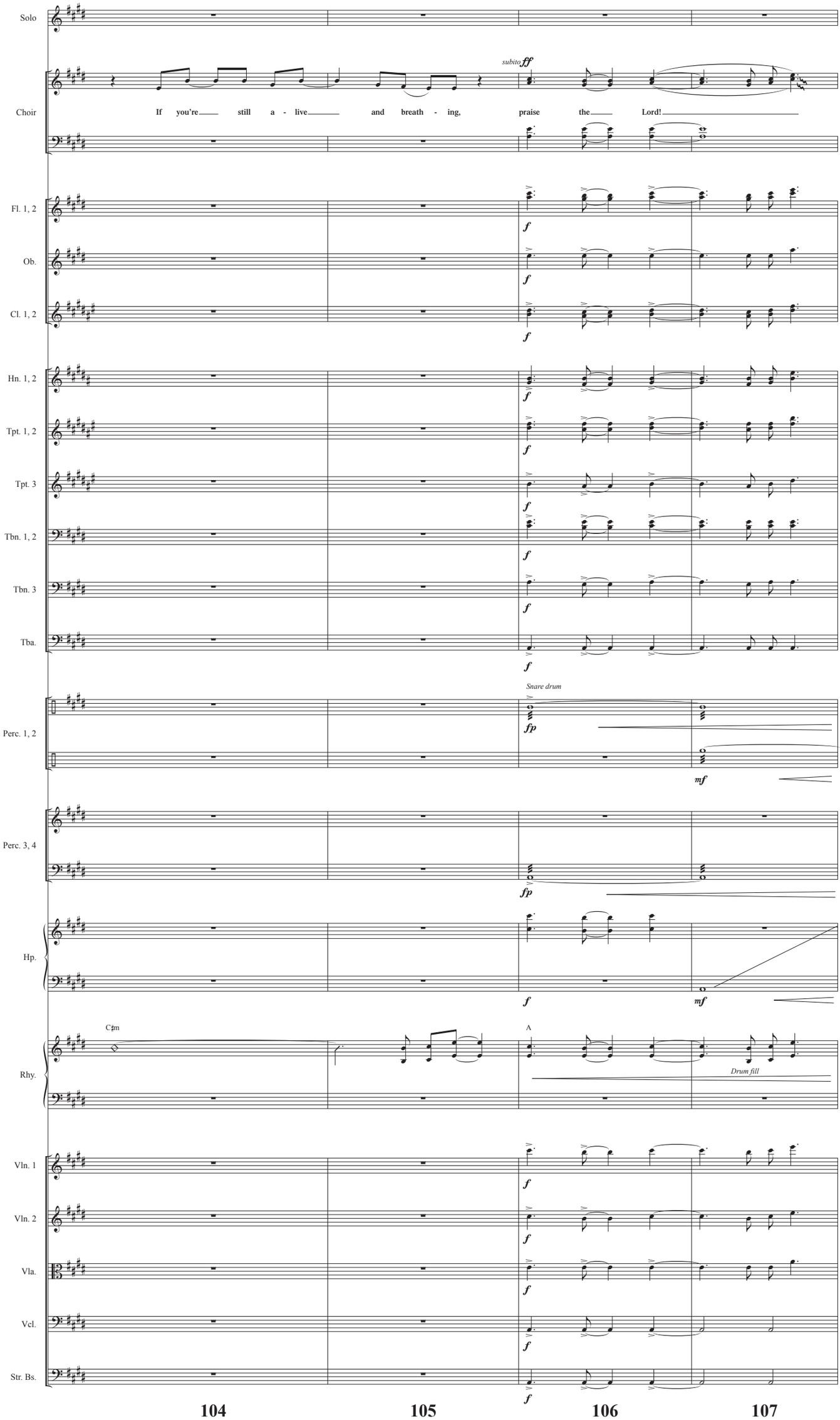

Solo
mf
cont. cresc.
Lord. In the bless - ing, in the break - ing, come on, praise the
Choir
mf
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
mf
Cl. 1, 2
a2
mf
Hn. 1, 2
mp
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
E
B
B
mf
4 on the floor
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vcl.
mf
Str. Bs.
84
85
86
87

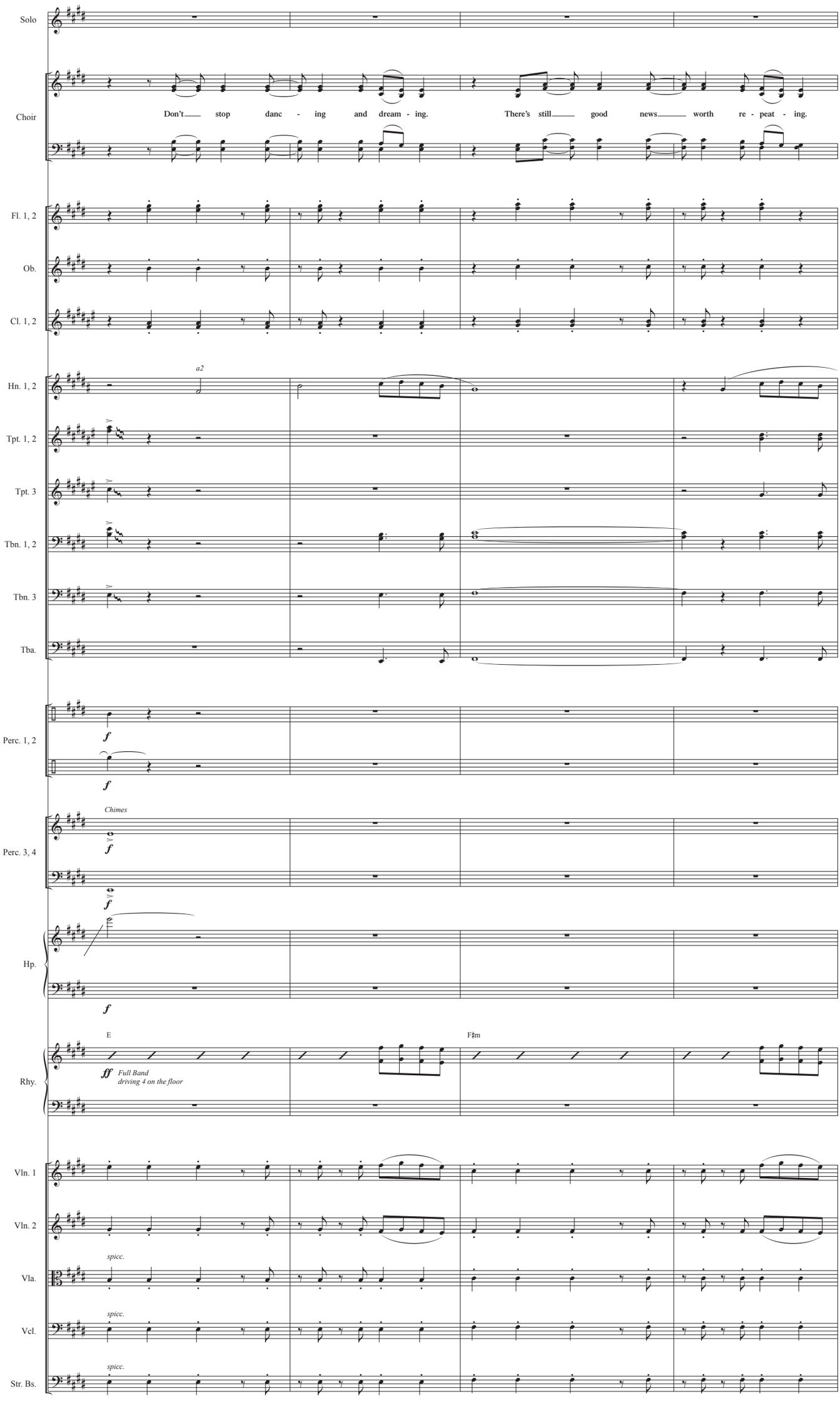

Solo
Lord. In the dy - ing, the ris - ing, let it praise the
Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
f
1. only
mf
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
mp
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
E
B
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
88
89
90
91

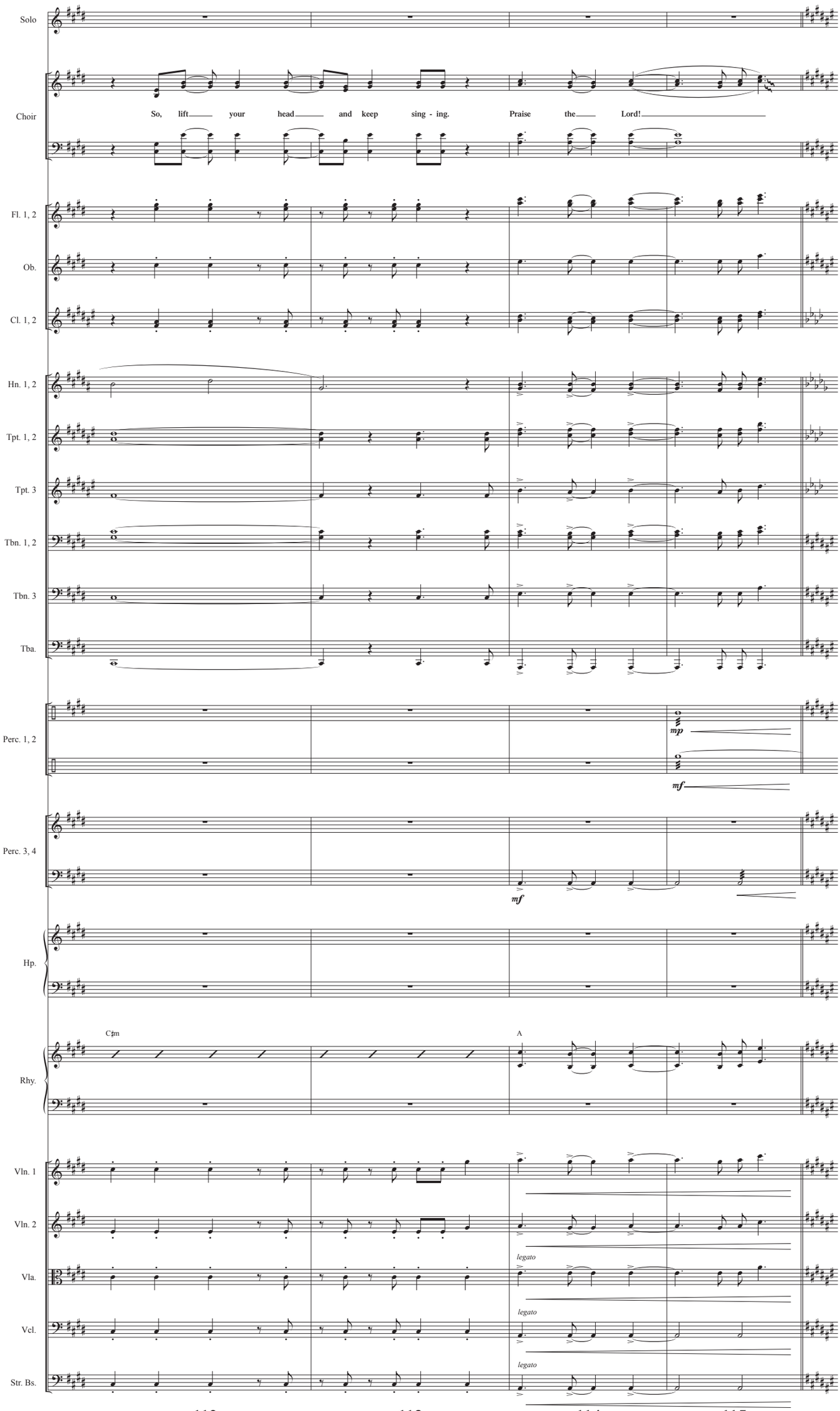

Solo
Lord. Let it praise the
Choir
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
more drive and 8ths from guitars
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
92
93
94
95

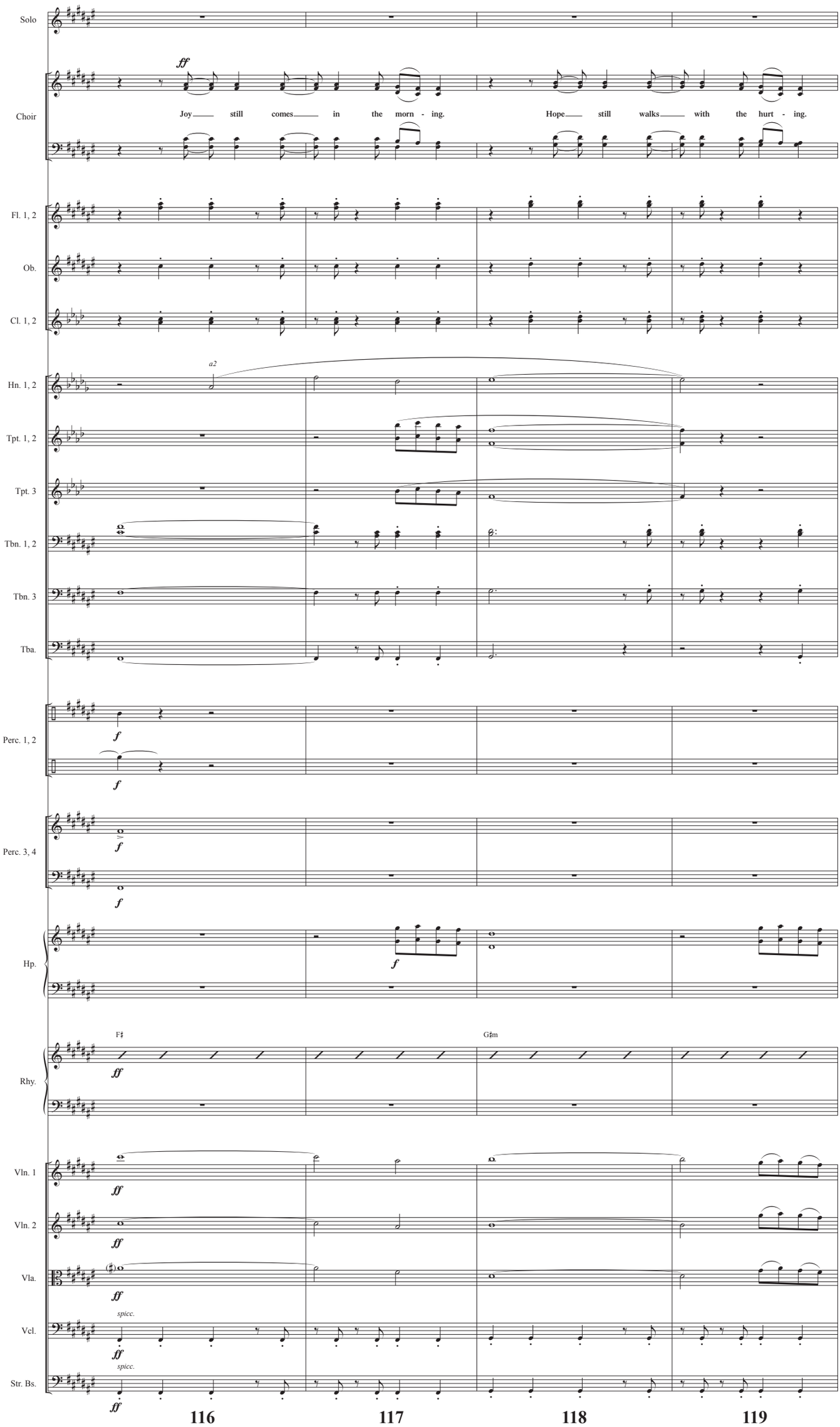

Solo
Lord.
Praise the
Choir
ff
Lord. Let ev - 'ry - thing, let ev - 'ry - thing, let ev - 'ry - thing praise the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
E
G♯
A
B
E
B
Snare - fast marching style
Big sound now!
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
96
97
98
99

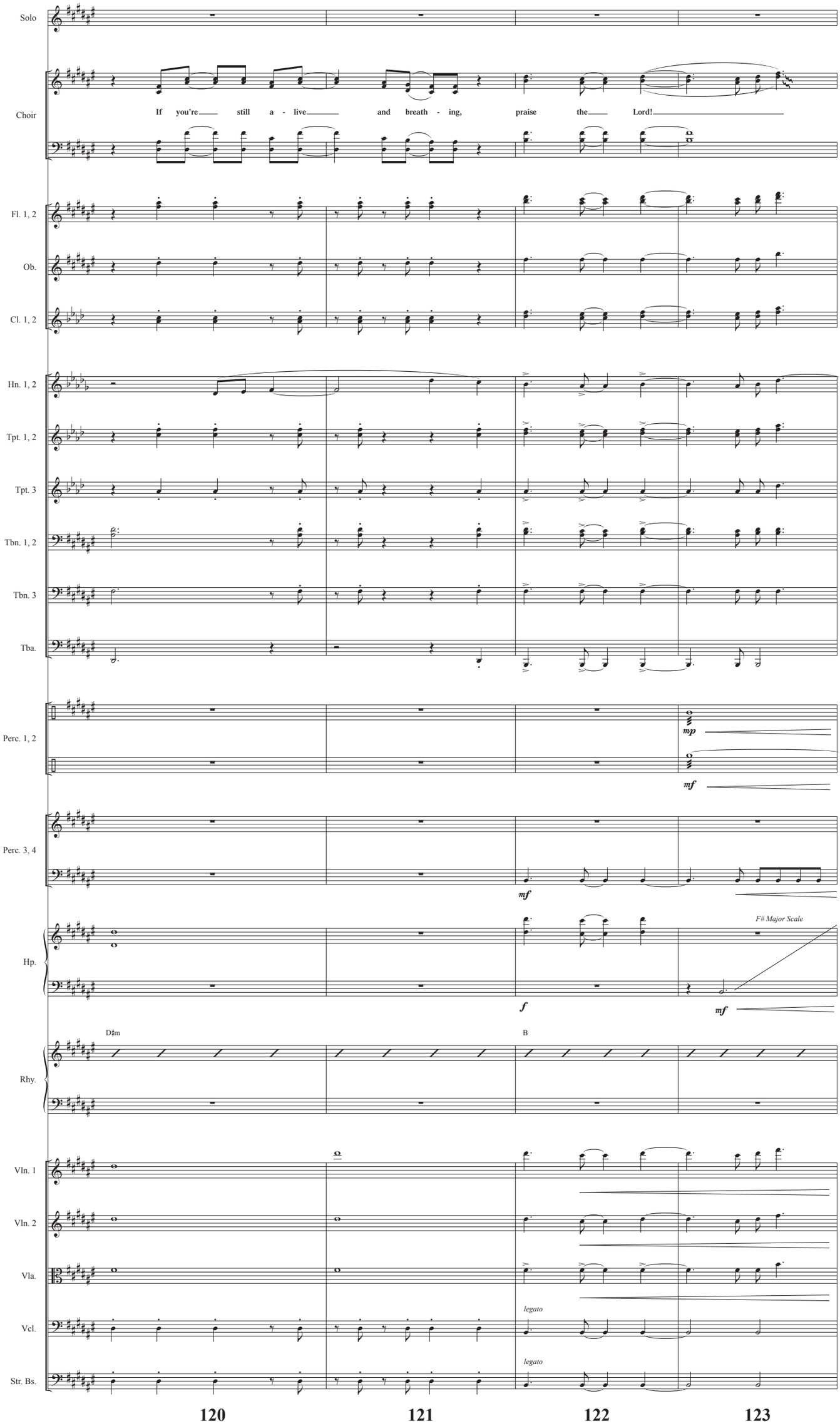

Solo
Lord.
subito p
Choir
Lord. Joy still comes in the morn - ing. Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Hp.
dampen quickly
Rhy.
E
F♯m
sub. p Piano and Pads only
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
pp
100
101
102
103

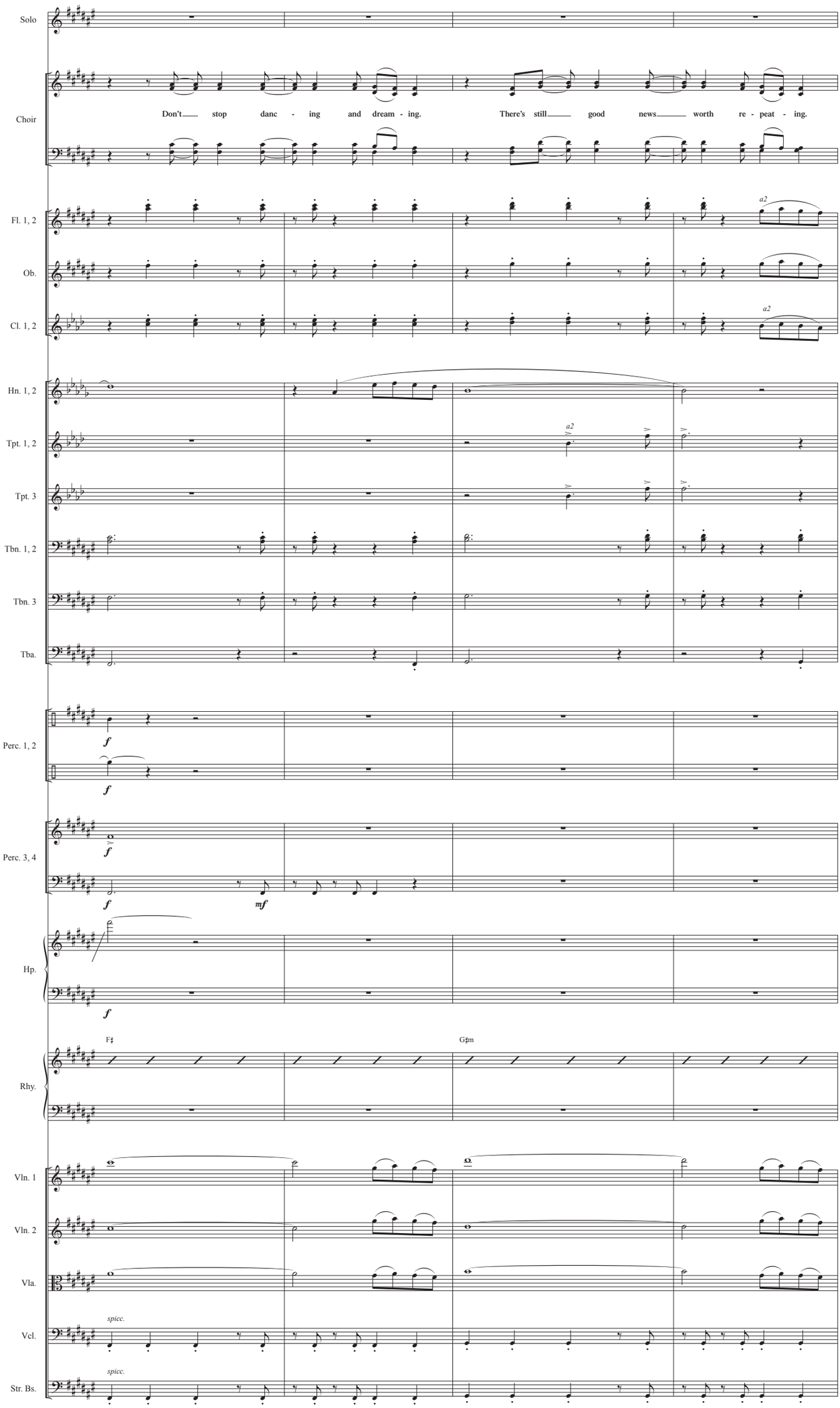

Solo
Choir
subito ff
If you're still a - live and breath - ing, praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Snare drum
fp
mf
Perc. 3, 4
Hp.
Rhy.
C♯m
A
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
f
104
105
106
107

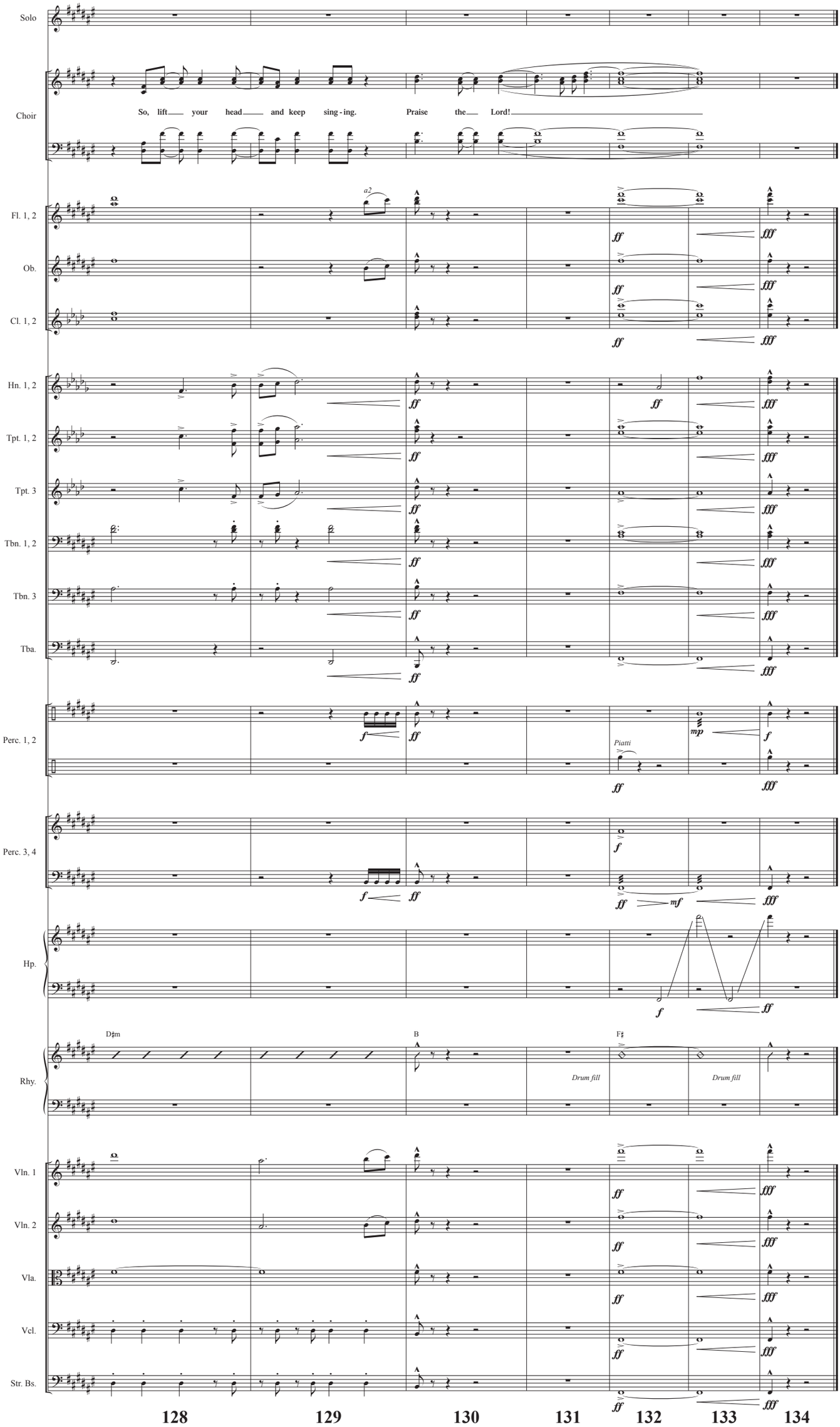

Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Chimes
Hp.
Rhy.
E
F♯m
ff
Full Band
driving 4 on the floor
Vln. 1
Vln. 2
Vla.
spicc.
Vcl.
Str. Bs.
108
109
110
111


Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mp
mf
Perc. 3, 4
mf
Hp.
C♯m
A
Rhy.
Vln. 1
Vln. 2
Vla.
legato
Vcl.
legato
Str. Bs.
legato
112
113
114
115


Solo
Choir
ff
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
a2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
f
Perc. 3, 4
Hp.
Rhy.
F♯
G♯m
Vln. 1
Vln. 2
Vla.
Vcl.
spicc.
Str. Bs.
116
117
118
119


Solo
Choir
If you're still a - live and breath - ing, praise the Lord!
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mp
mf
Perc. 3, 4
mf
Hp.
f
F♯ Major Scale
mf
Rhy.
D♯m
B
Vln. 1
Vln. 2
Vla.
Vcl.
legato
Str. Bs.
legato
120
121
122
123


Solo
Choir
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
Fl. 1, 2
Ob.
Cl. 1, 2
a2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
F♯
G♯m
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
spicc.
124
125
126
127

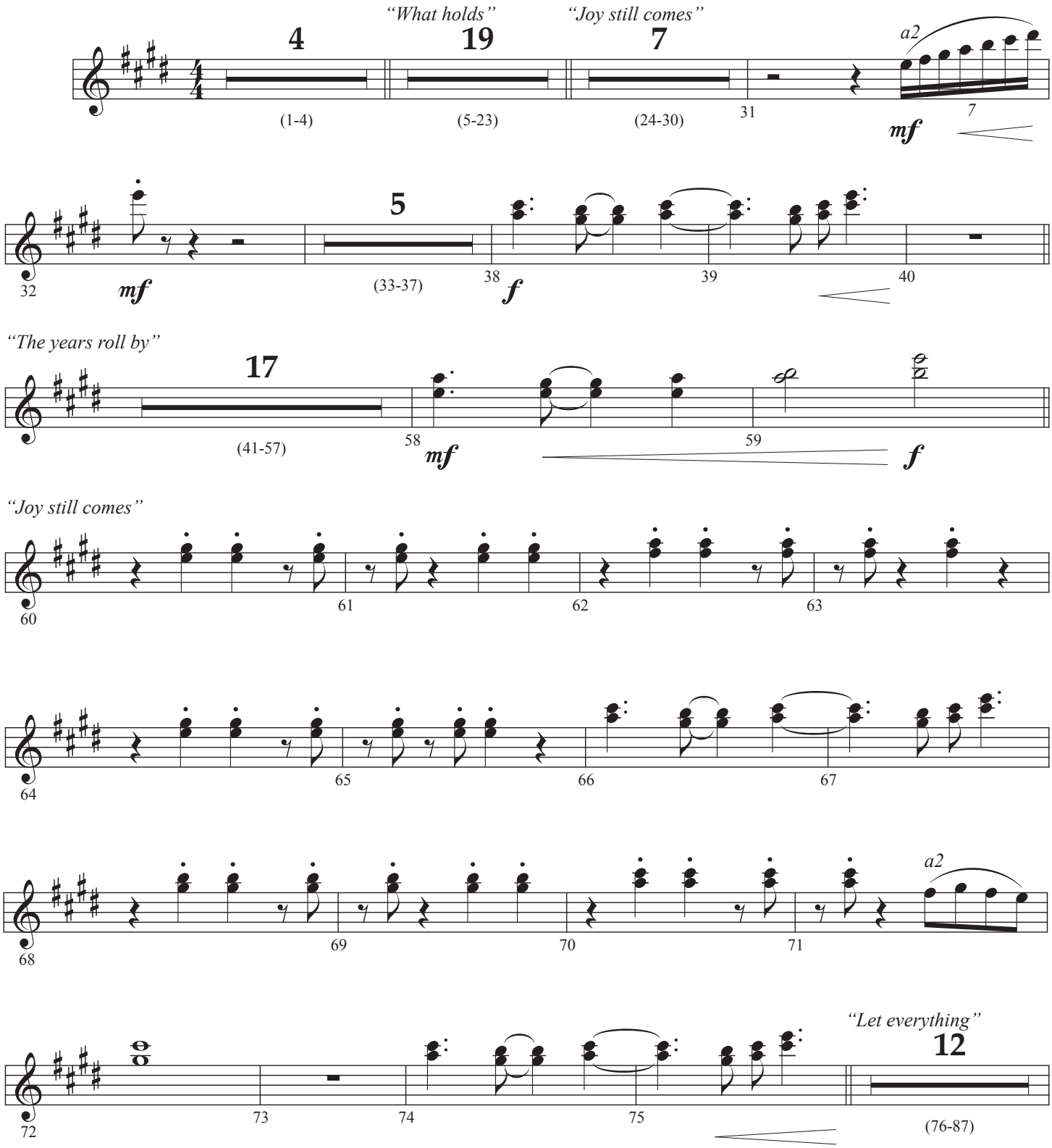

Solo
Choir
So, lift your head and keep sing - ing. Praise the Lord!
Fl. 1, 2
a2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Piatti
Perc. 3, 4
Hp.
Rhy.
D♯m
B
F♯
Drum fill
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.
128
129
130
131
132
133
134

SEMSEN MUSIC - *Anthem Orchestration*

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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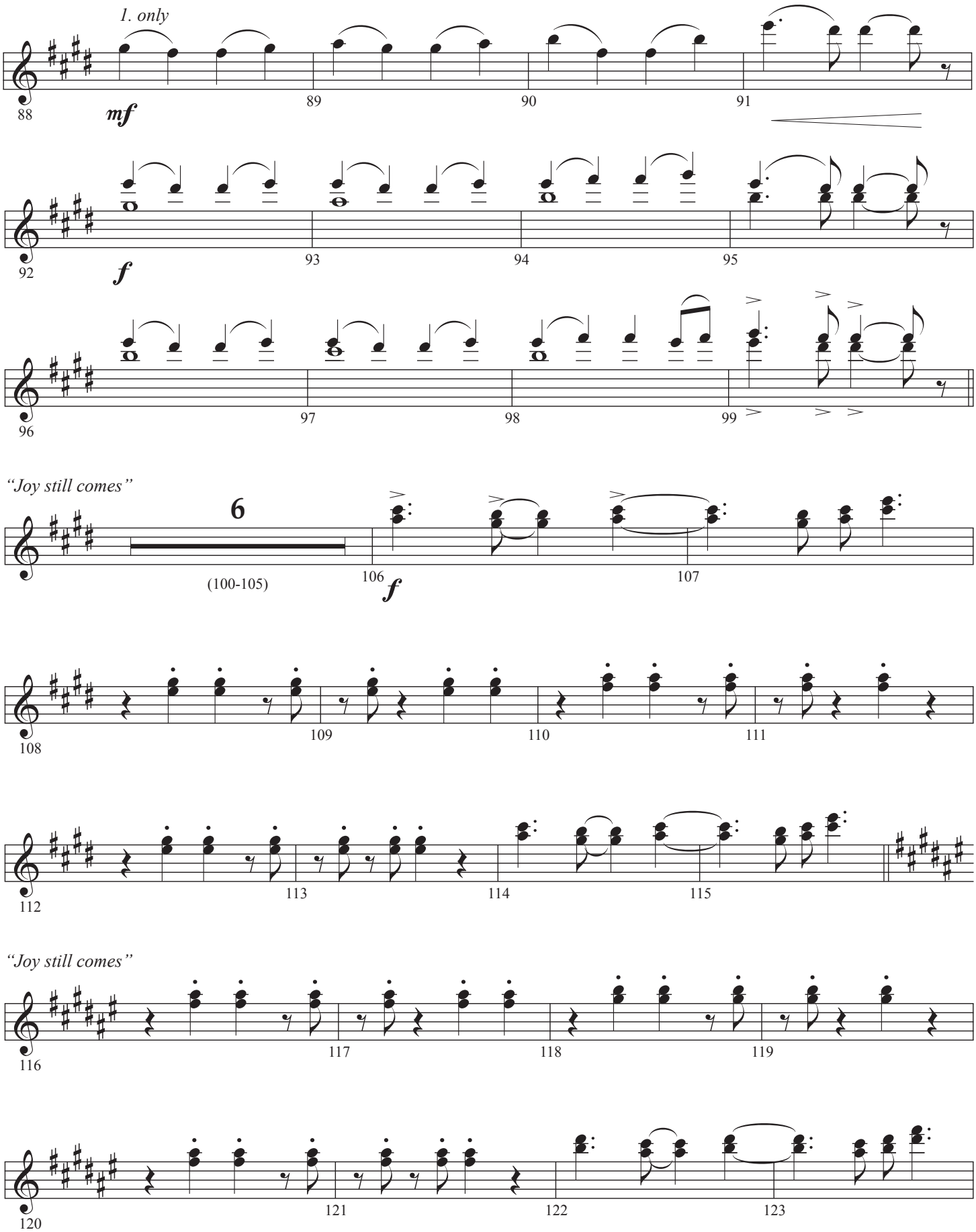
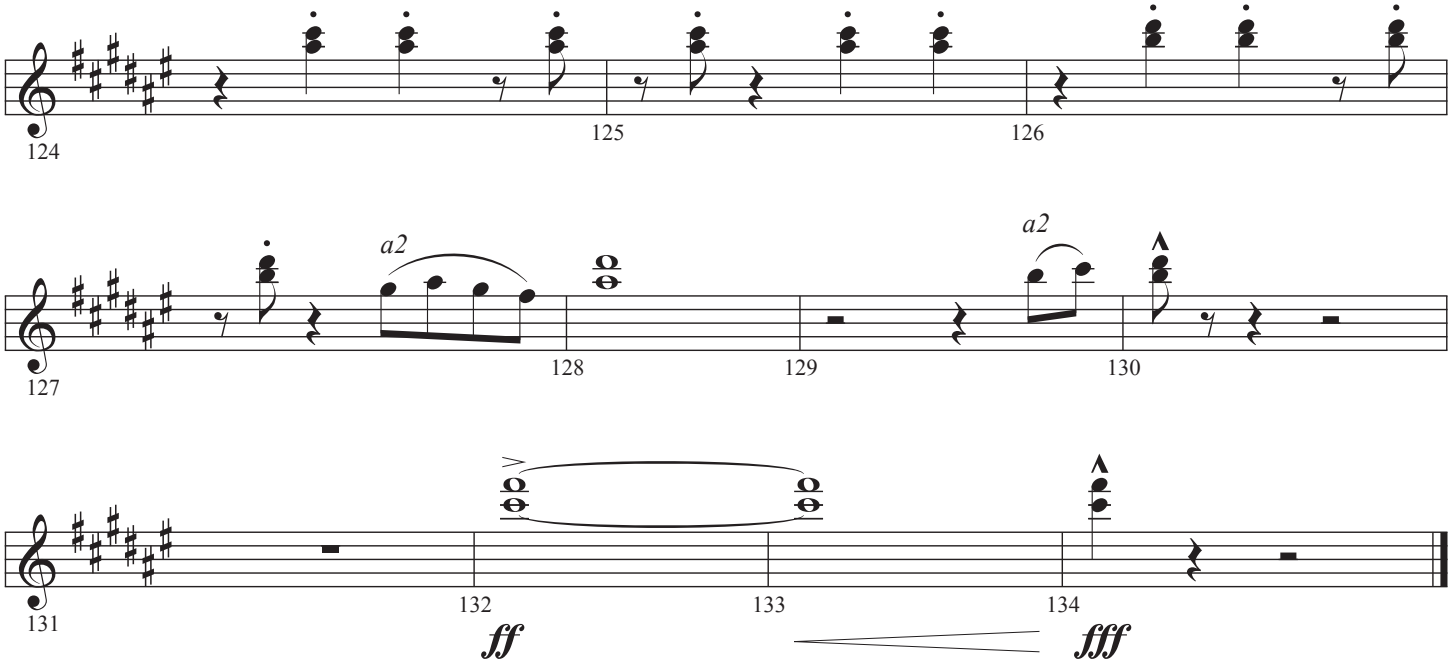
Flute 1, 2



Flute 1, 2

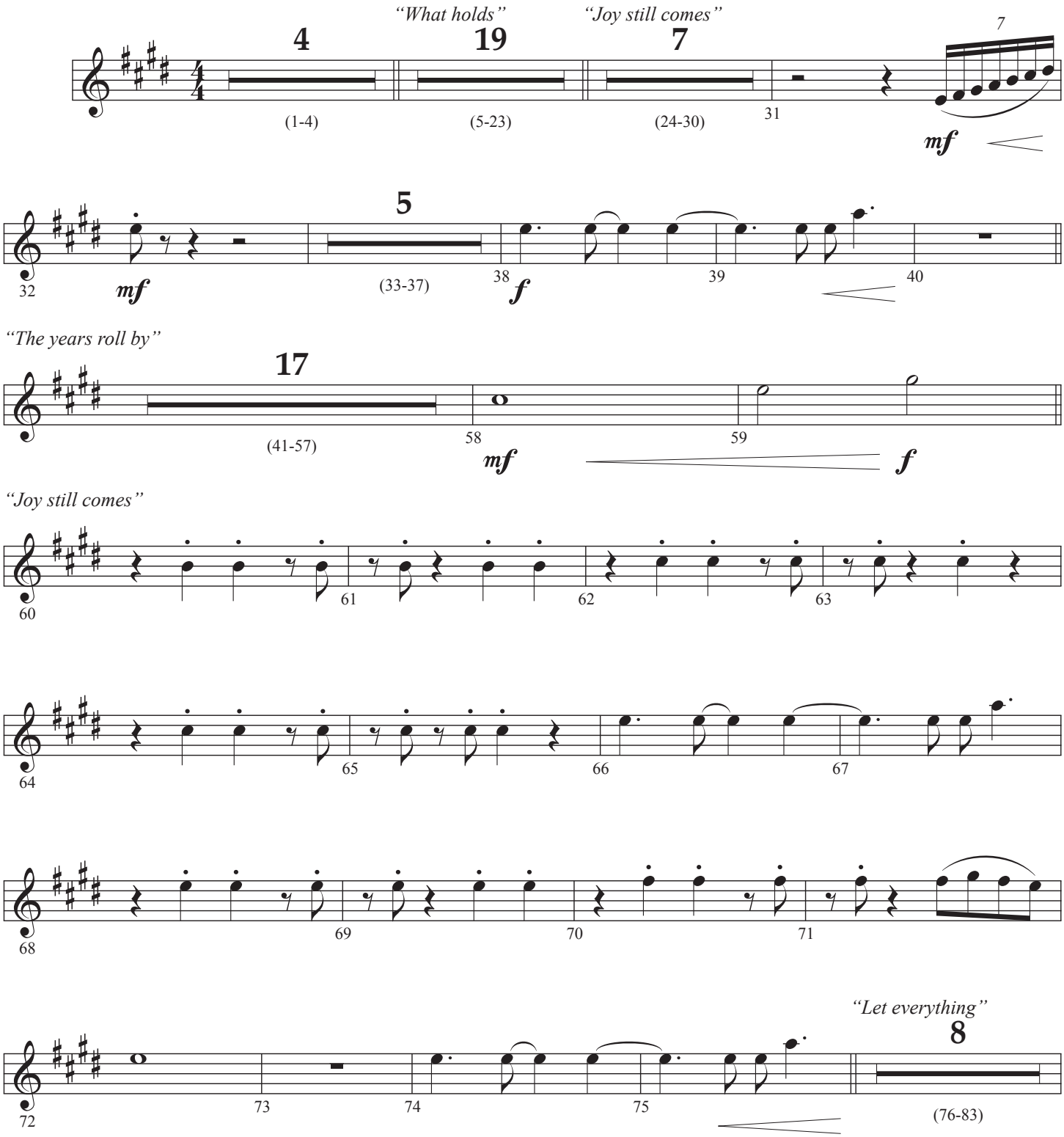


Oboe

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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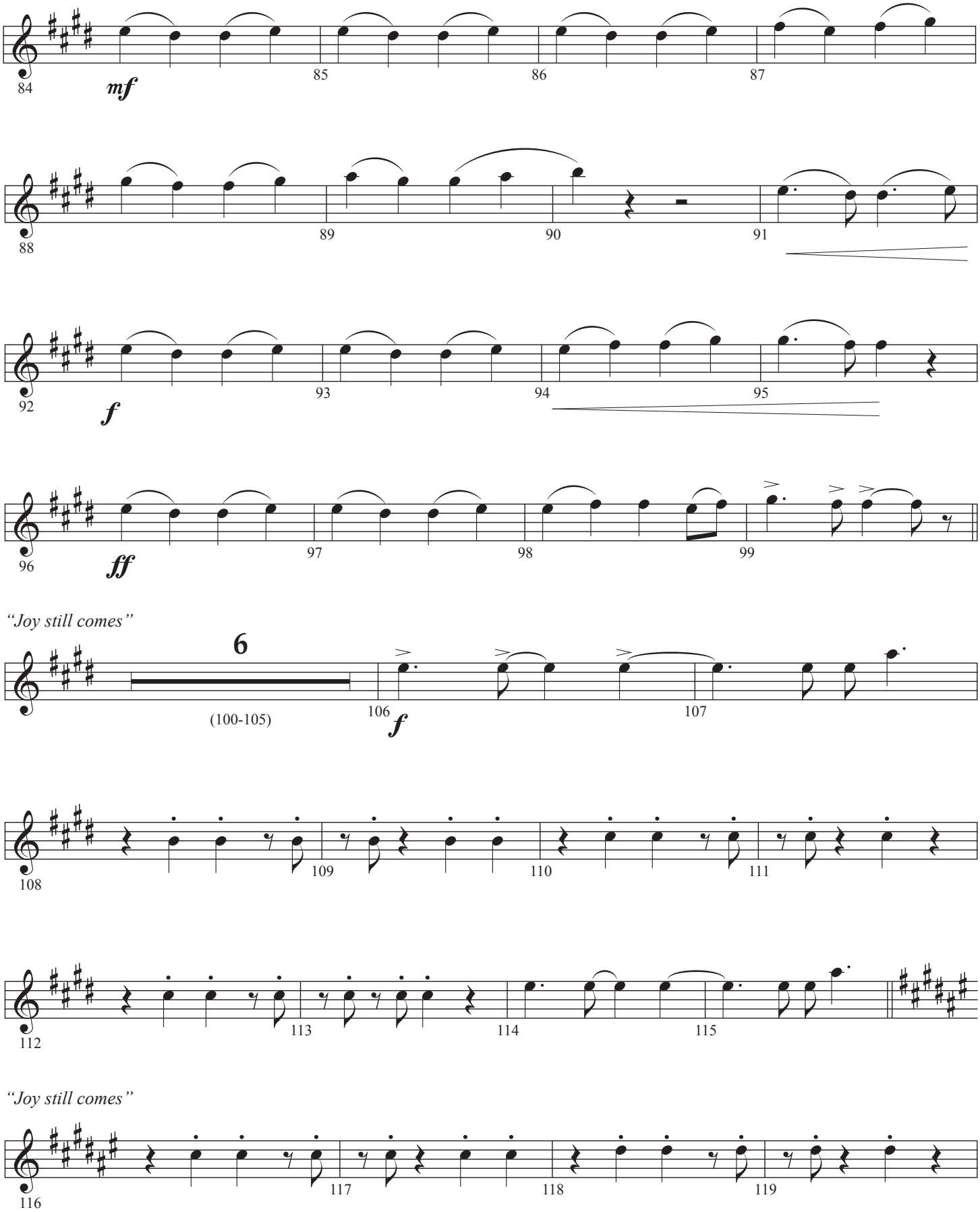
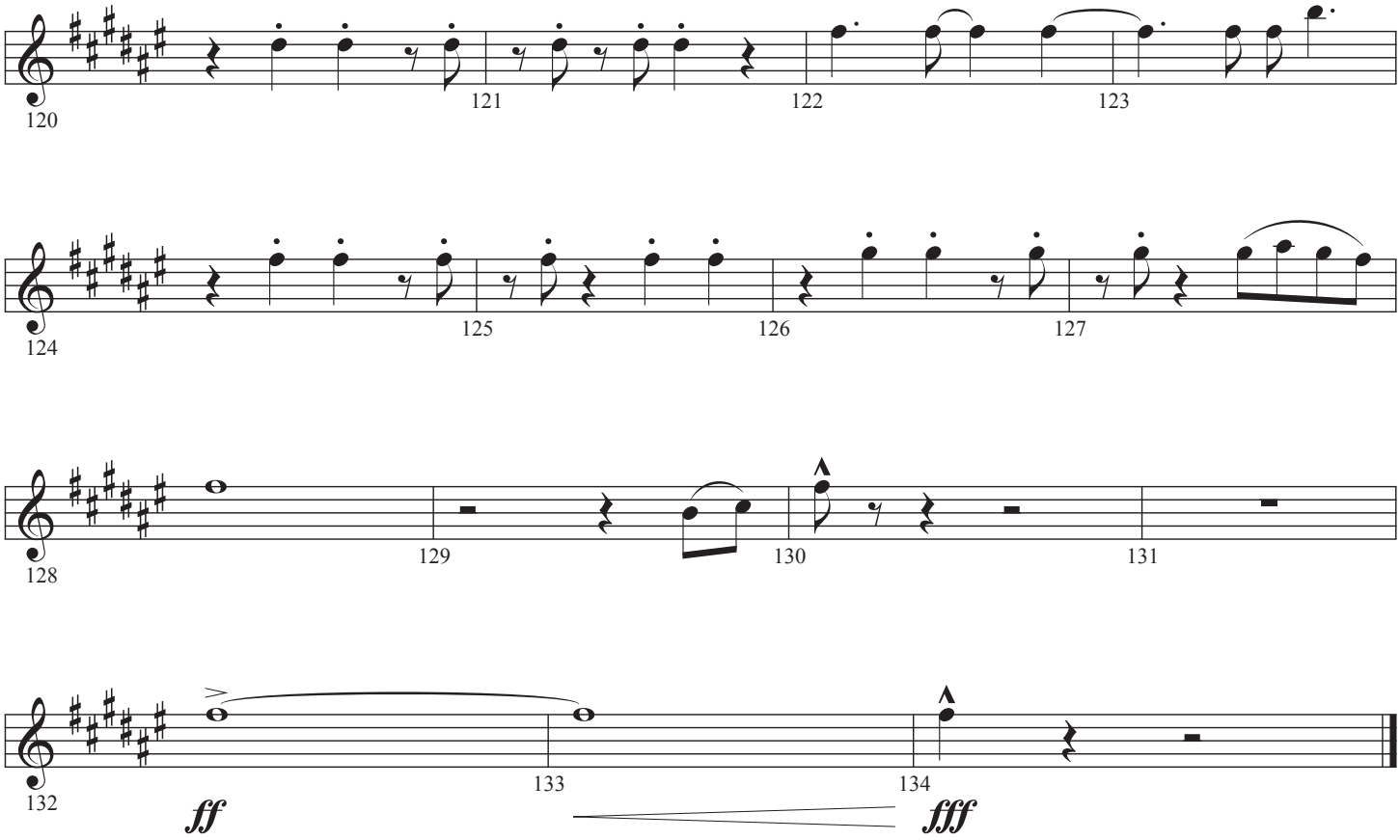
Oboe


84
mf
85
86
87
88
89
90
91
92
f
93
94
95
96
ff
97
98
99
"Joy still comes"
6
(100-105)
106
f
107
108
109
110
111
112
113
114
115
"Joy still comes"
116
117
118
119

Oboe

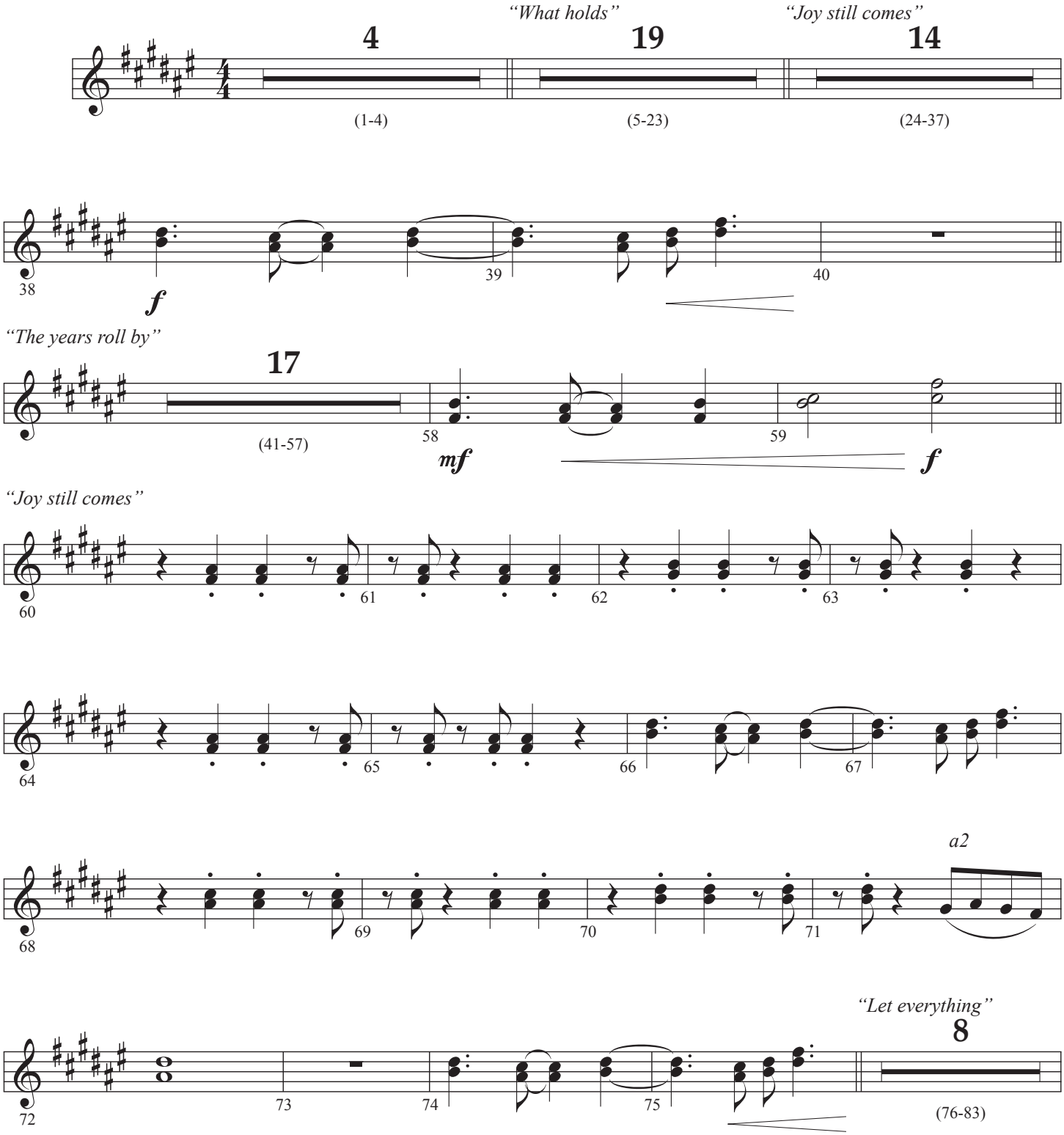

120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
ff
fff

Clarinet 1, 2

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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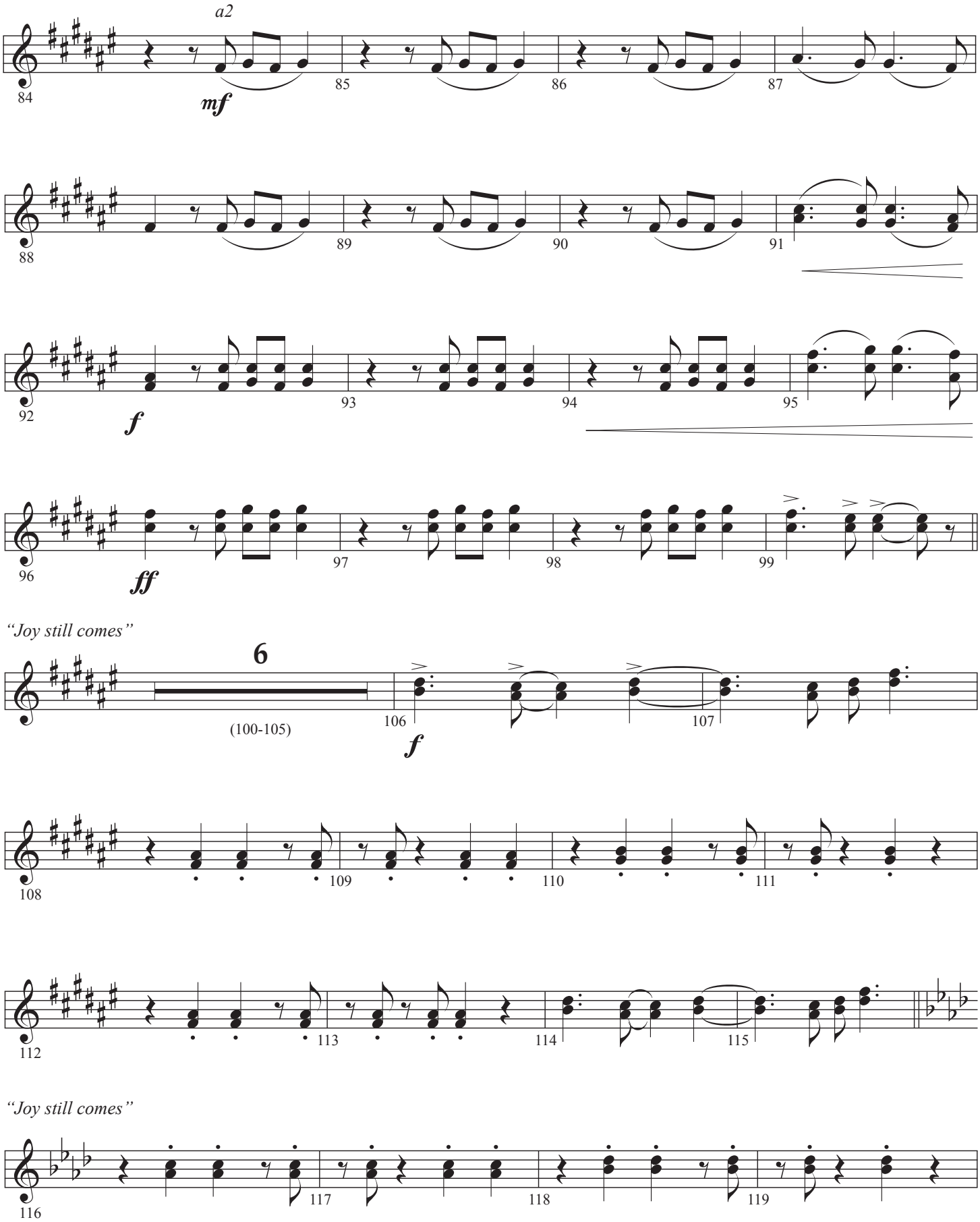
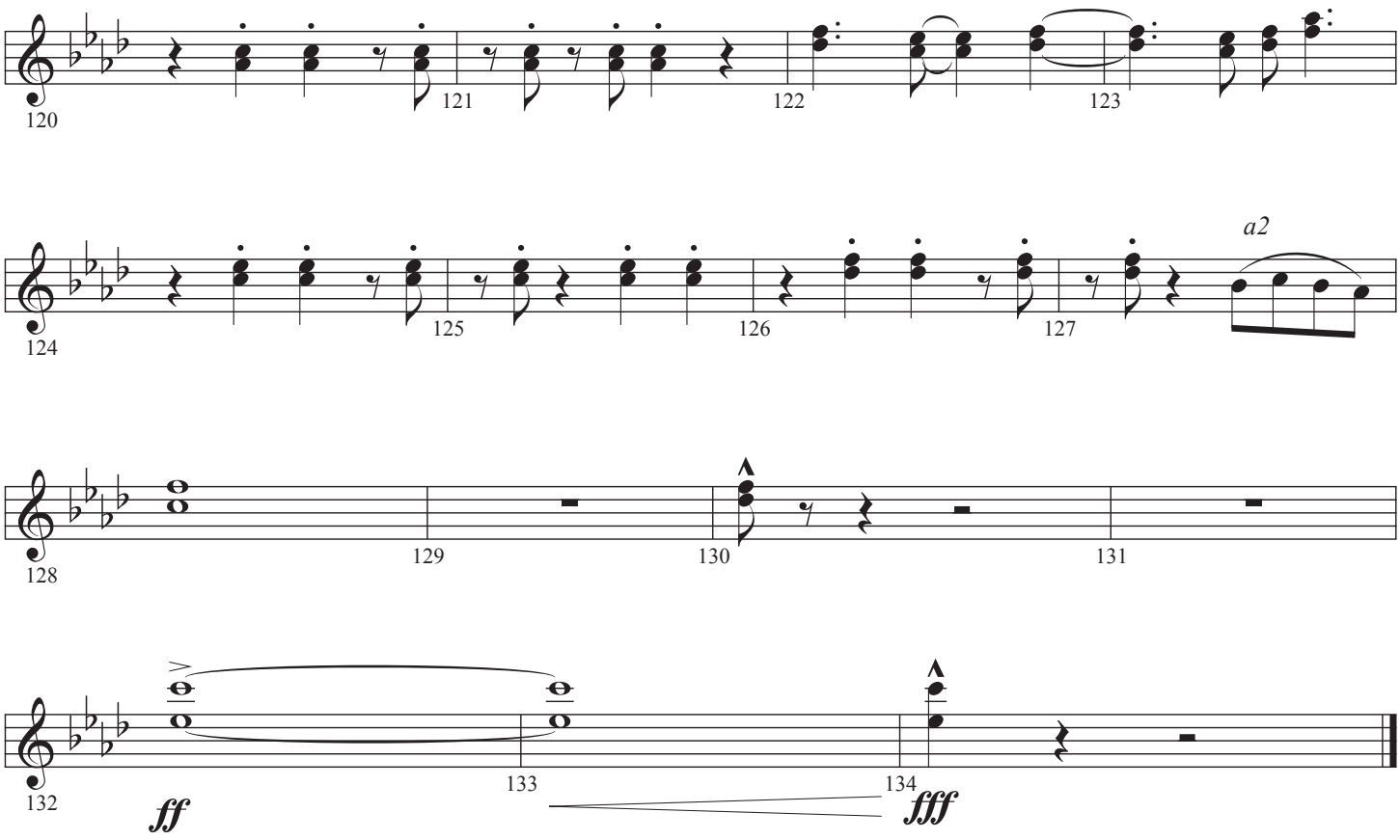
Clarinet 1, 2


a2
mf
84
85
86
87
88
89
90
91
92
f
93
94
95
96
ff
97
98
99
"Joy still comes"
6
(100-105)
106
f
107
108
109
110
111
112
113
114
115
"Joy still comes"
116
117
118
119

Clarinet 1, 2

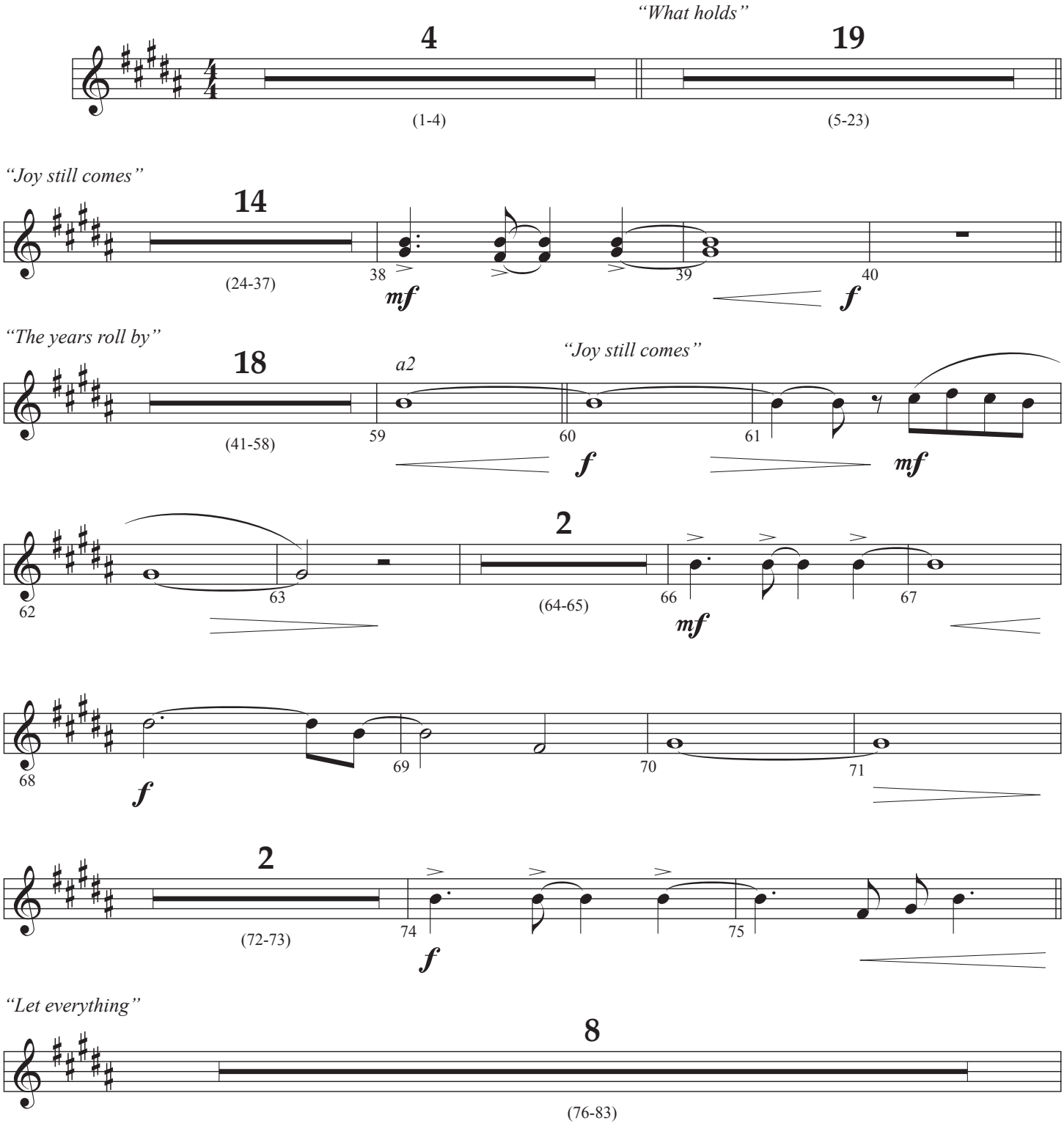

120
121
122
123
124
125
126
127
a2
128
129
130
131
132
ff
133
134
fff

Horn 1, 2

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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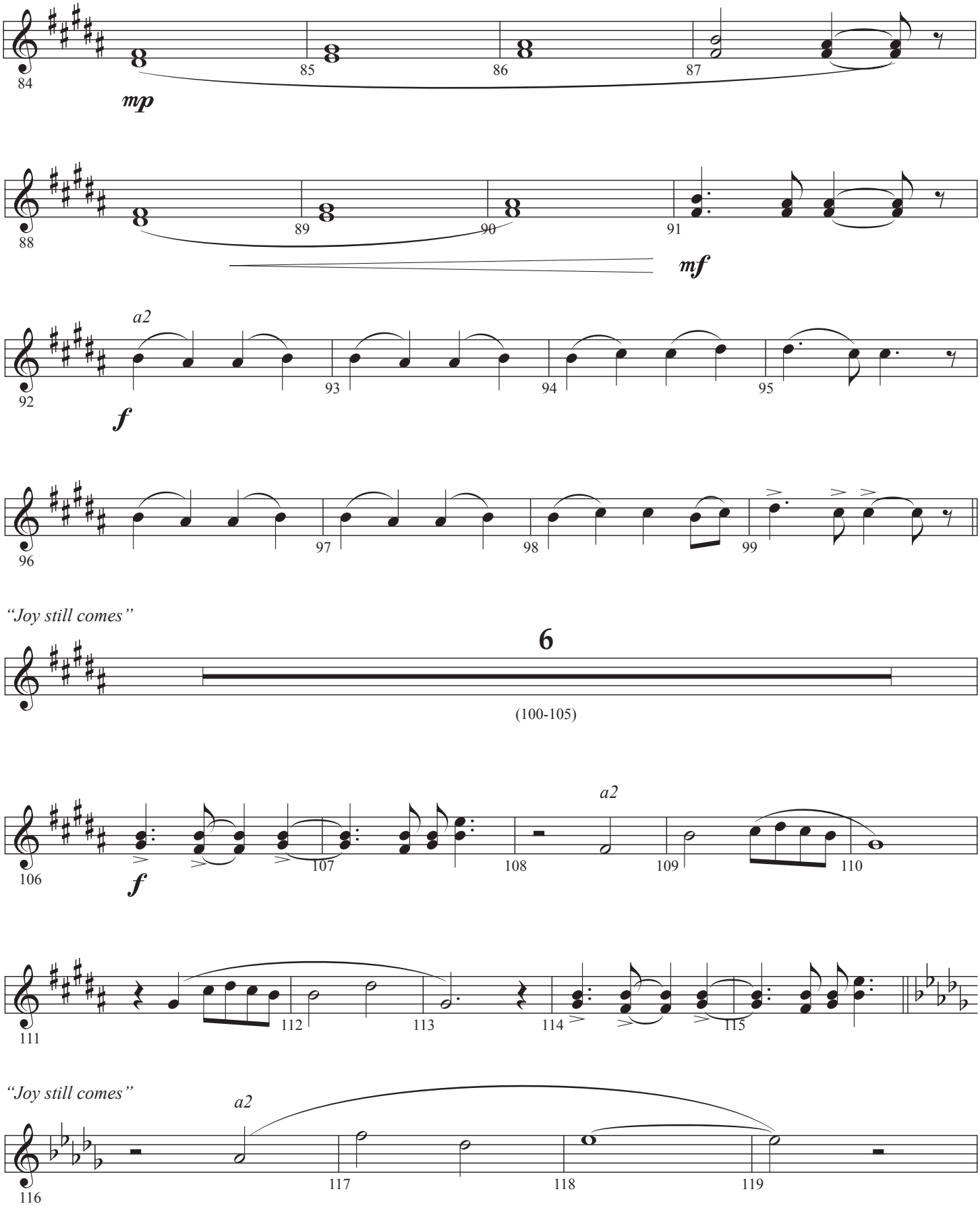
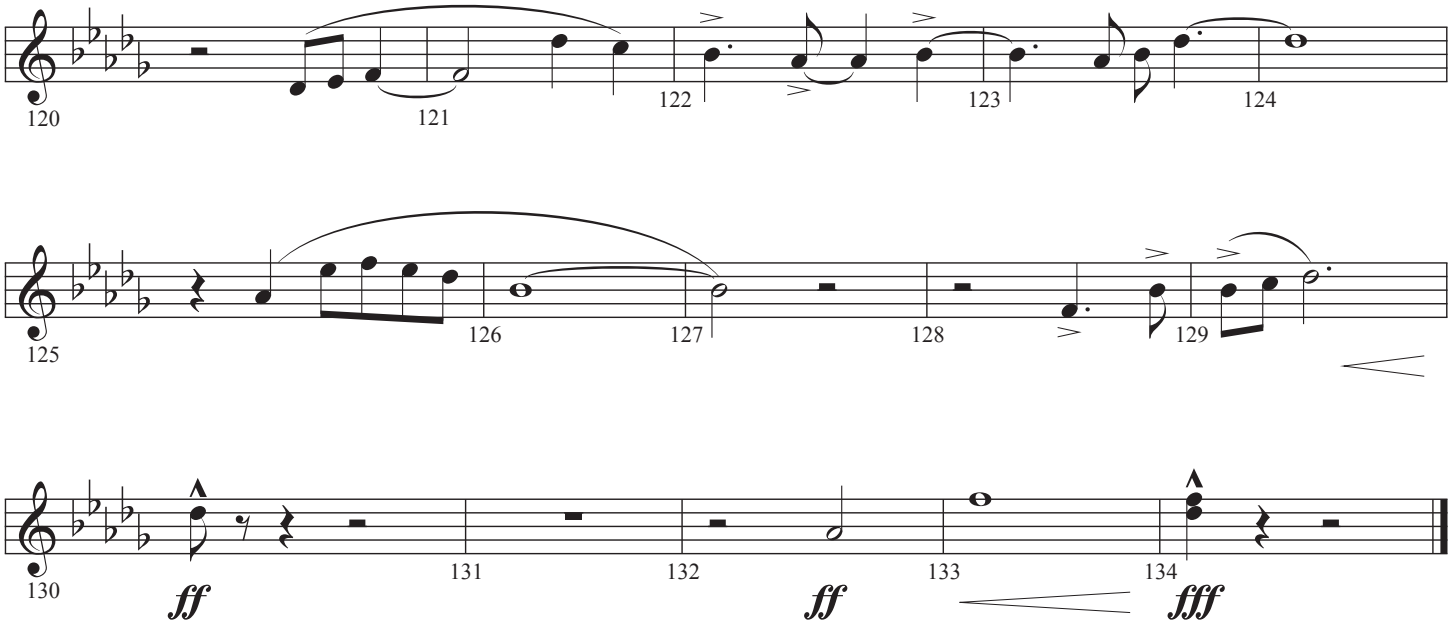
Horn 1, 2


84
85
86
87
mp
88
89
90
91
mf
a2
92
93
94
95
f
96
97
98
99
"Joy still comes"
6
(100-105)
106
f
107
108
a2
109
110
111
112
113
114
115
"Joy still comes"
a2
116
117
118
119

Horn 1, 2

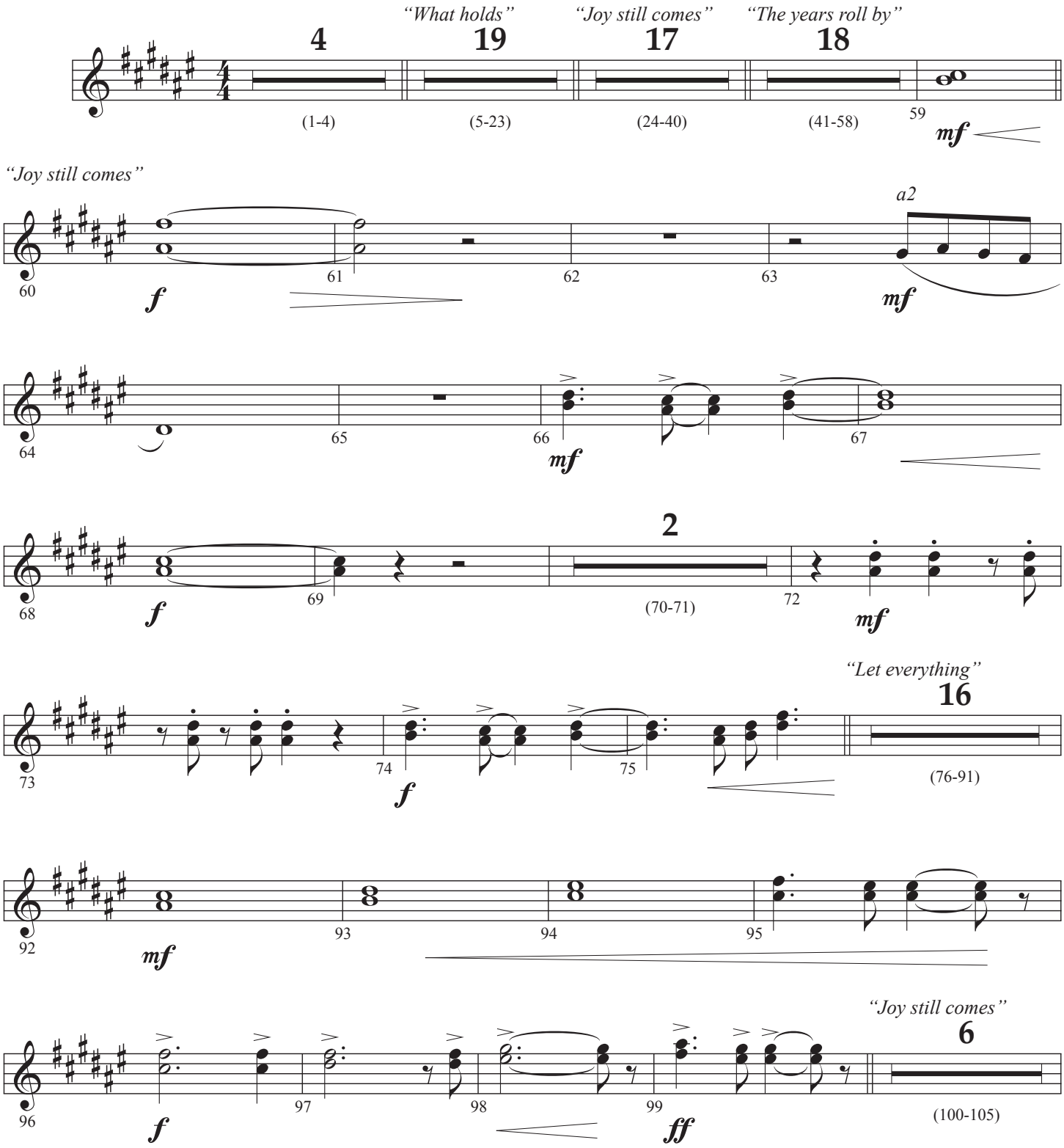

120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
ff
ff
fff

Trumpet 1, 2

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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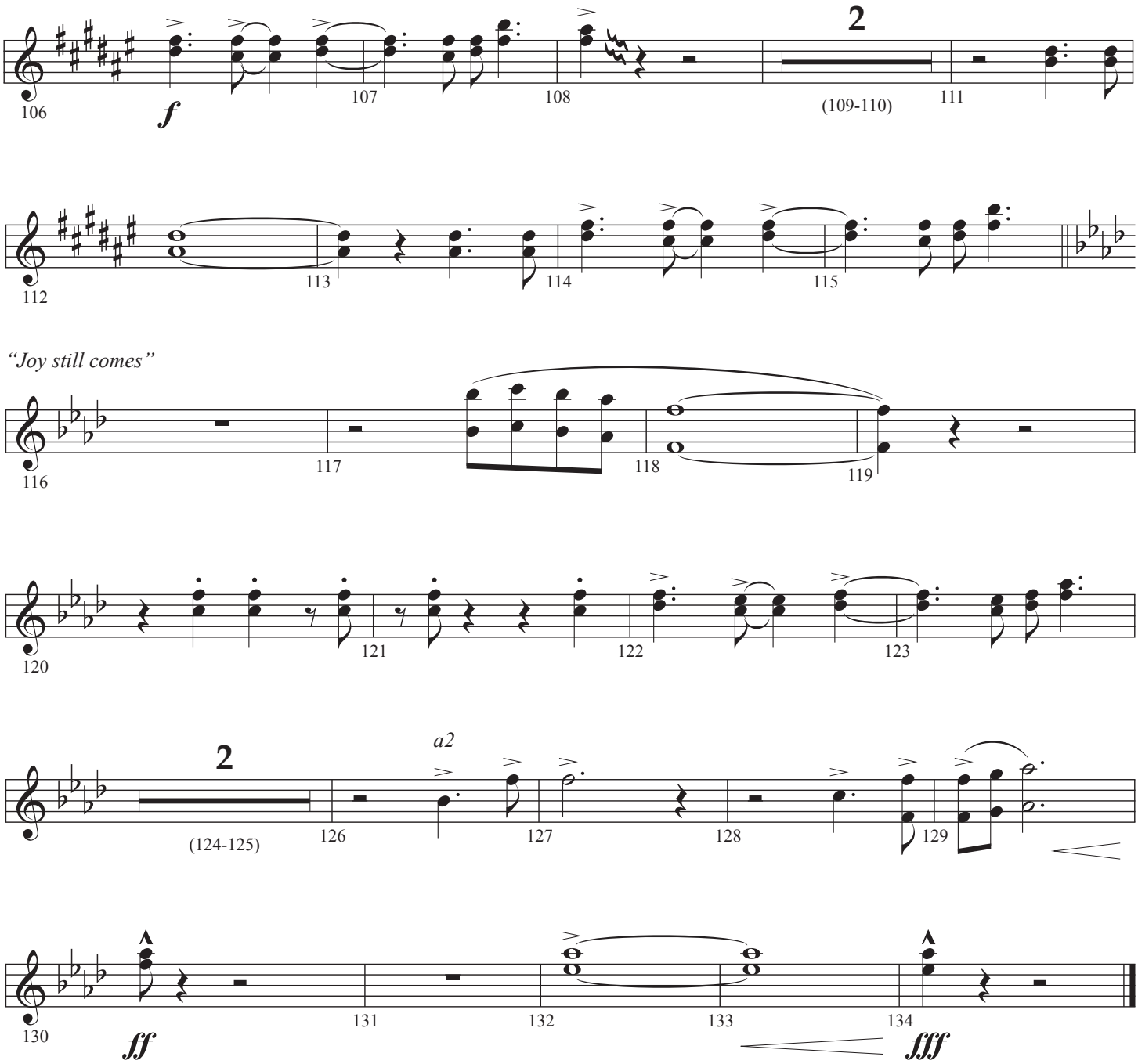
Trumpet 1, 2

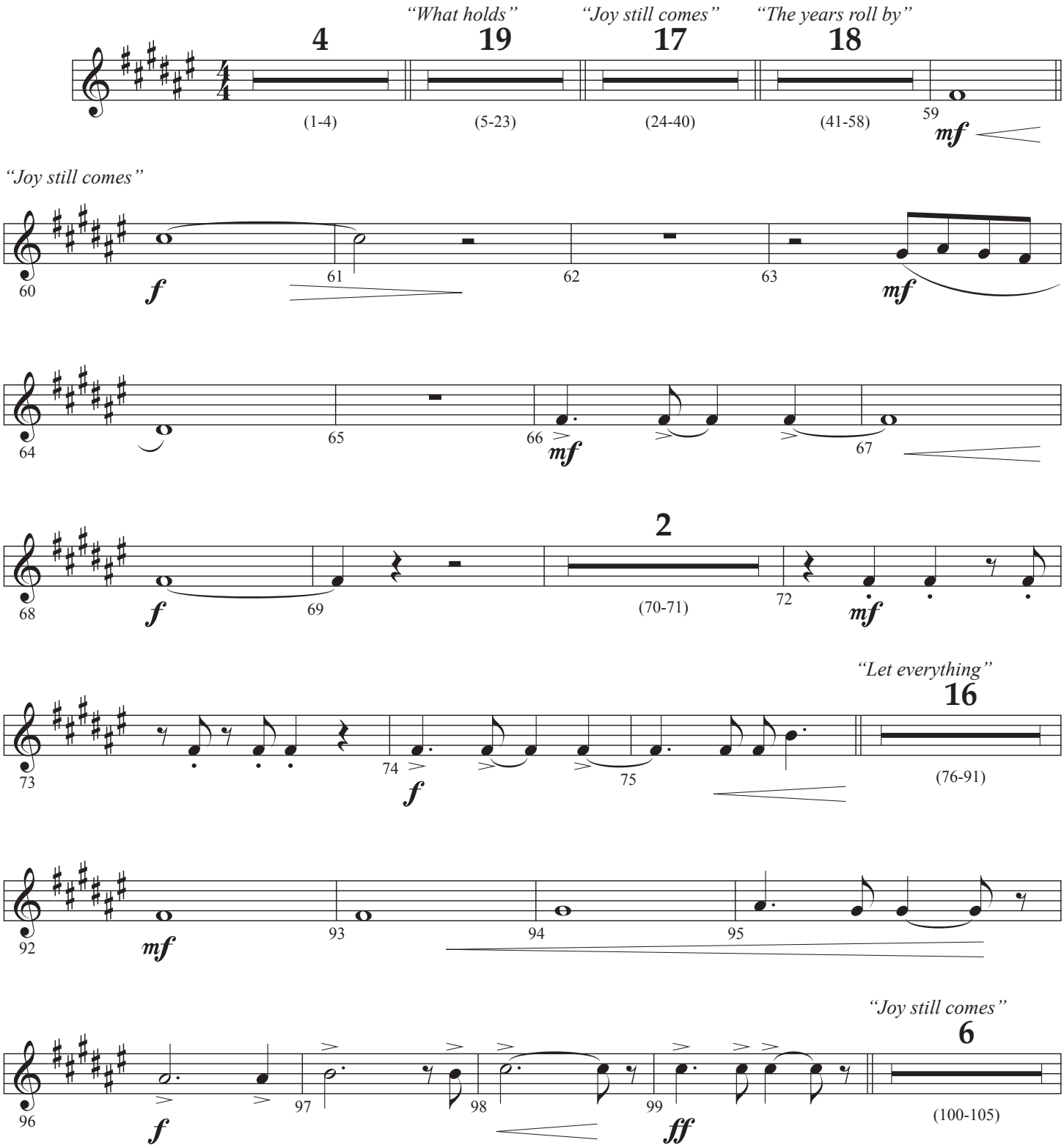

2
(109-110)
106
107
108
111
f
112
113
114
115
"Joy still comes"
116
117
118
119
120
121
122
123
2
(124-125)
a2
126
127
128
129
130
131
132
133
134
ff
fff

Trumpet 3

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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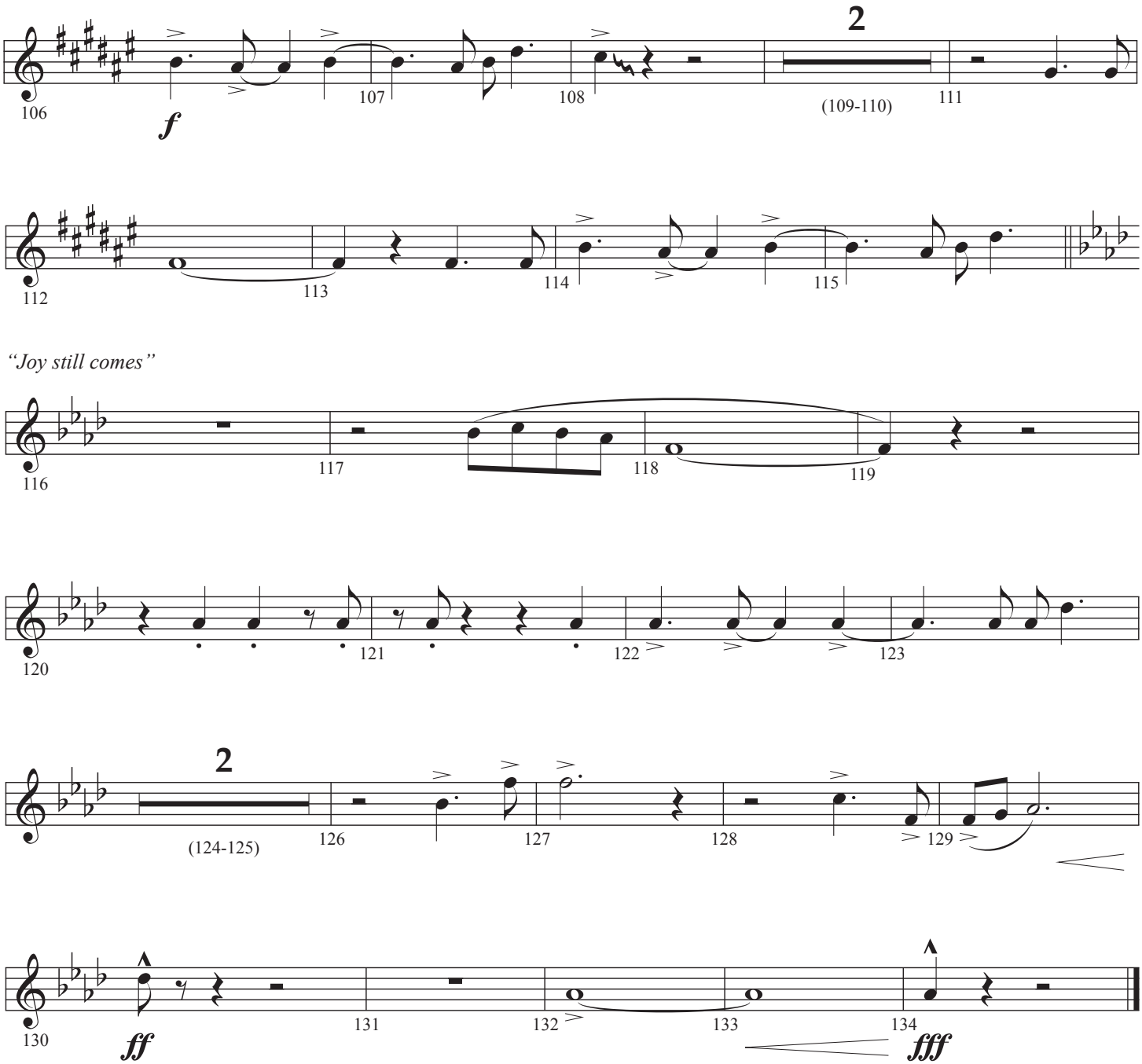
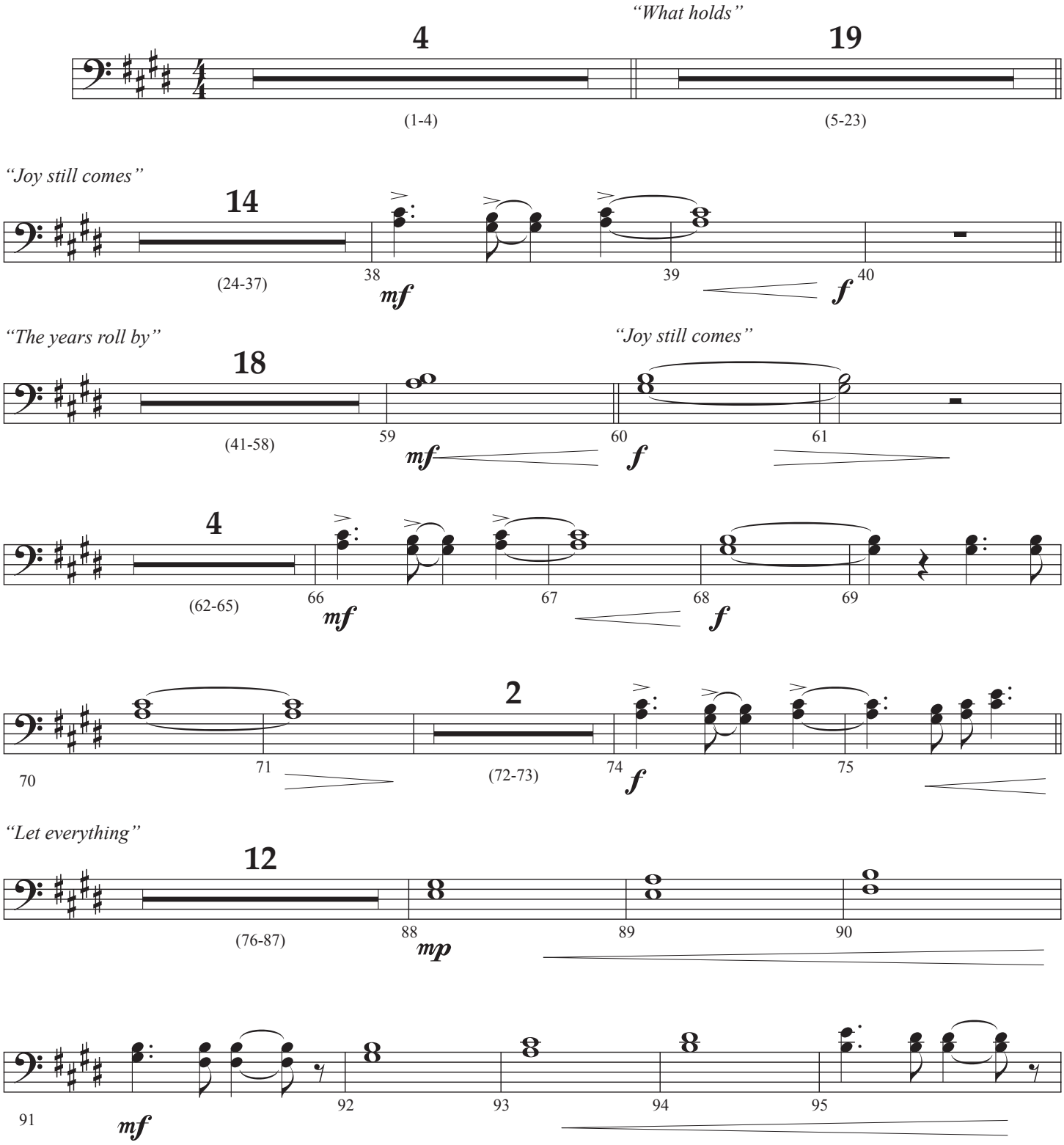
Trumpet 3



Trombone 1, 2 Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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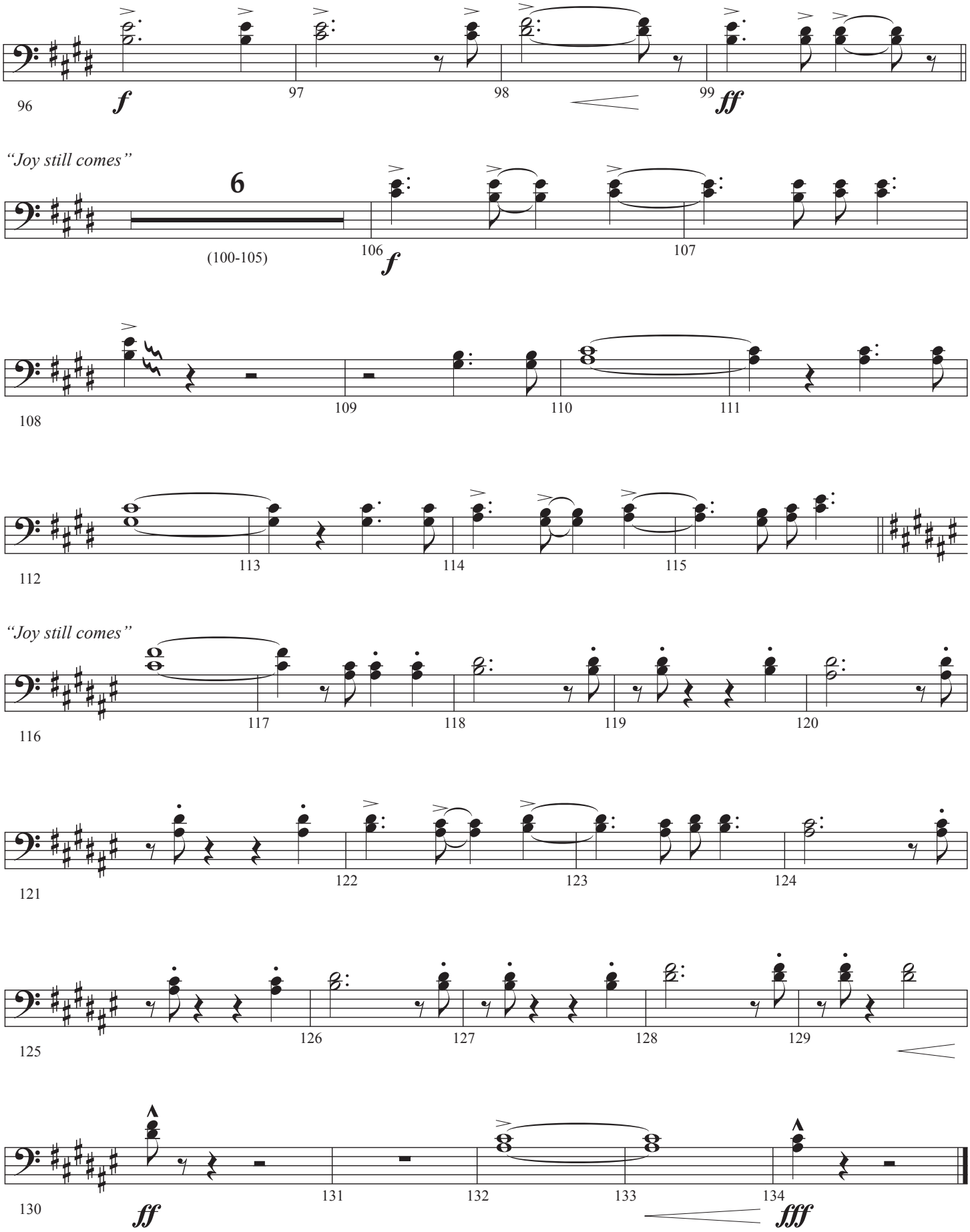
Trombone 1, 2

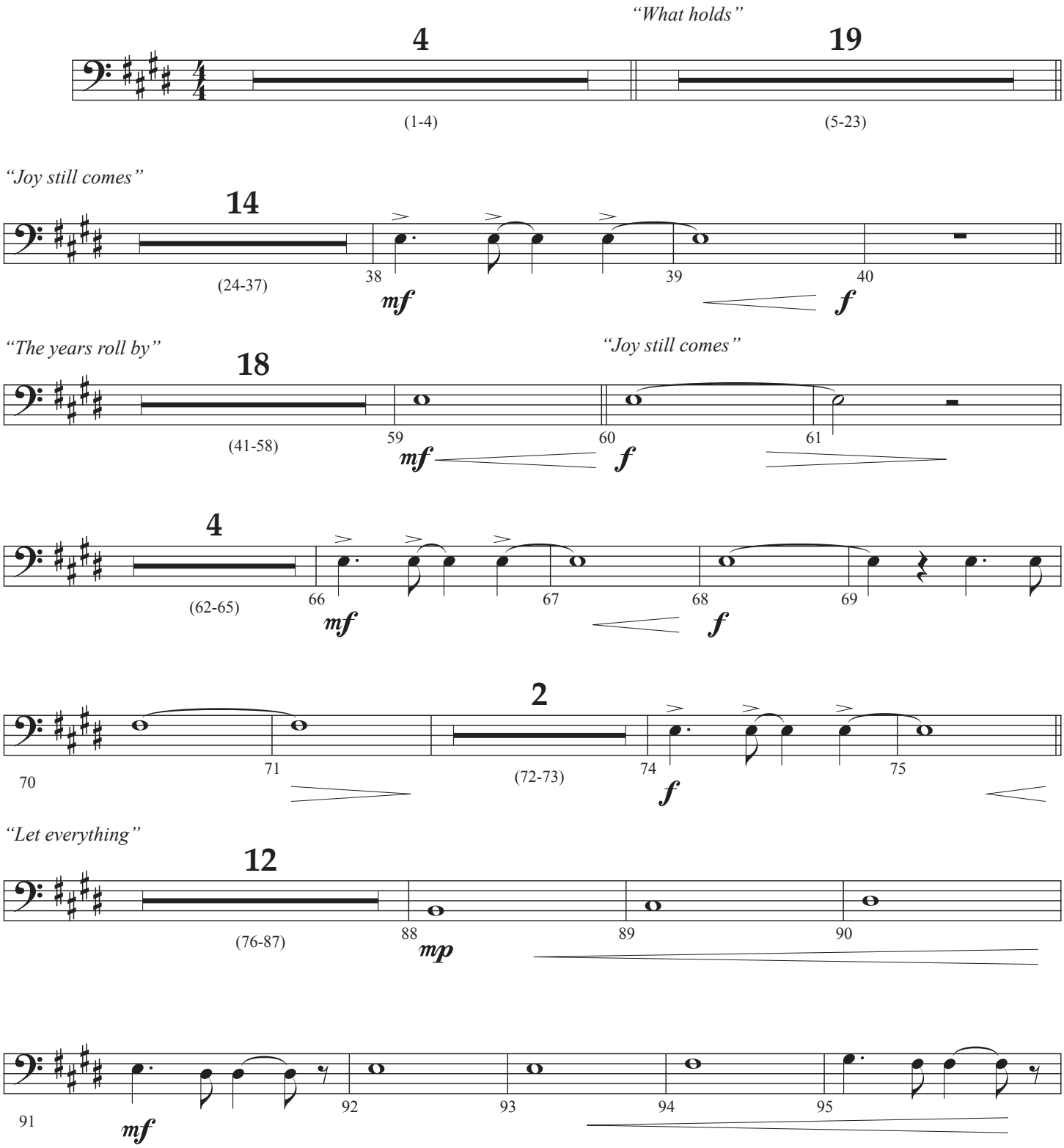

96
f
97
98
99
ff
"Joy still comes"
6
(100-105)
106
f
107
108
109
110
111
112
113
114
115
"Joy still comes"
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
ff
131
132
133
134
fff

Trombone 3

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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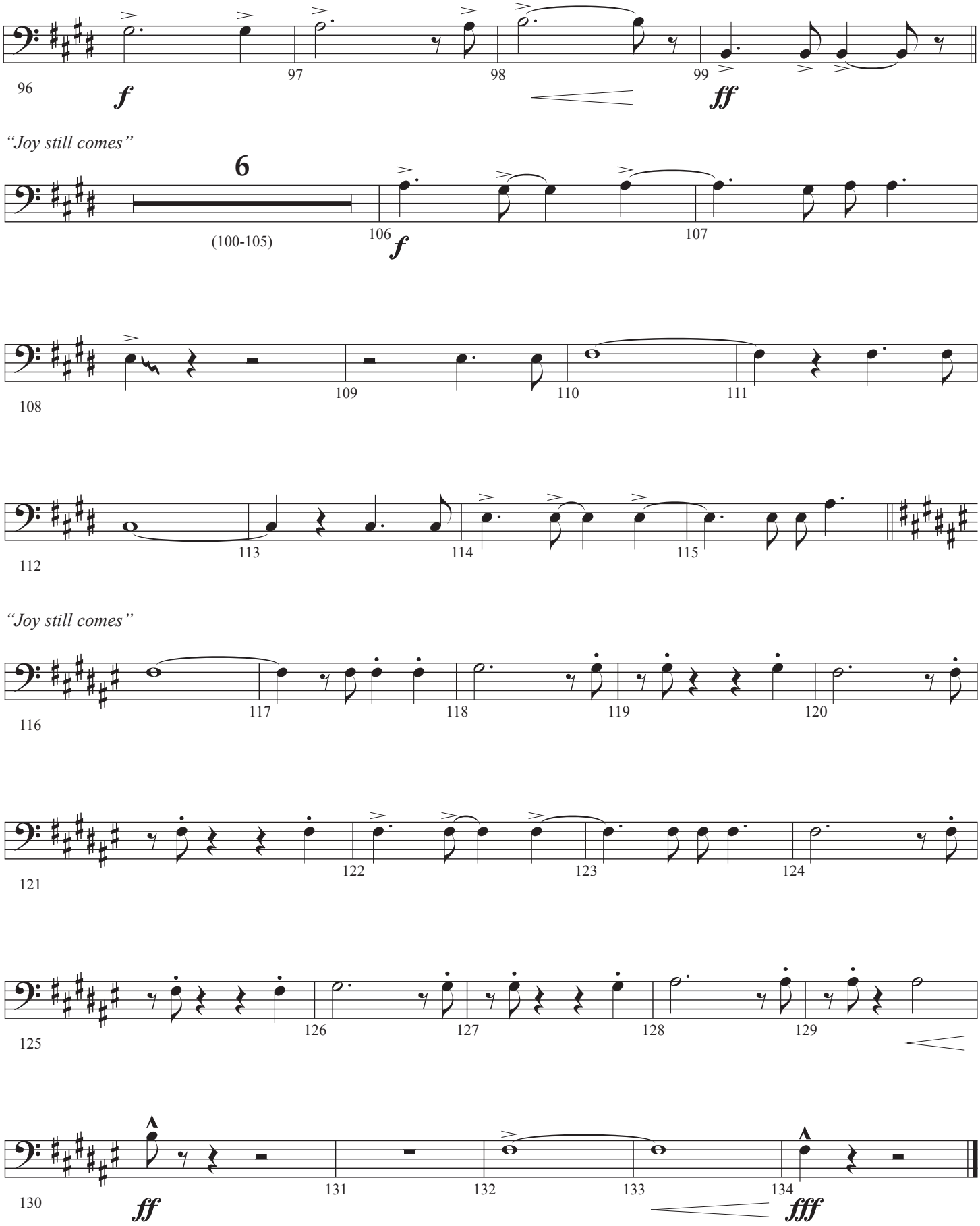
Trombone 3

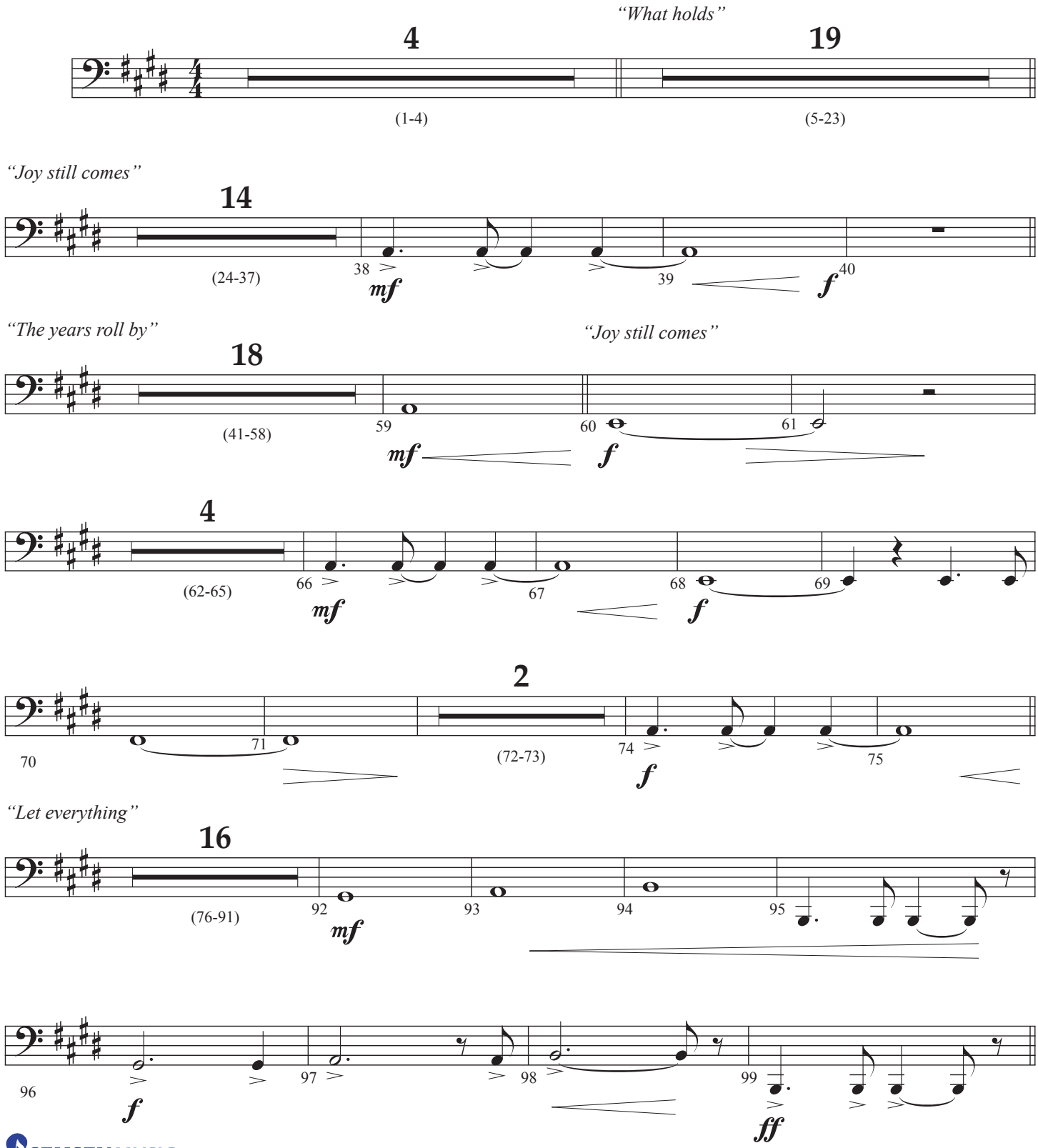

96
97
98
99
f
ff
"Joy still comes"
6
(100-105)
106
f
107
108
109
110
111
112
113
114
115
"Joy still comes"
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
ff
fff

Tuba

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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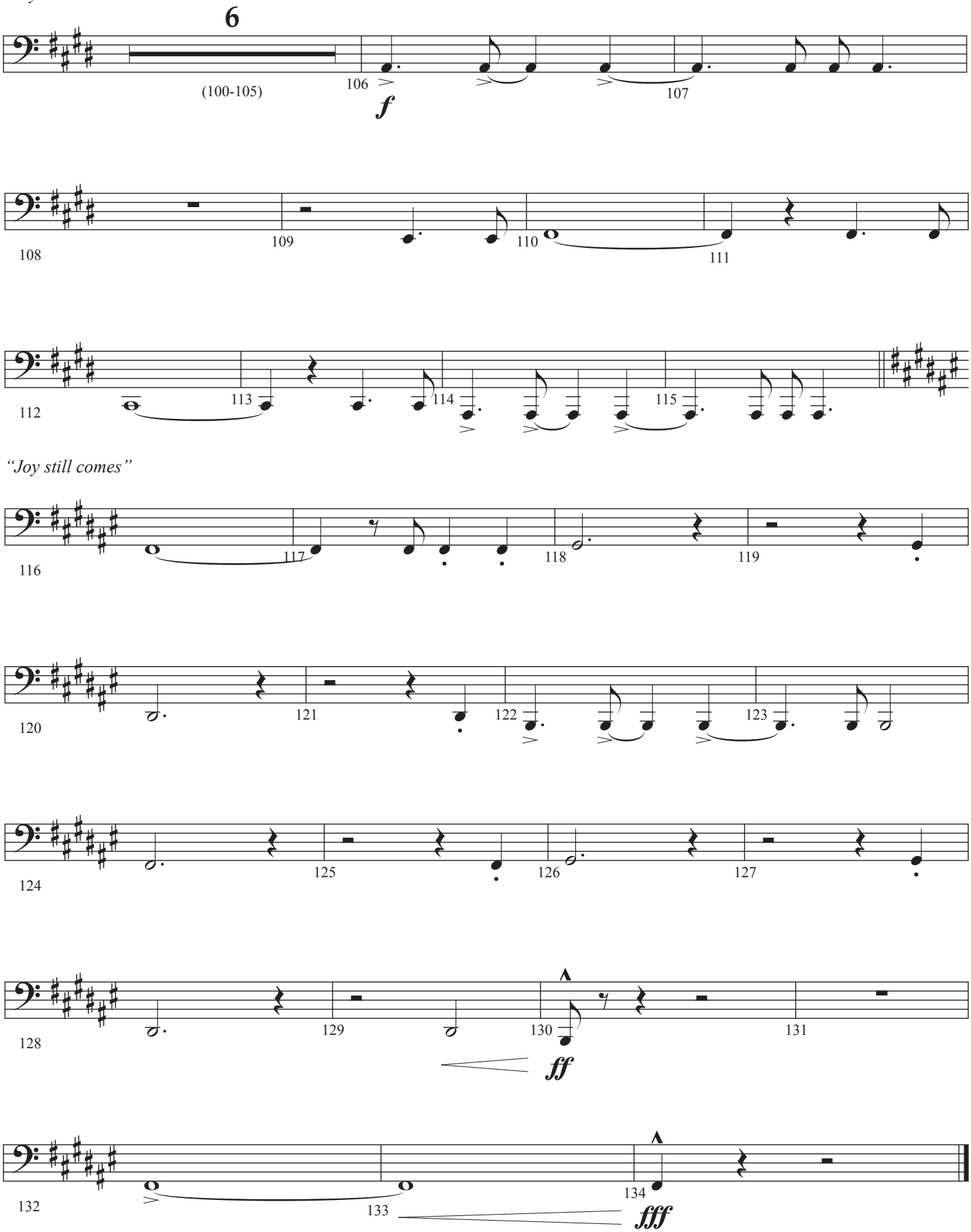
Tuba

"Joy still comes"



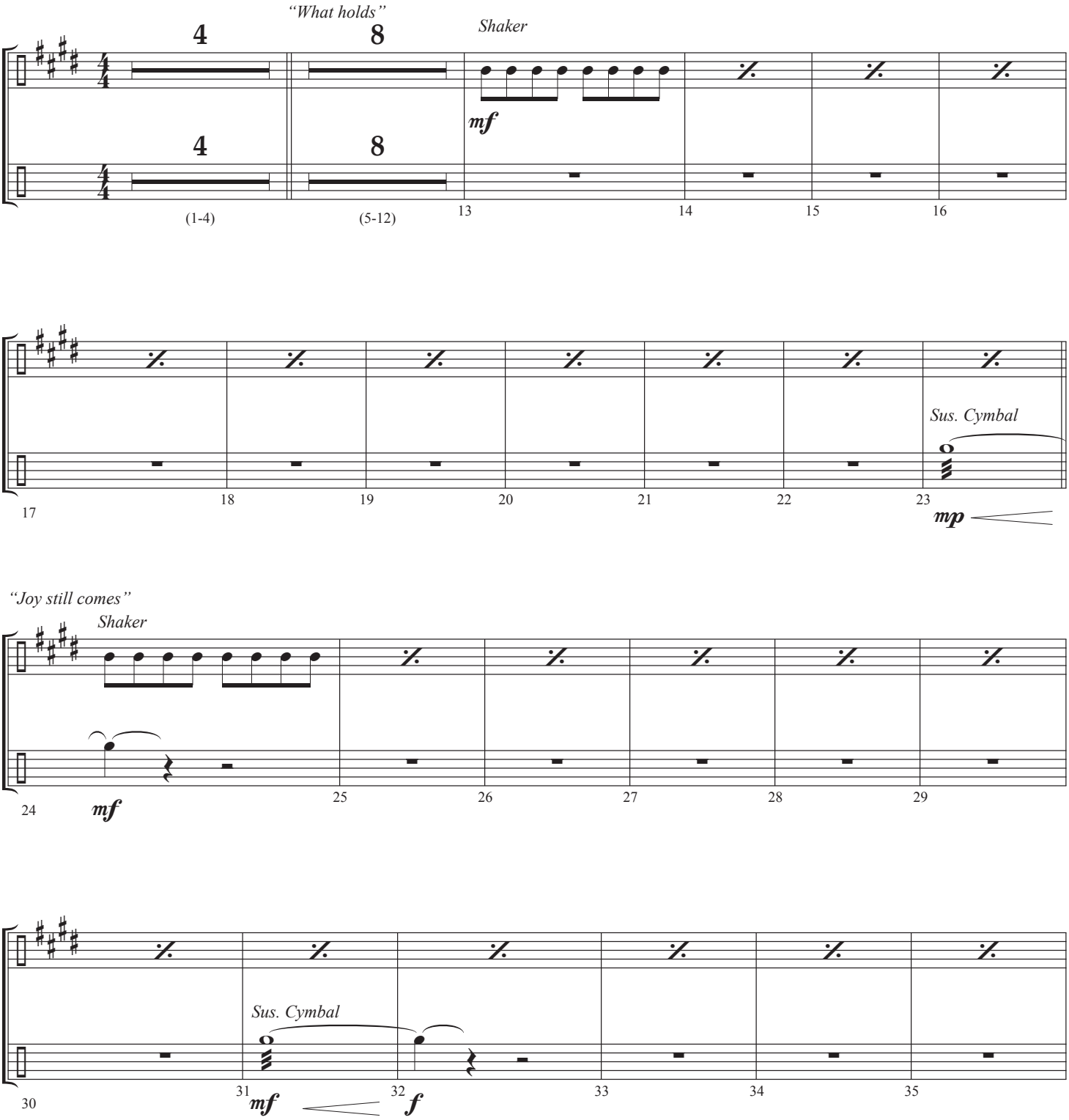
Percussion 1, 2

Alive and Breathing

Shaker
Sus. Cymbal
Snare drum
Glockenspiel
Piatti

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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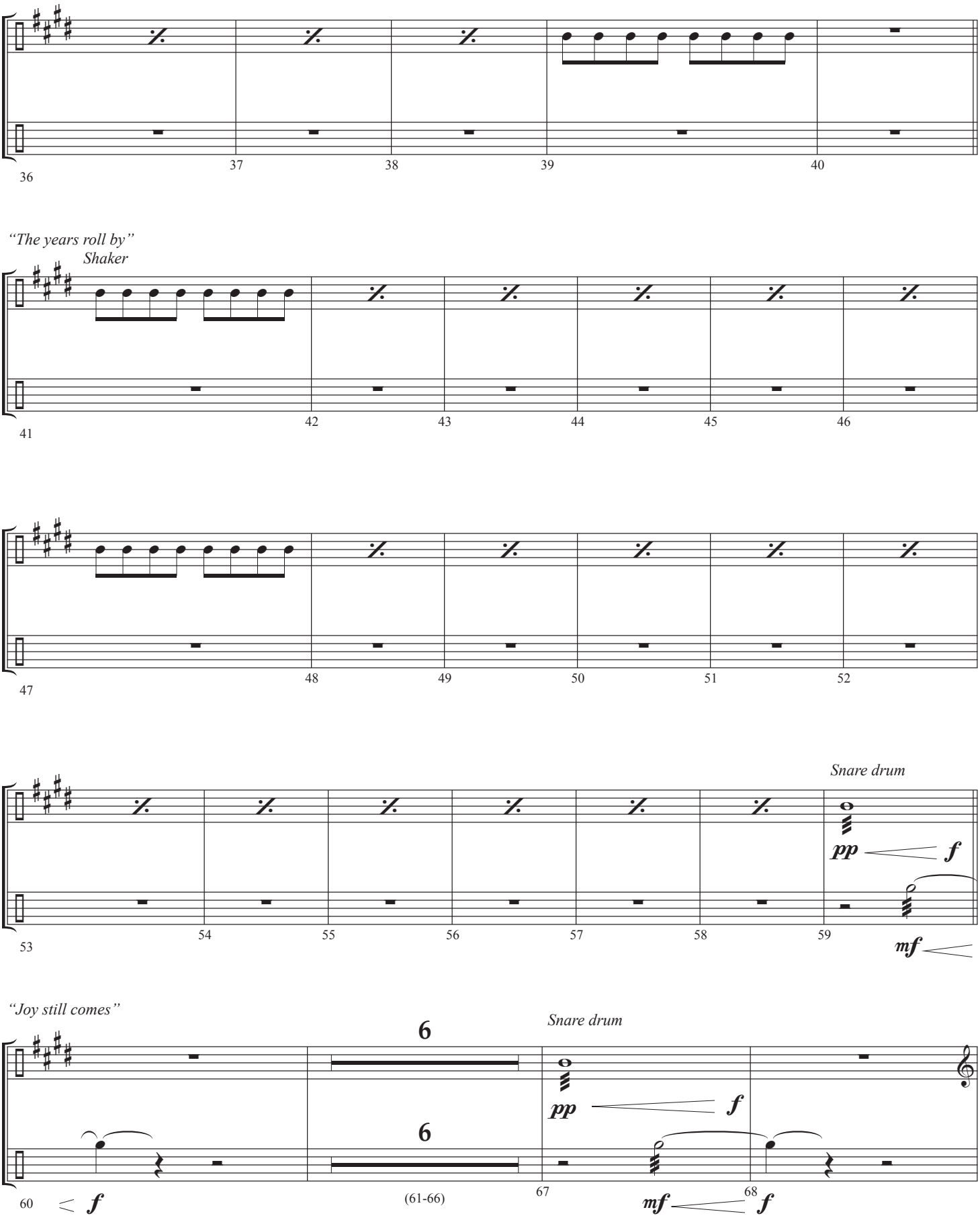
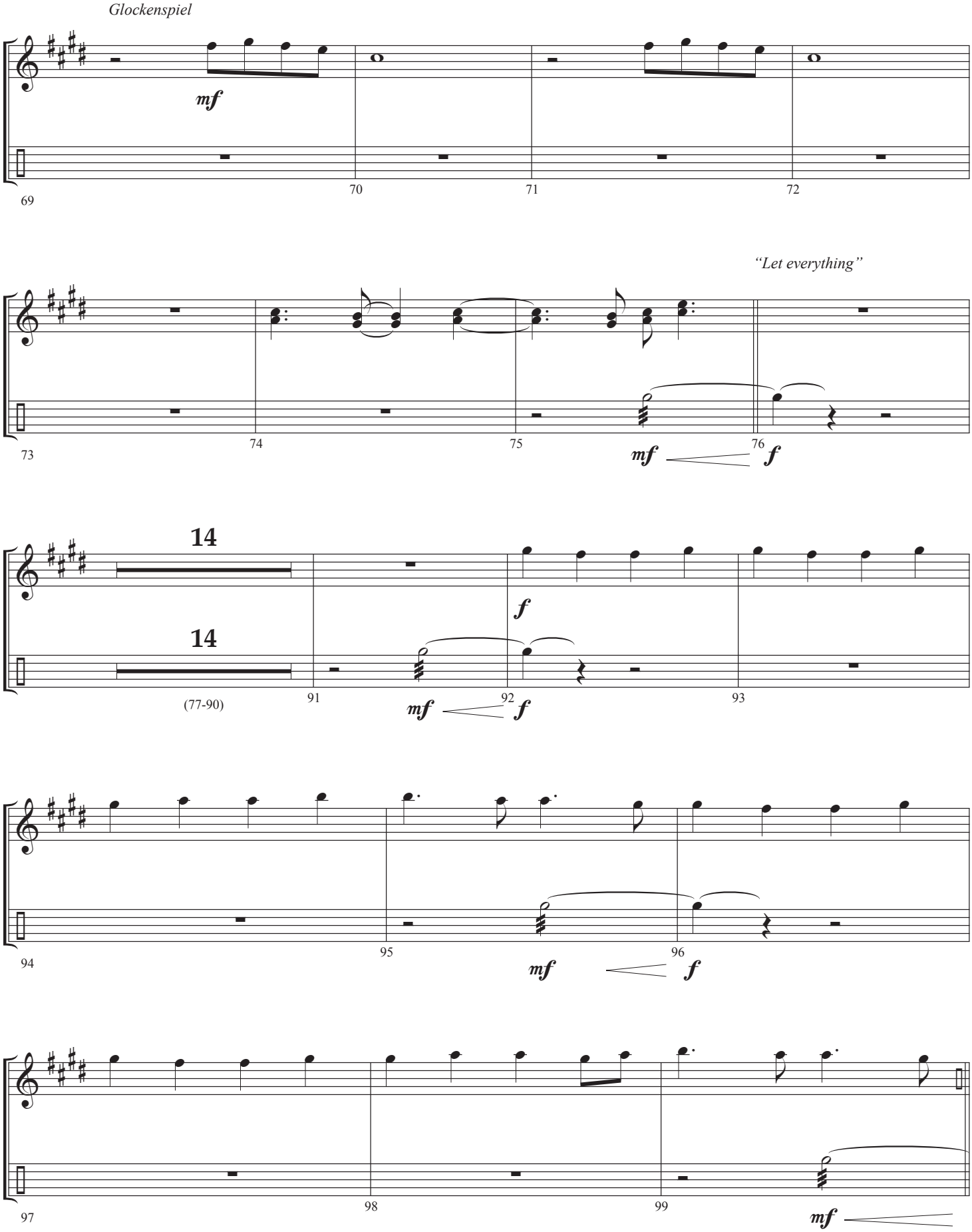
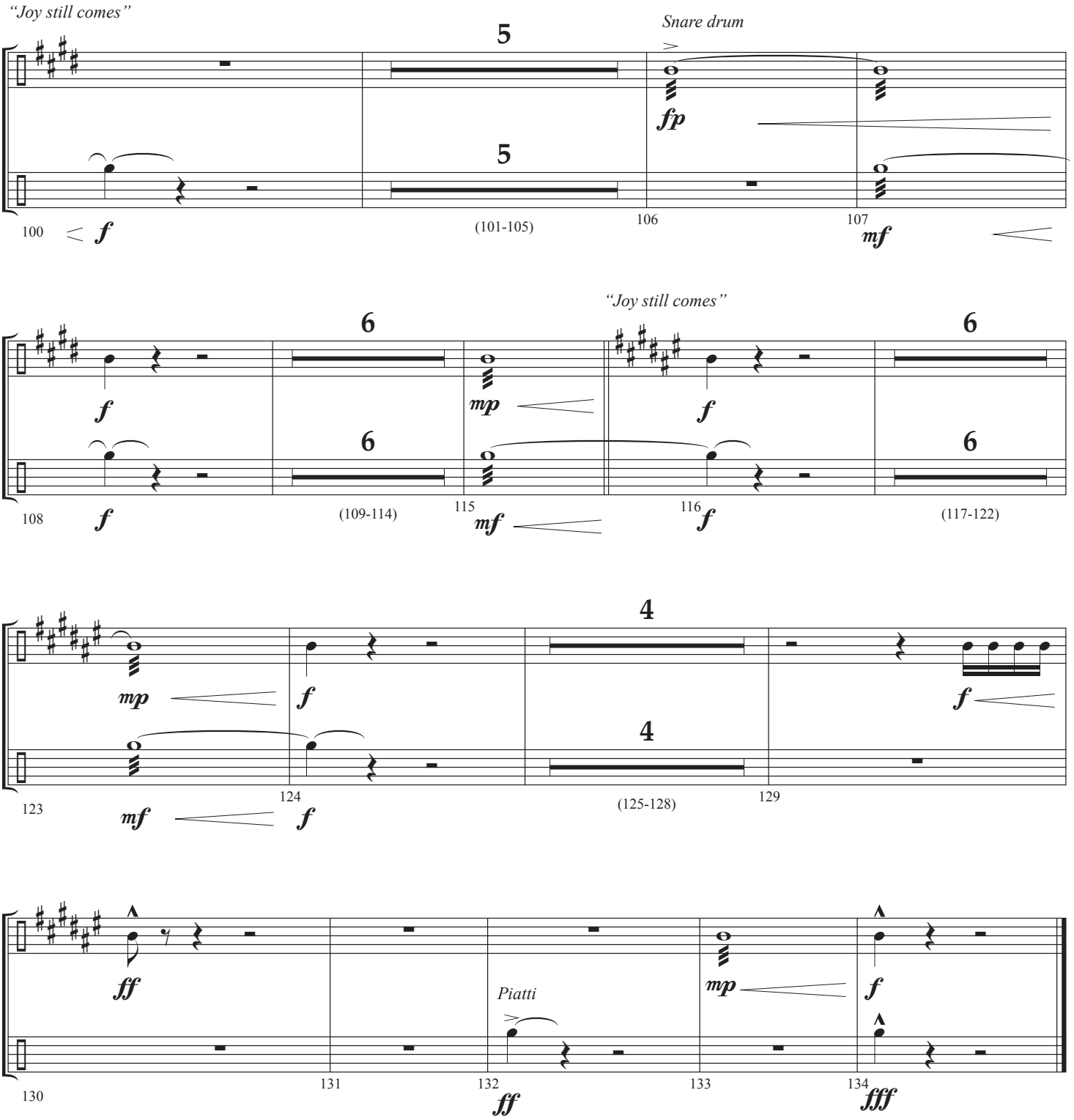
Percussion 1, 2



Percussion 1, 2



Percussion 1, 2



Percussion 3, 4
Timpani
Chimes

Alive and Breathing

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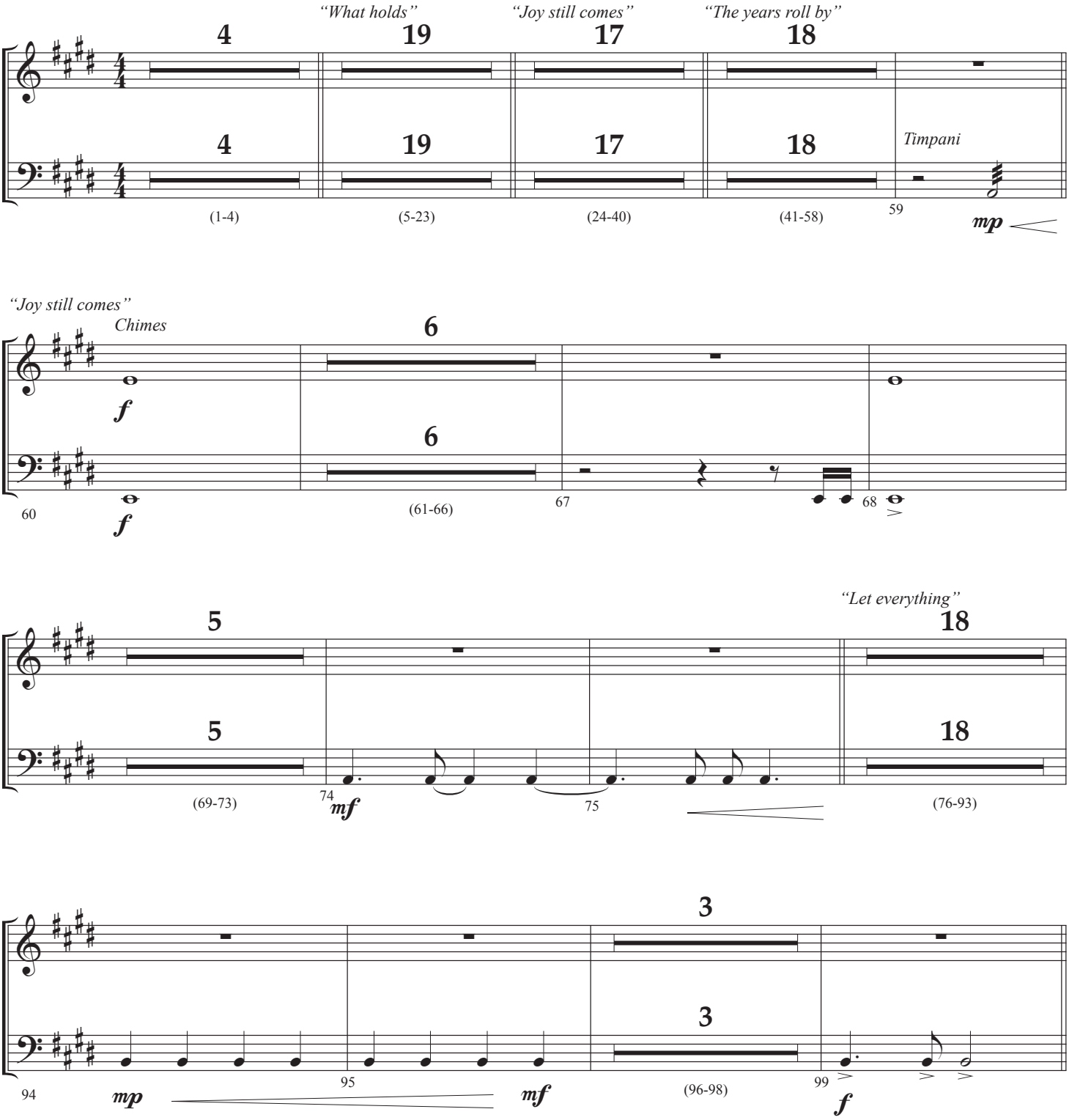
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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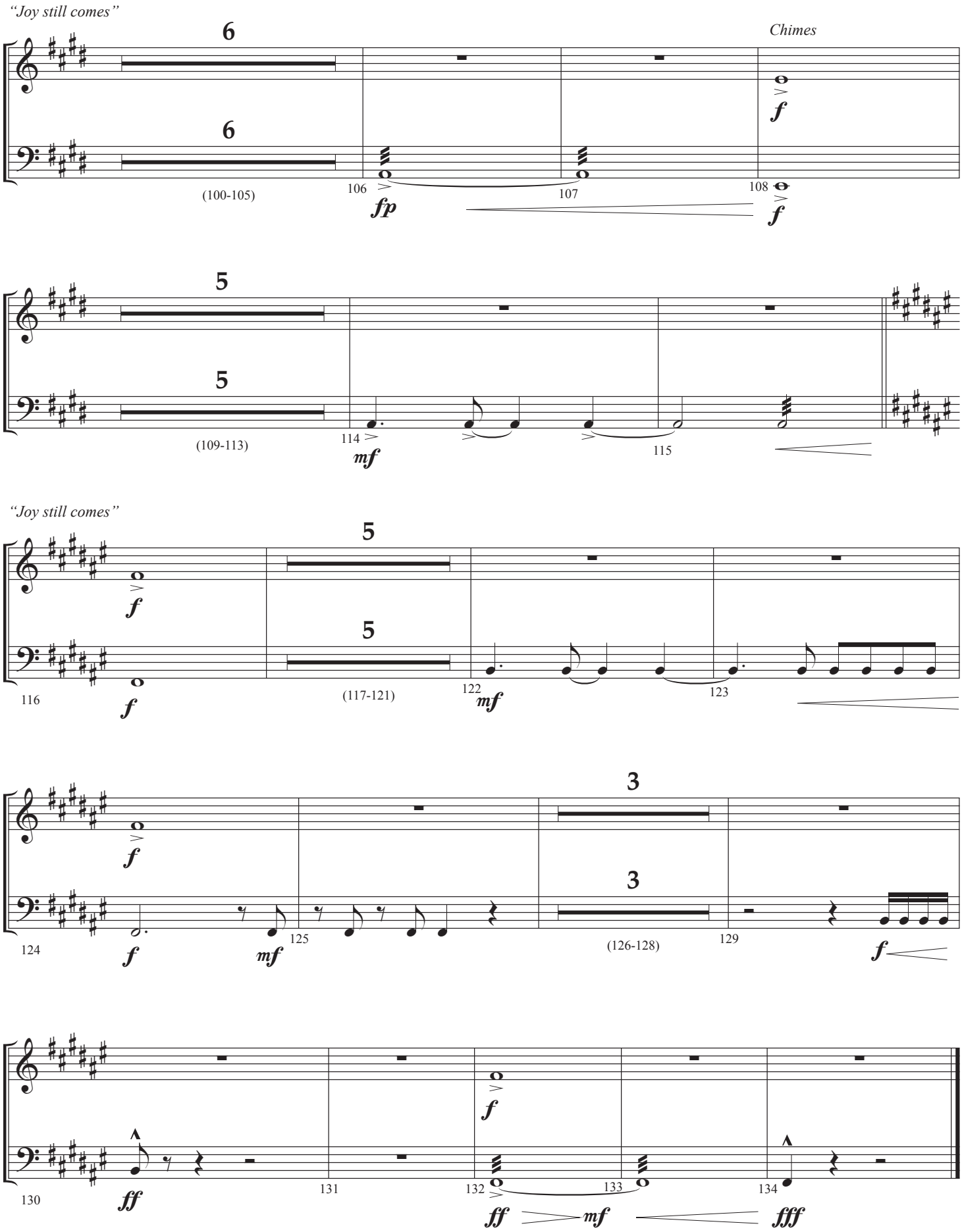
Percussion 3, 4



Harp

Alive and Breathing

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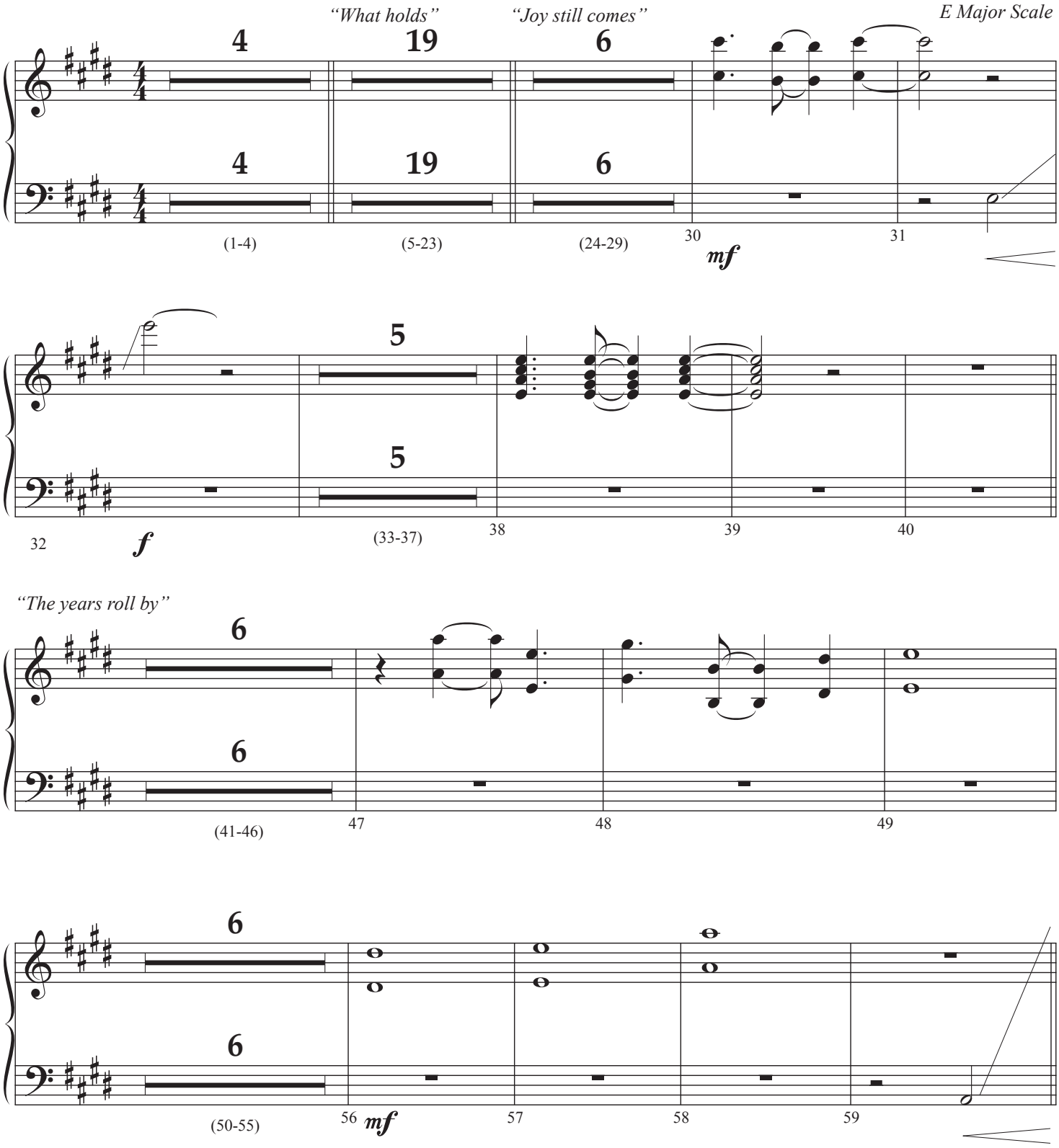
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136

E Major Scale



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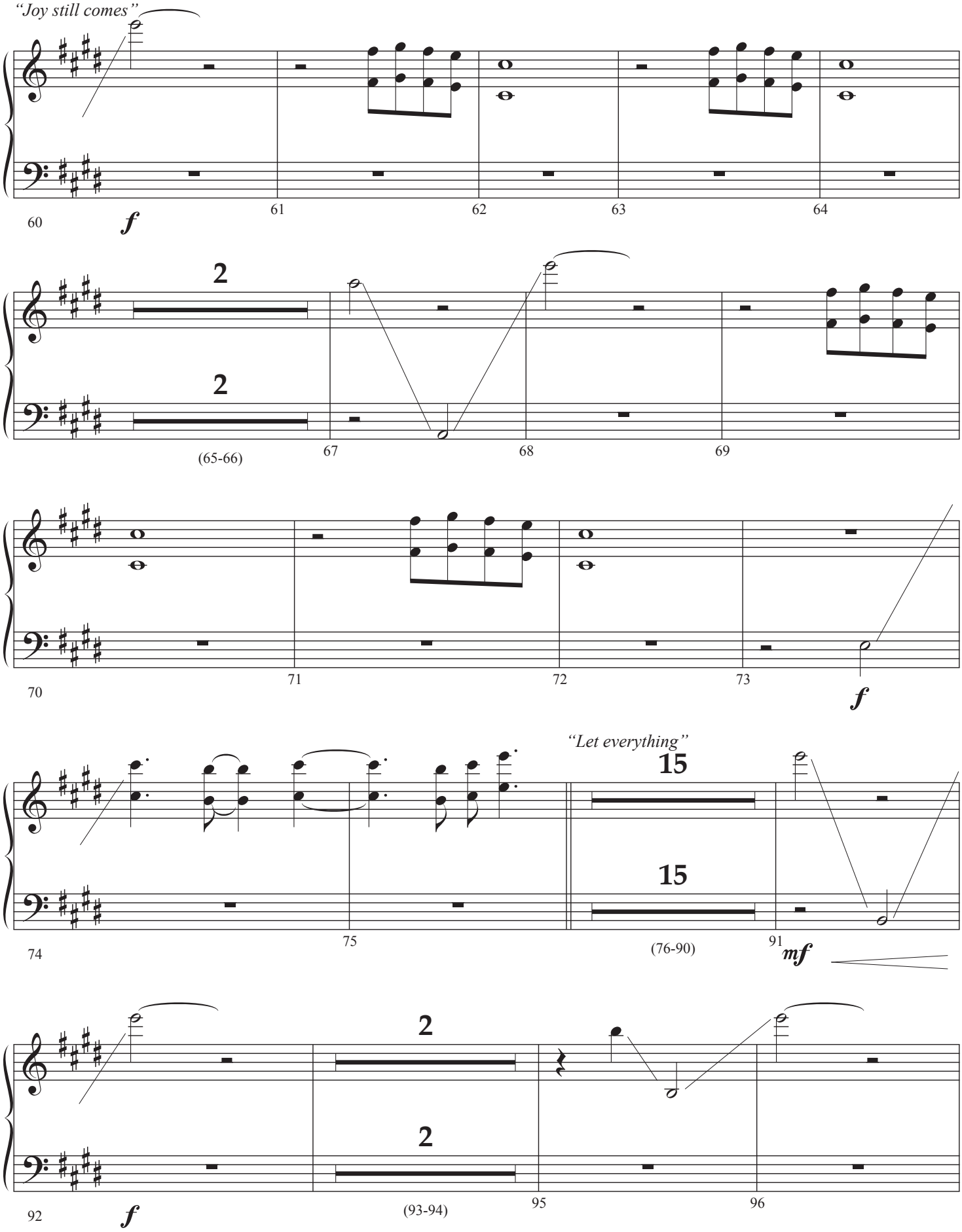
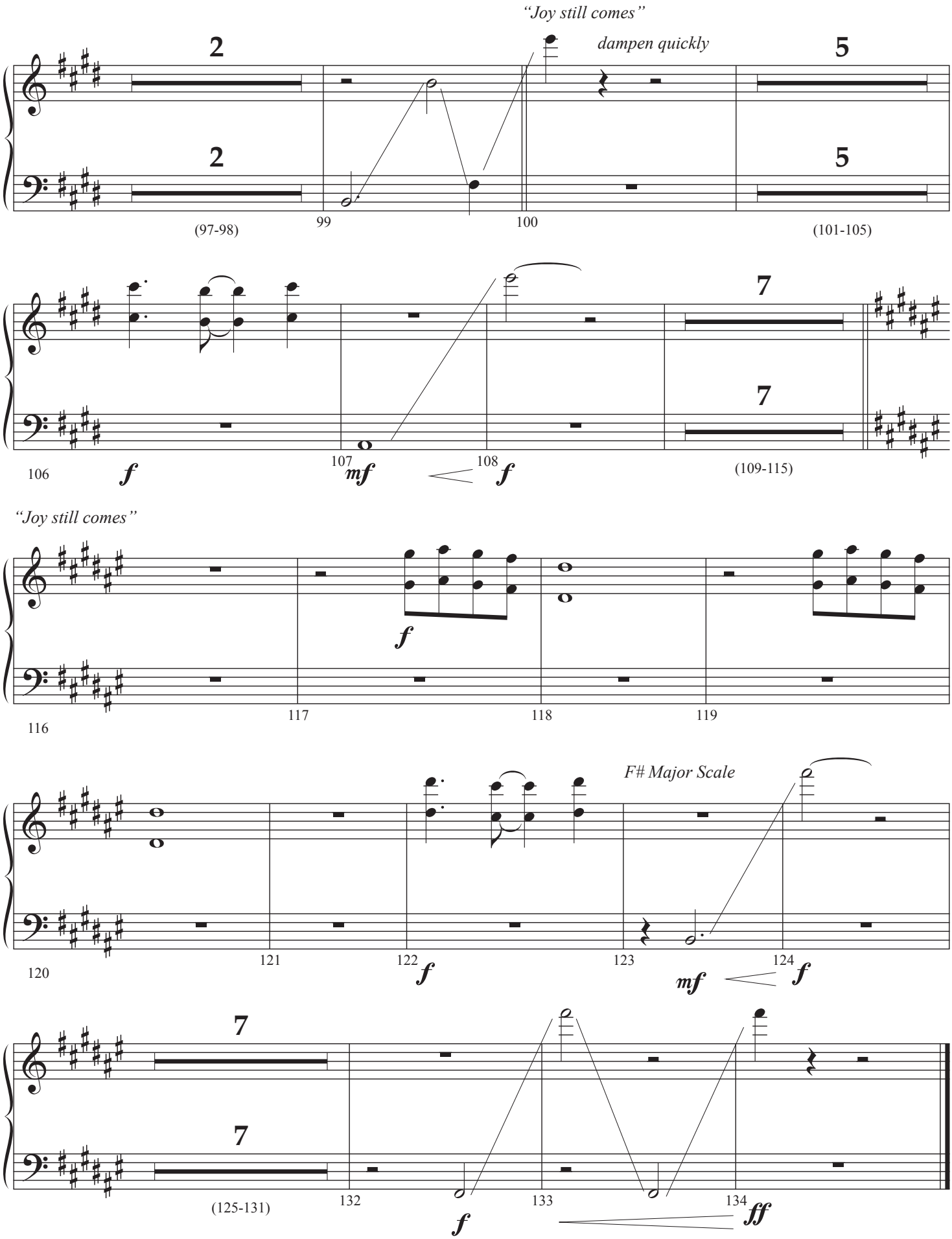

"Joy still comes"
60
f
61
62
63
64
2
2
(65-66)
67
68
69
70
71
72
73
f
"Let everything"
15
15
74
75
(76-90)
91
mf
2
2
92
f
(93-94)
95
96

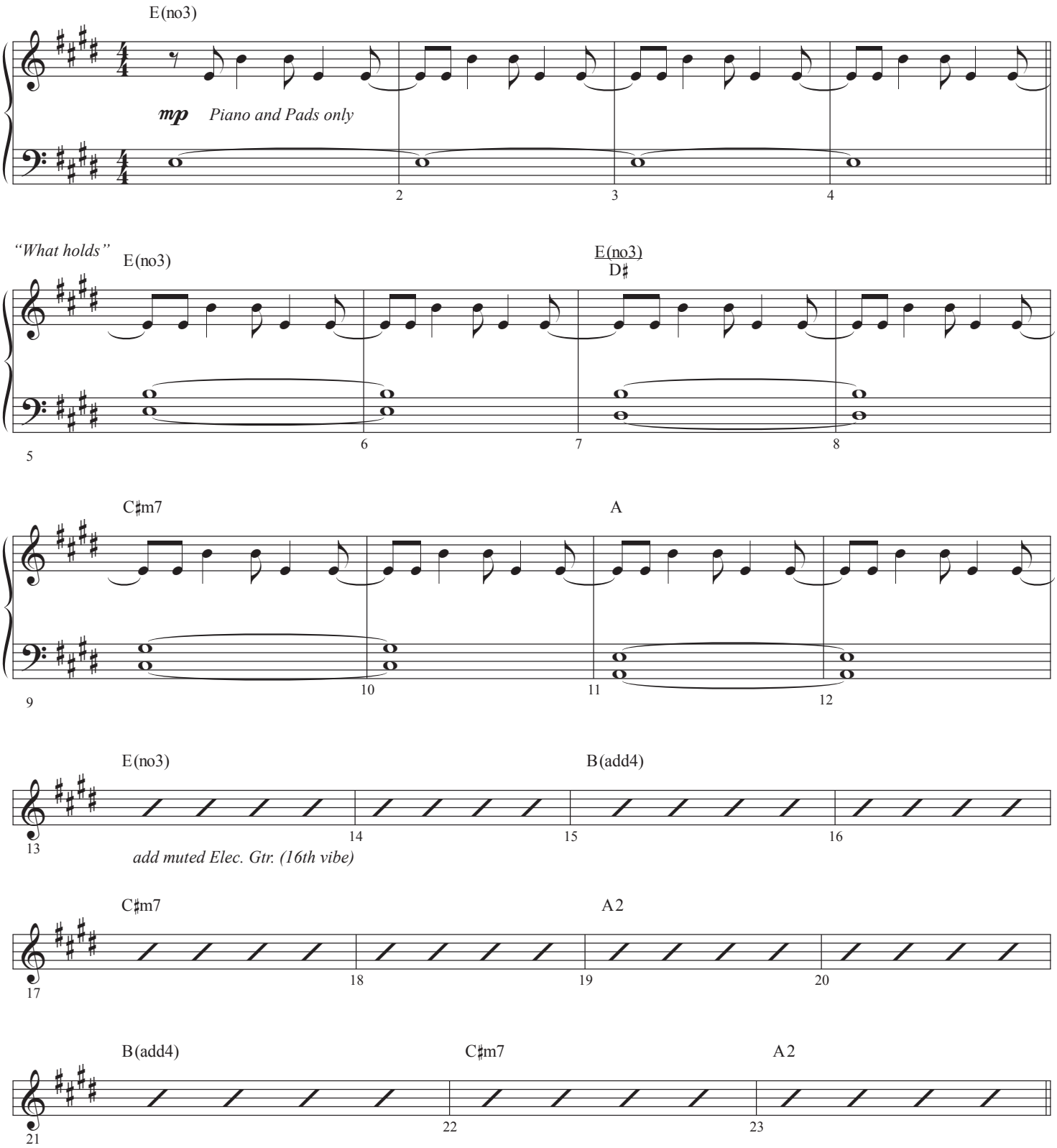

"Joy still comes"
dampen quickly
2
2
5
5
(97-98)
99
100
(101-105)
7
7
106
f
107
mf
108
f
(109-115)
"Joy still comes"
f
116
117
118
119
F# Major Scale
120
121
122
f
123
mf
124
f
7
7
(125-131)
132
f
133
134
ff

Rhythm

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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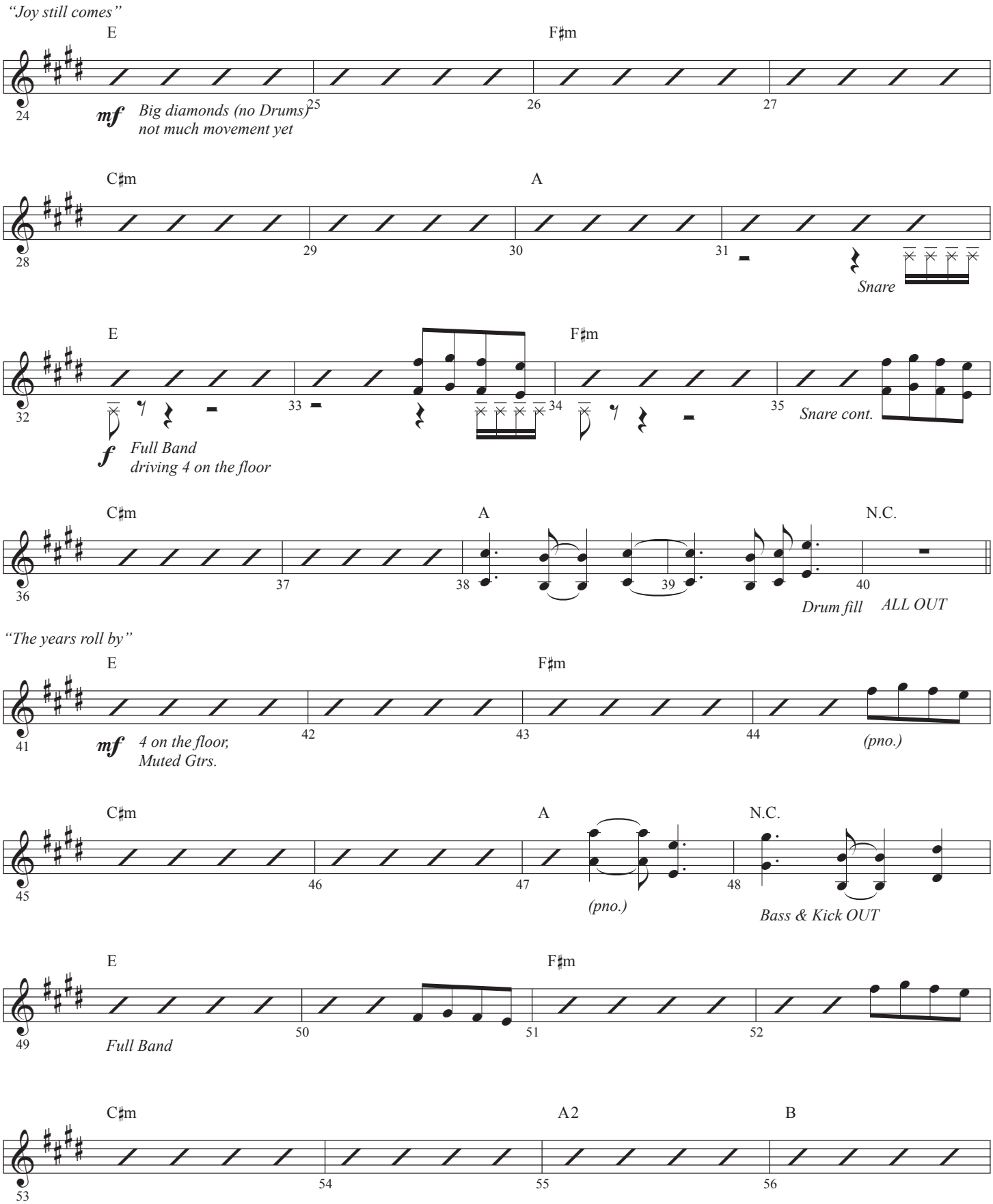
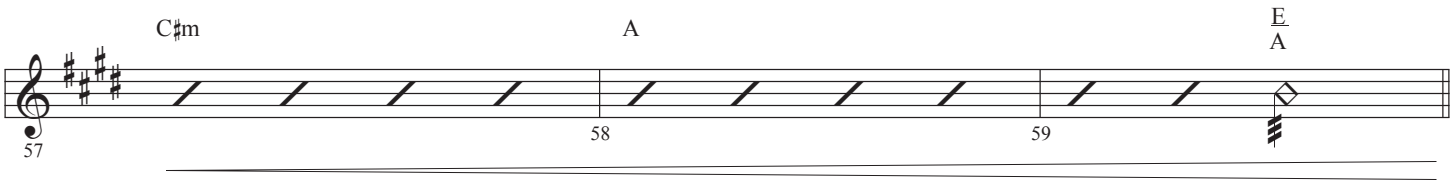
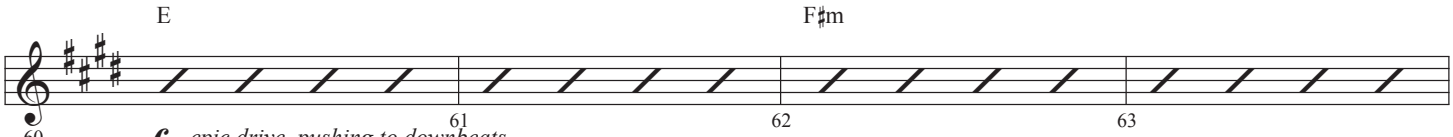
Rhythm


"Joy still comes"
E
F♯m
24
25
26
27
mf
Big diamonds (no Drums)
not much movement yet
C♯m
A
28
29
30
31
Snare
E
F♯m
32
33
34
35
Snare cont.
f
Full Band
driving 4 on the floor
C♯m
A
N.C.
36
37
38
39
40
Drum fill
ALL OUT
"The years roll by"
E
F♯m
41
42
43
44
mf
4 on the floor,
Muted Gtrs.
(pno.)
C♯m
A
N.C.
45
46
47
48
(pno.)
Bass & Kick OUT
E
F♯m
49
50
51
52
Full Band
C♯m
A2
B
53
54
55
56

Rhythm

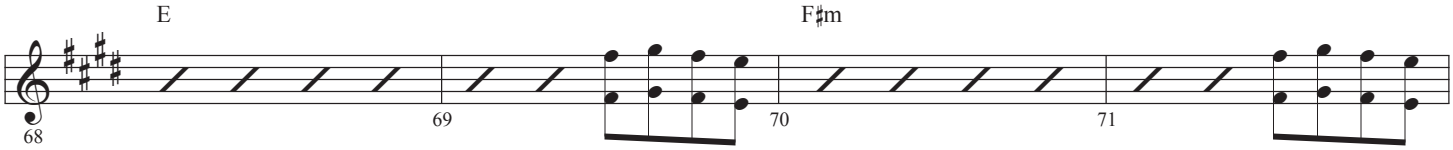


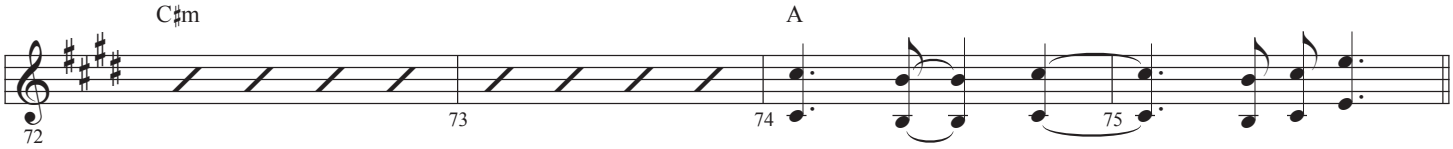
"Joy still comes"



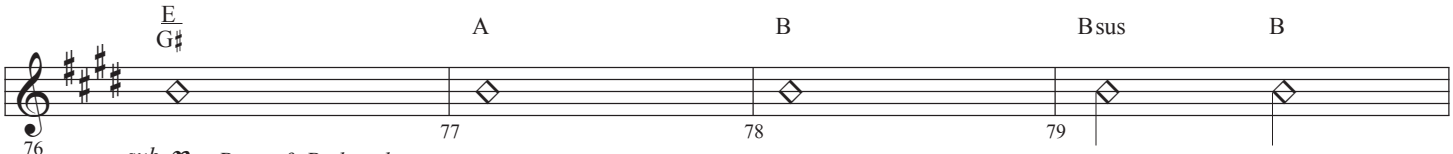
f *epic drive, pushing to downbeats*
4 on the floor with toms too

Drum fill

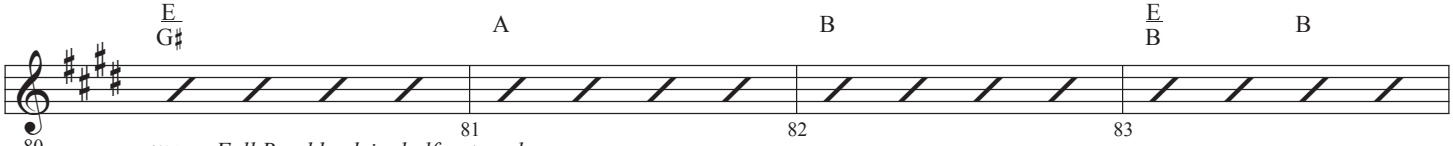




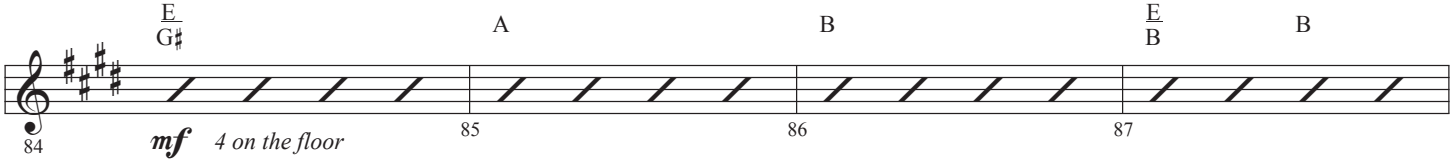
"Let everything"



sub. ***p*** *Piano & Pads only*

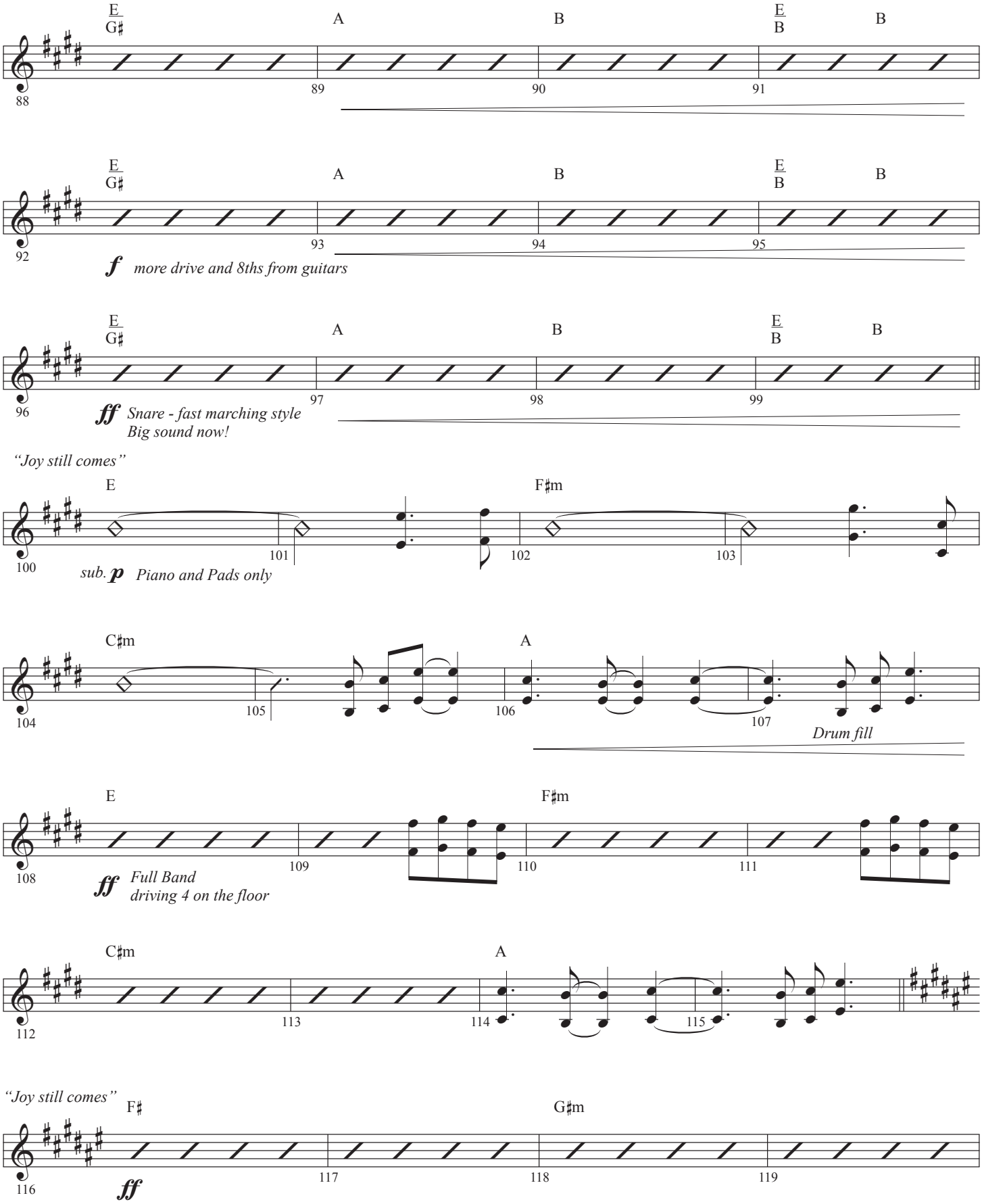


mp *Full Band back in, half-note pulses*

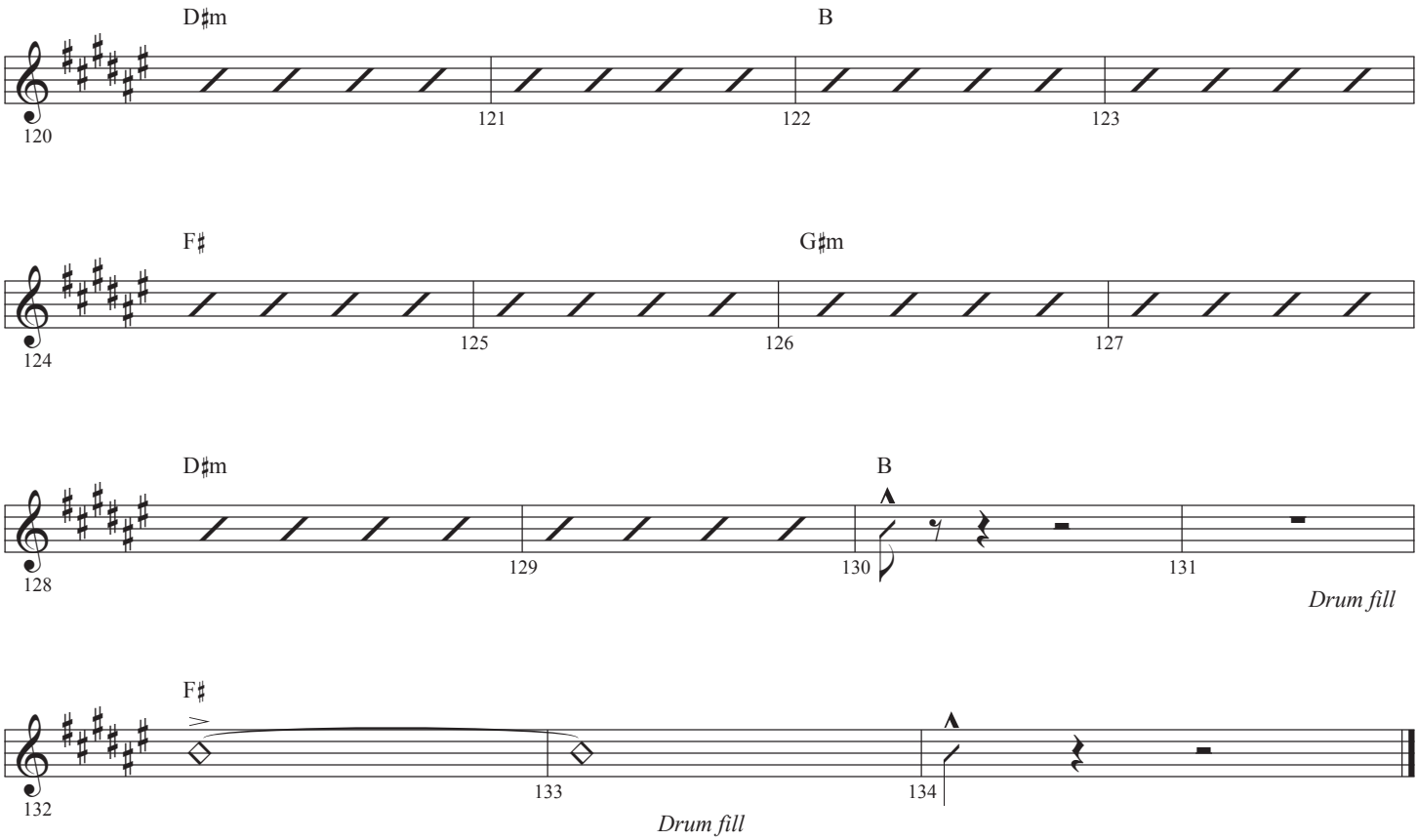


mf *4 on the floor*

Rhythm


E/G♯
A
B
E/B
B
88
89
90
91
92
93
94
95
f more drive and 8ths from guitars
96
97
98
99
ff Snare - fast marching style
Big sound now!
"Joy still comes"
E
F♯m
100
101
102
103
sub. p Piano and Pads only
C♯m
A
104
105
106
107
Drum fill
E
F♯m
108
109
110
111
ff Full Band
driving 4 on the floor
C♯m
A
112
113
114
115
"Joy still comes"
F♯
G♯m
116
117
118
119
ff

Rhythm

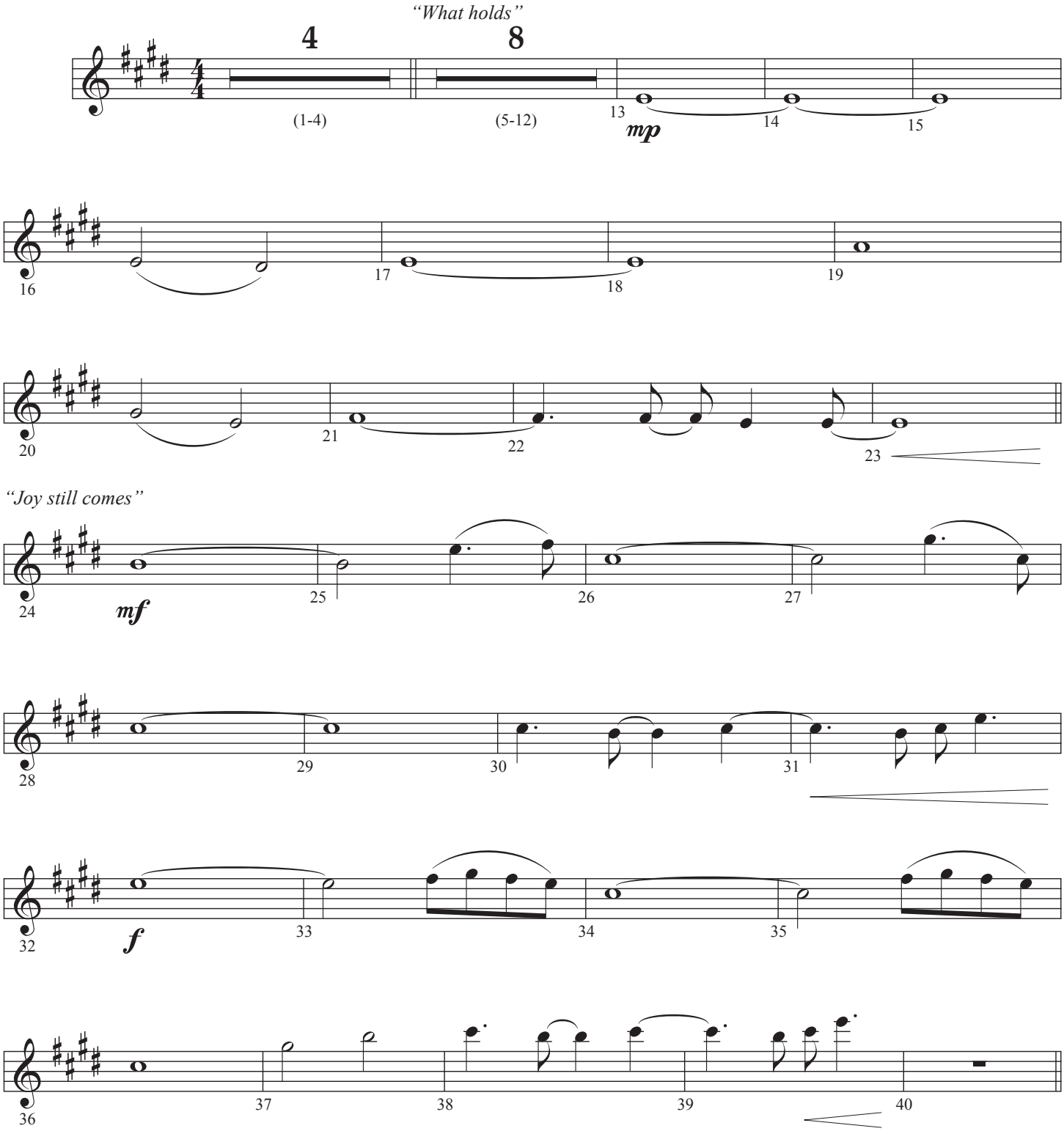

D♯m
B
120
121
122
123
F♯
G♯m
124
125
126
127
D♯m
B
128
129
130
131
Drum fill
F♯
132
133
134
Drum fill

Violin 1

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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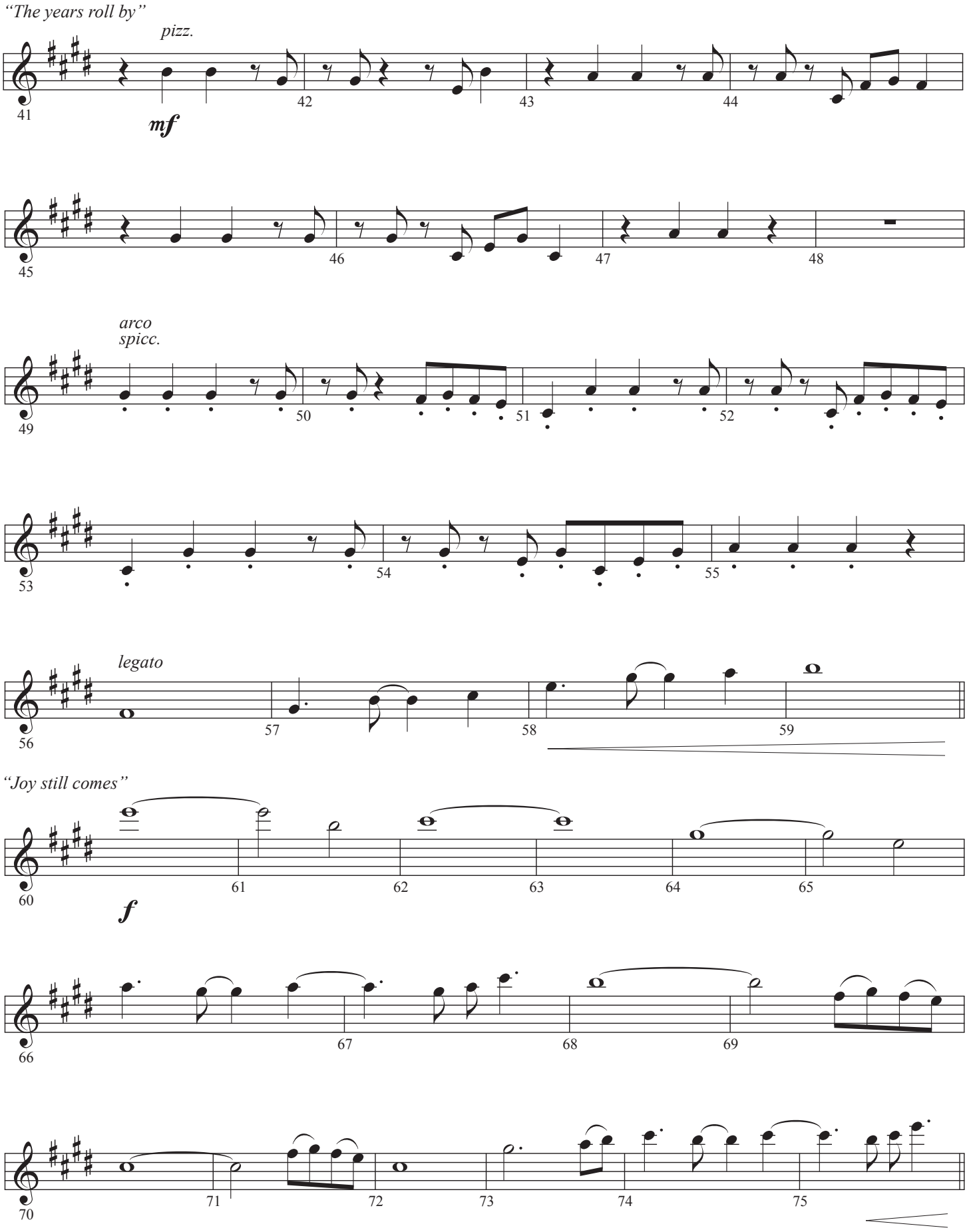
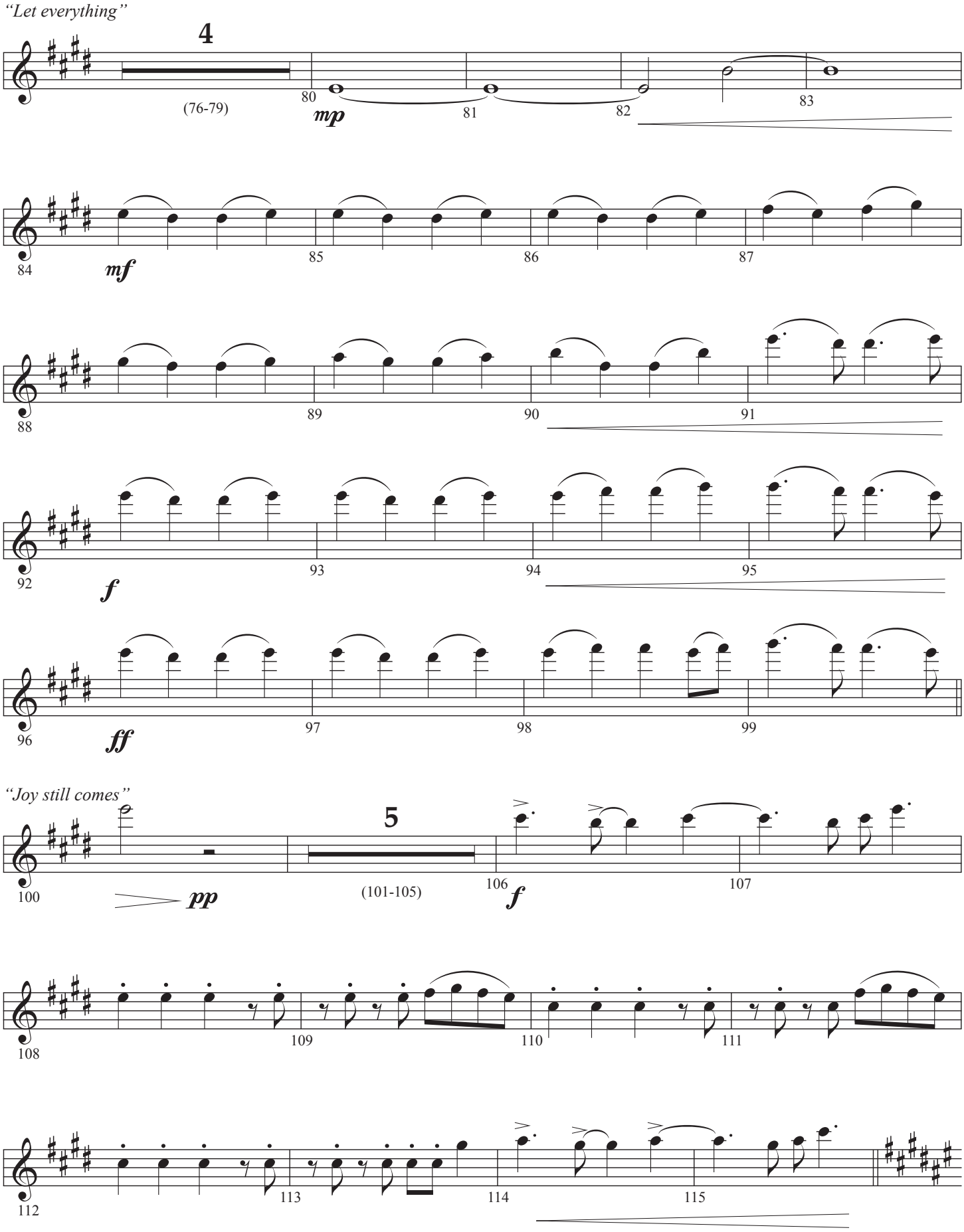
Violin 1

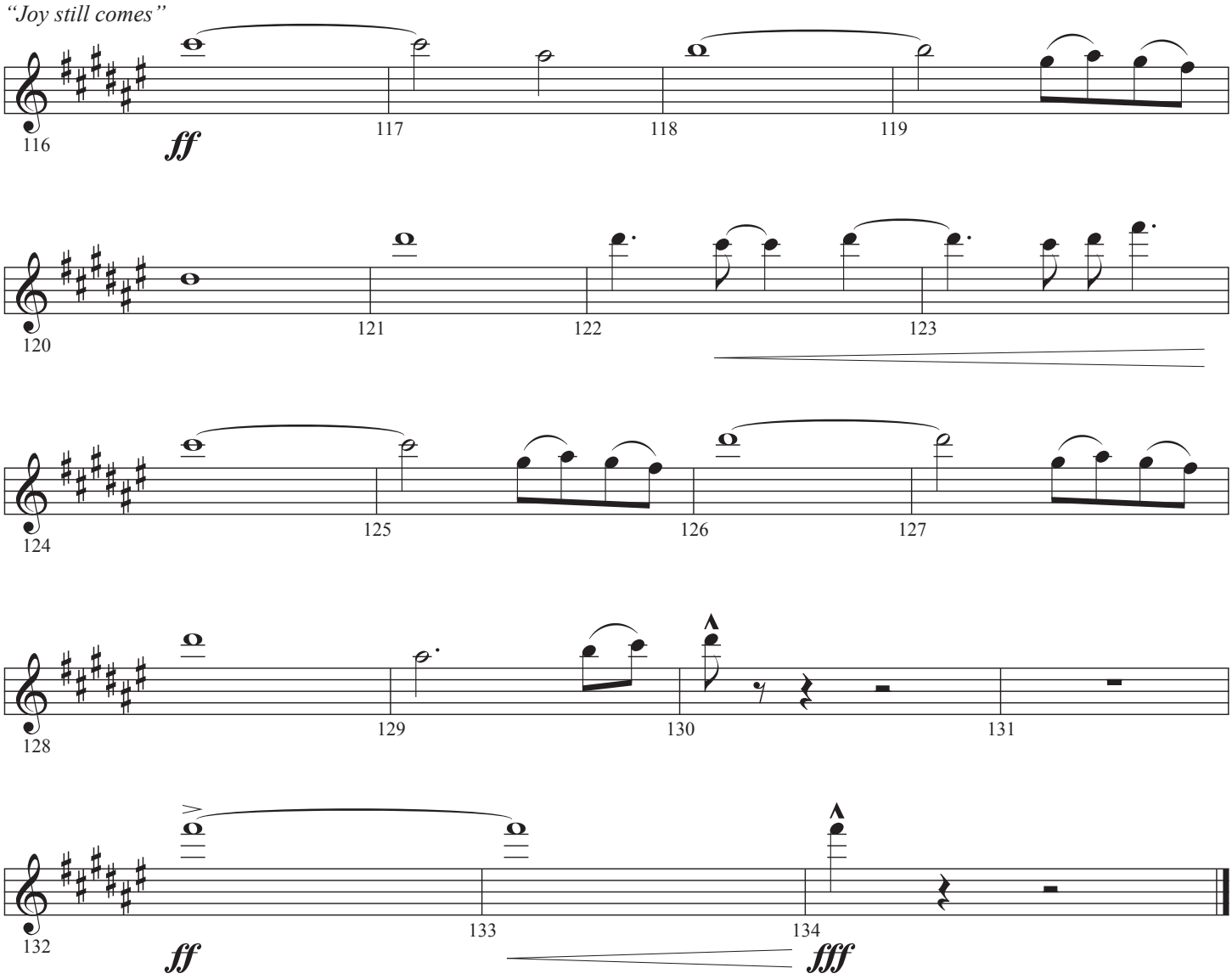


Violin 1


"Let everything"
4
(76-79)
80
81
82
83
mp
84
mf
85
86
87
88
89
90
91
92
f
93
94
95
96
ff
97
98
99
"Joy still comes"
100
pp
5
(101-105)
106
f
107
108
109
110
111
112
113
114
115

Violin 1

"Joy still comes"

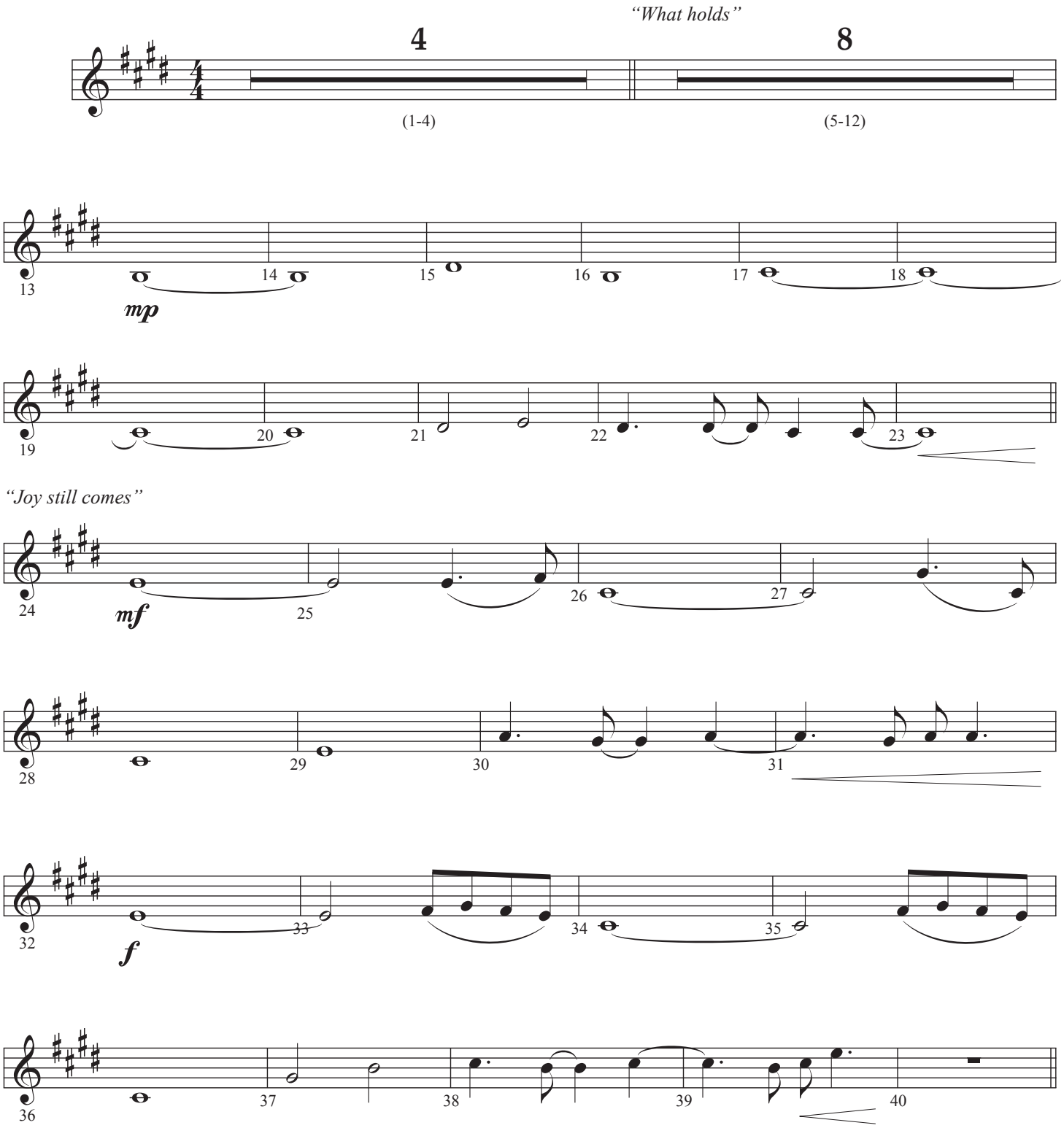


Violin 2

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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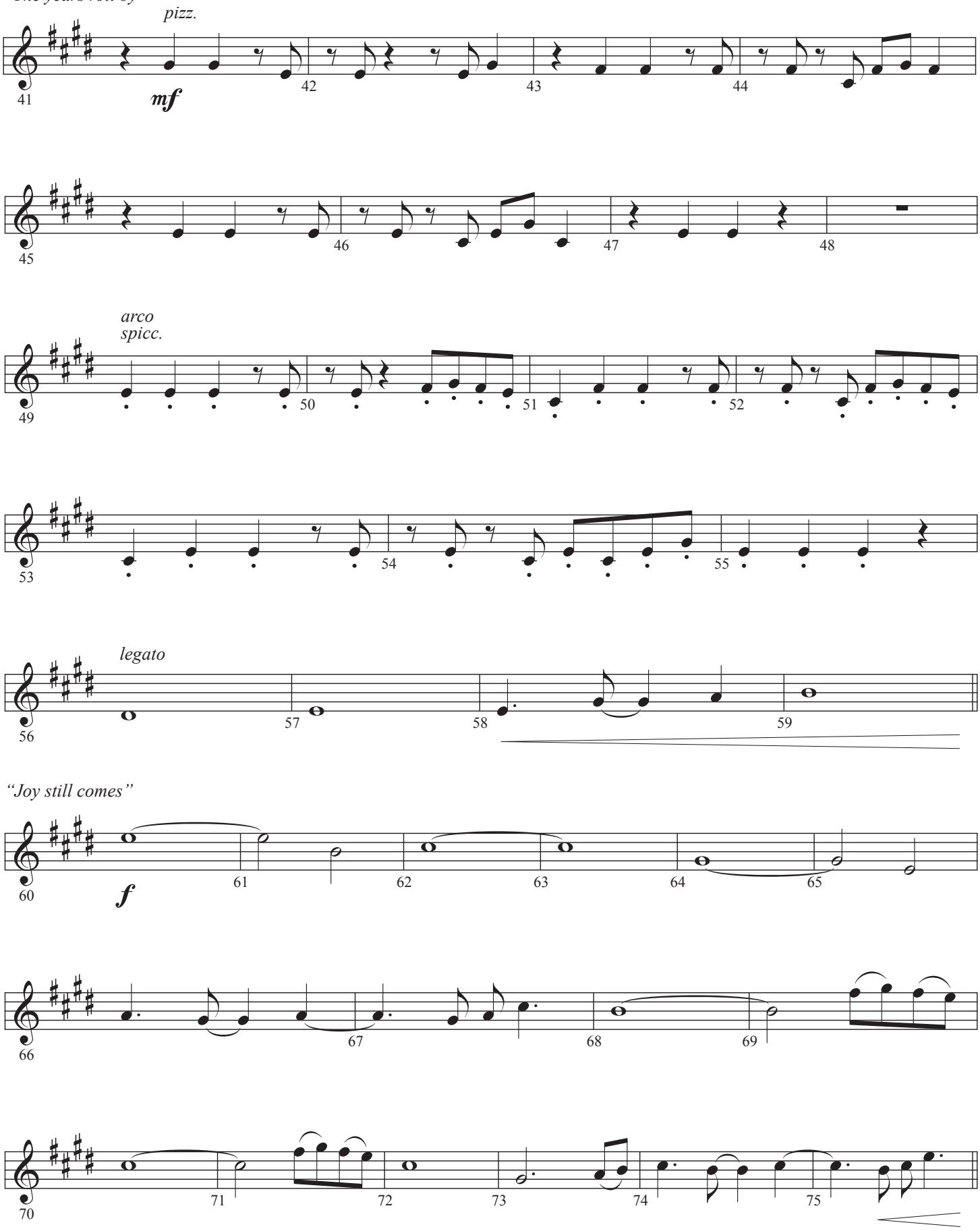
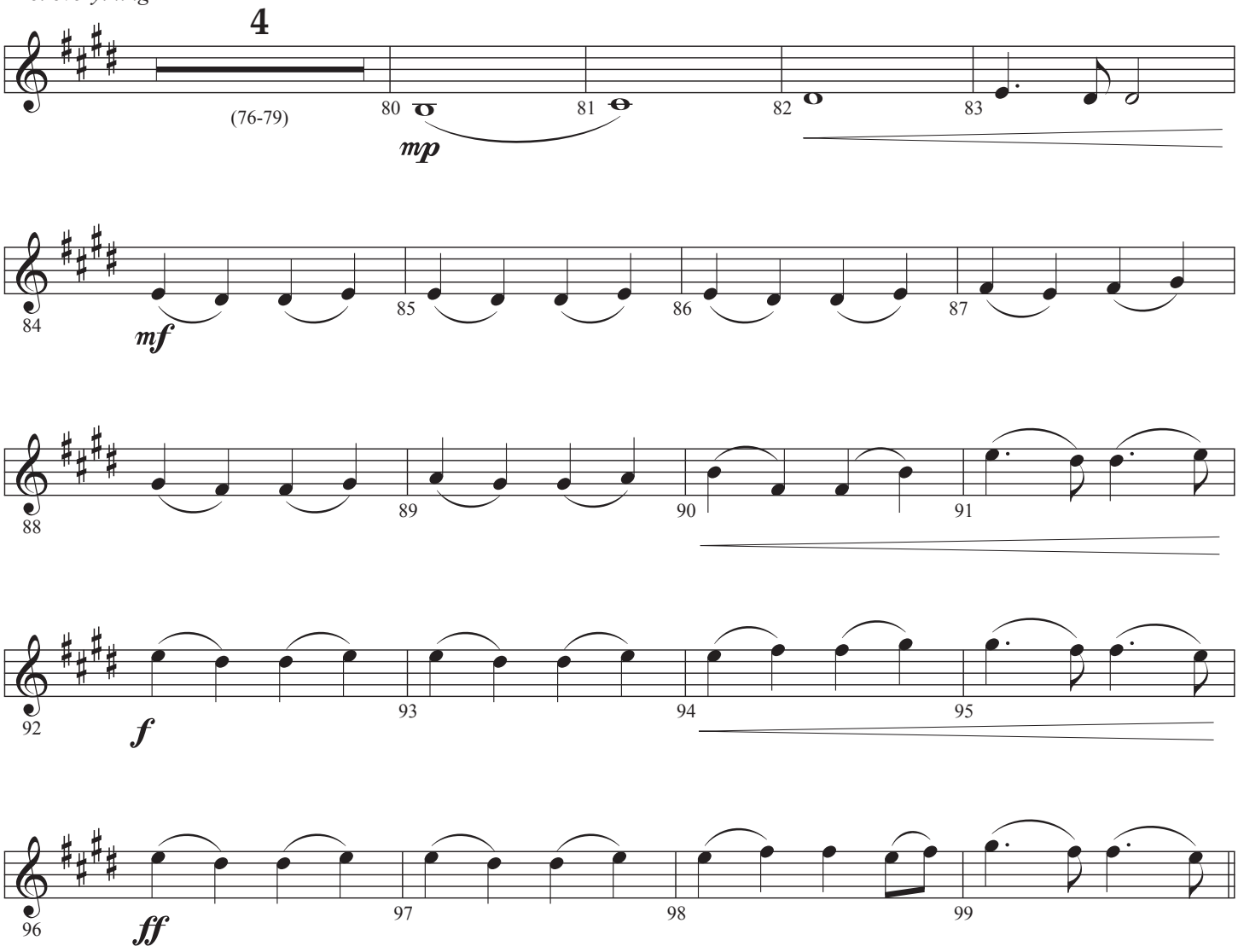
Violin 2

"The years roll by"

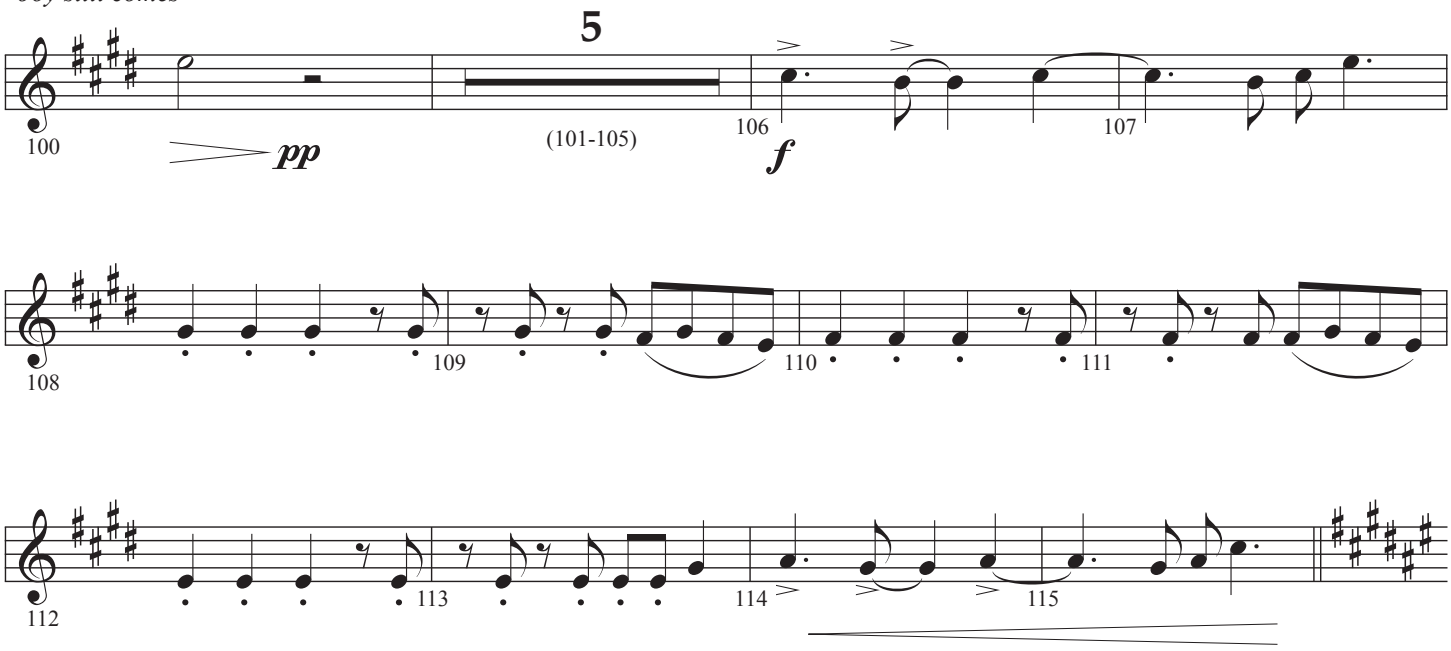


Violin 2

"Let everything"

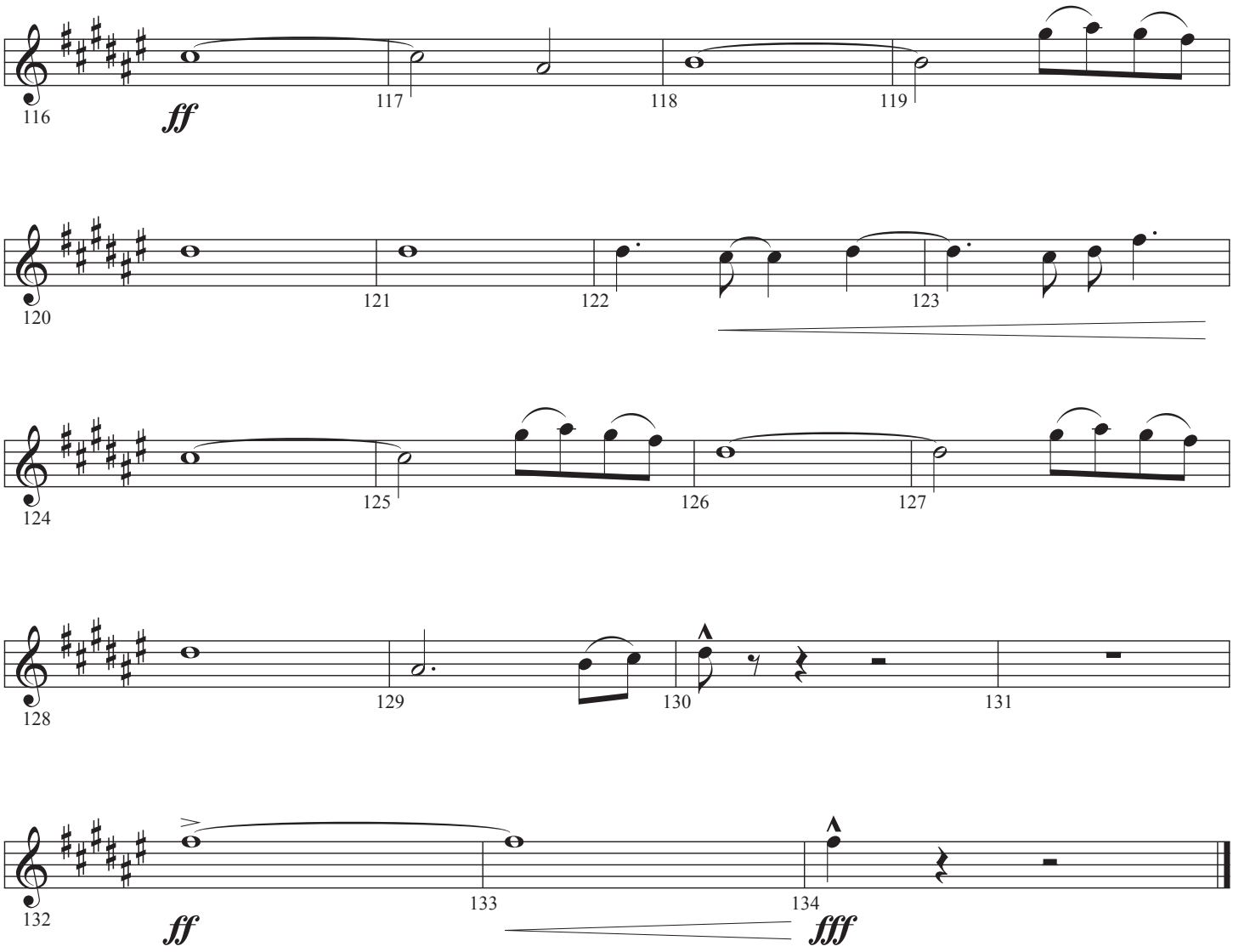


"Joy still comes"



Violin 2

"Joy still comes"



Viola

Alive and Breathing

Words and Music by
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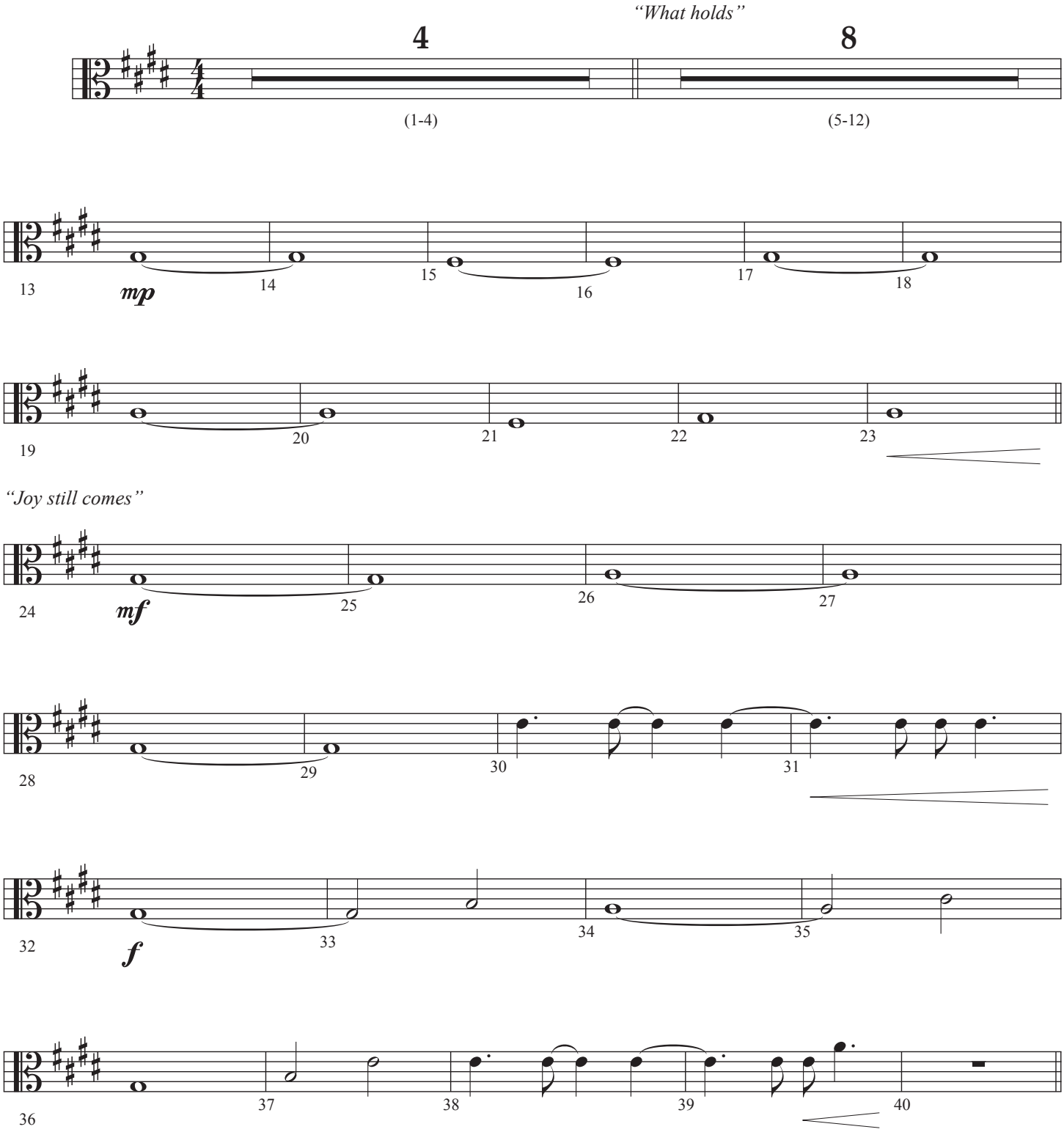
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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Viola

"The years roll by"

pizz.

41 42 43 44

mf

45 46 47 48

arco
spicc.

49 50 51 52

53 54 55

legato

56 57 58 59

"Joy still comes"

60 61 62 63 64 65

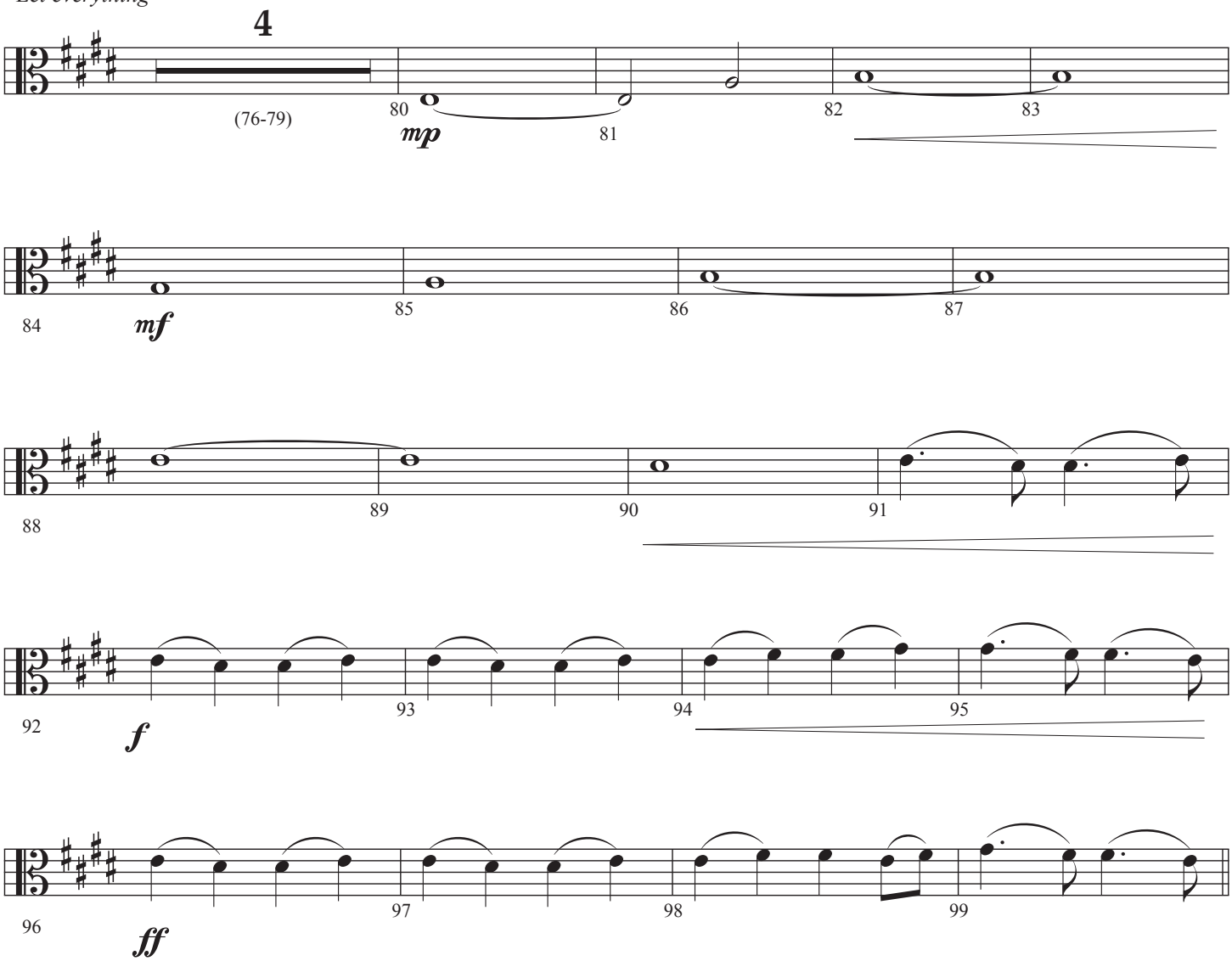
f

66 67 68 69

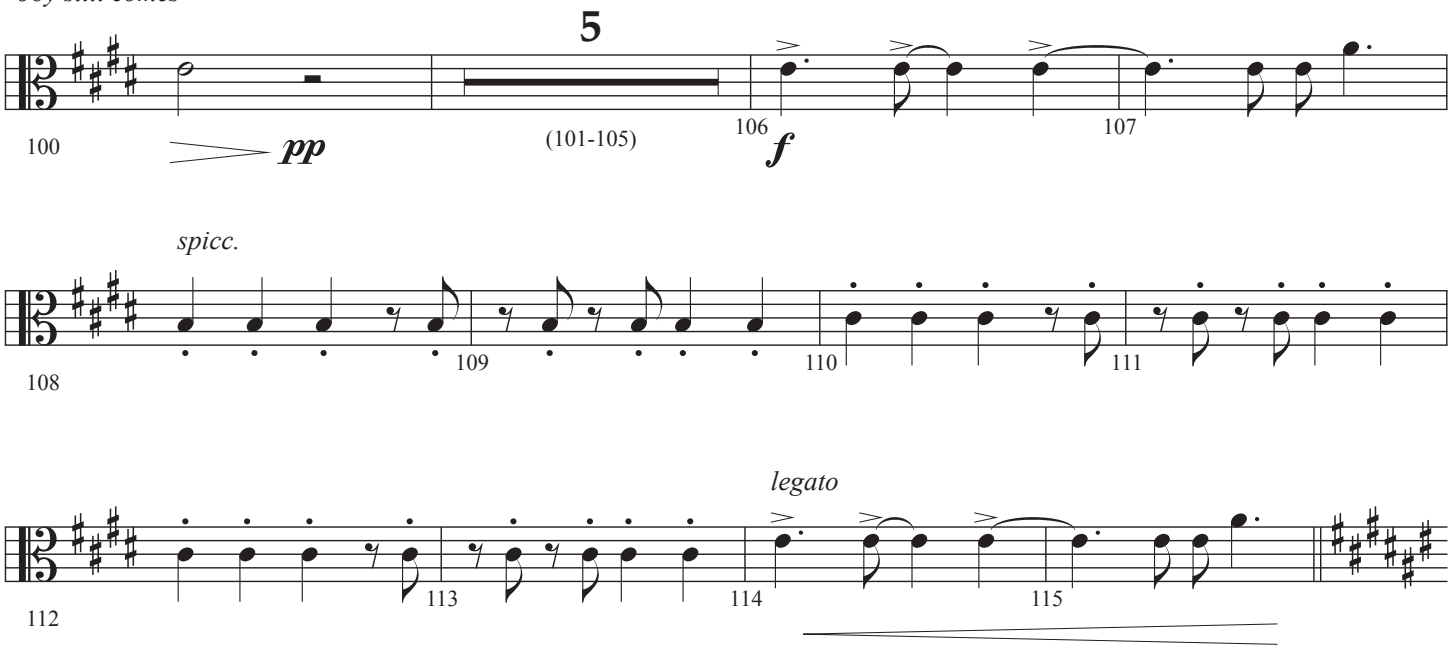
70 71 72 73 74 75

Viola

"Let everything"

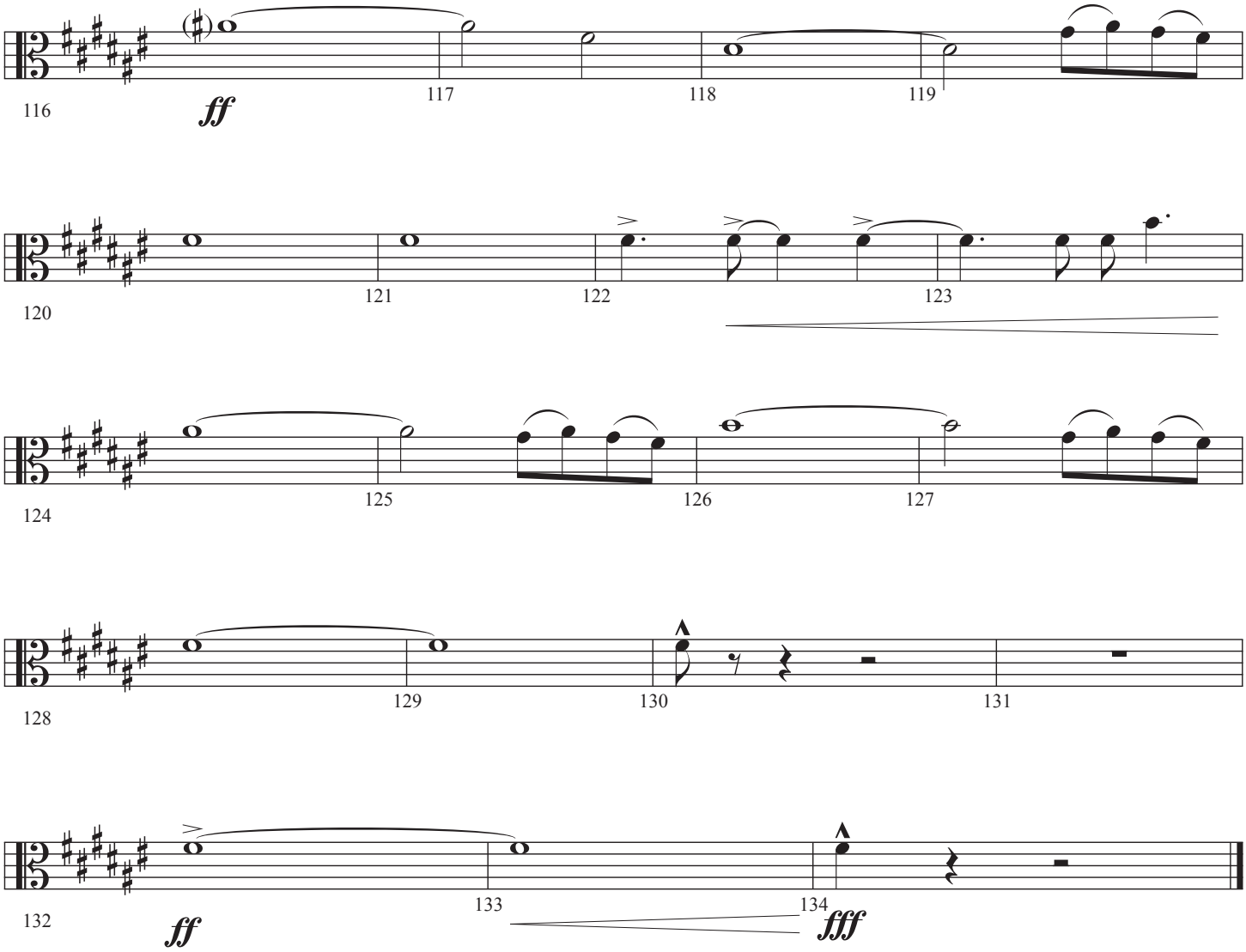


"Joy still comes"



Viola

"Joy still comes"

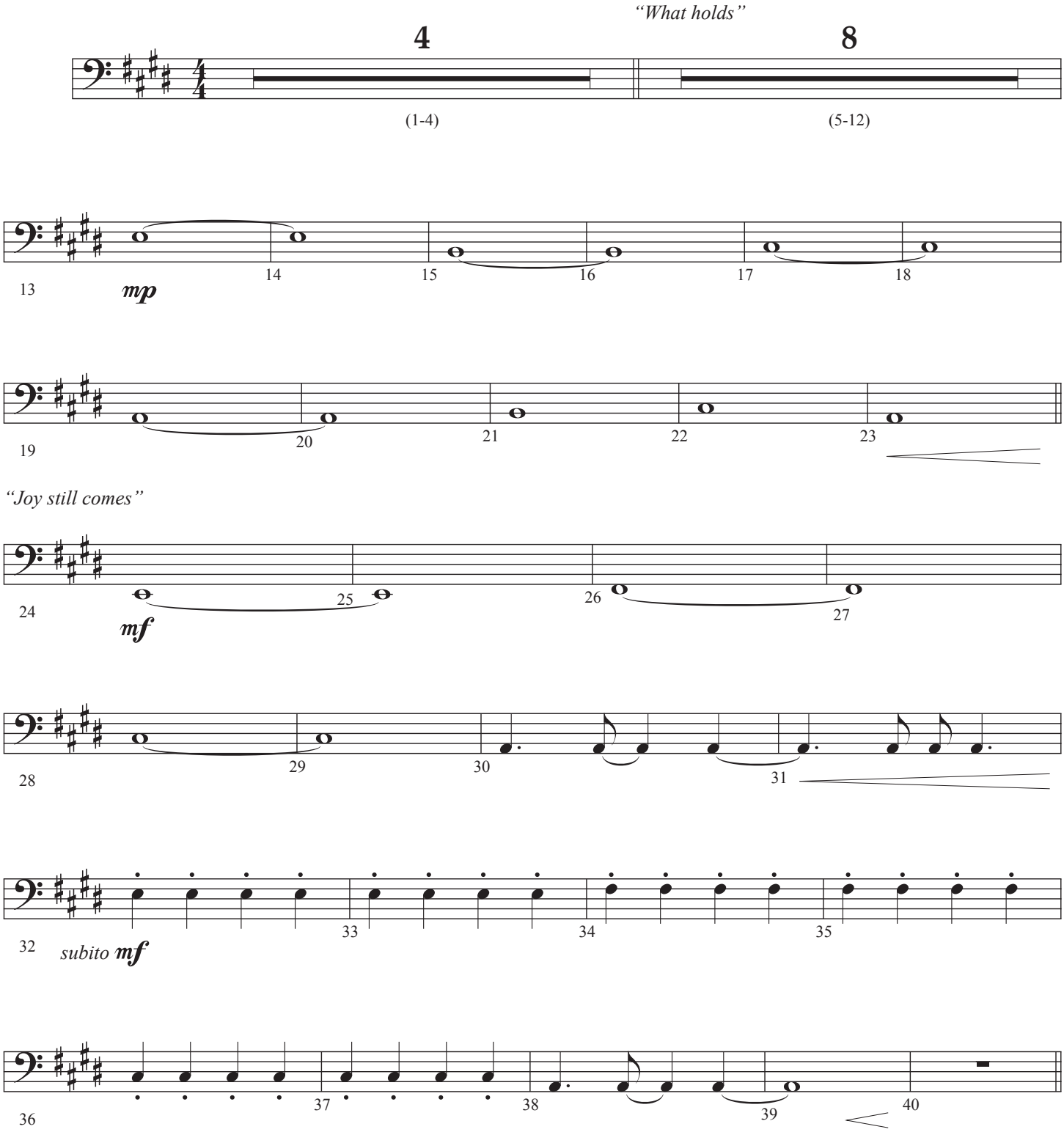


Cello

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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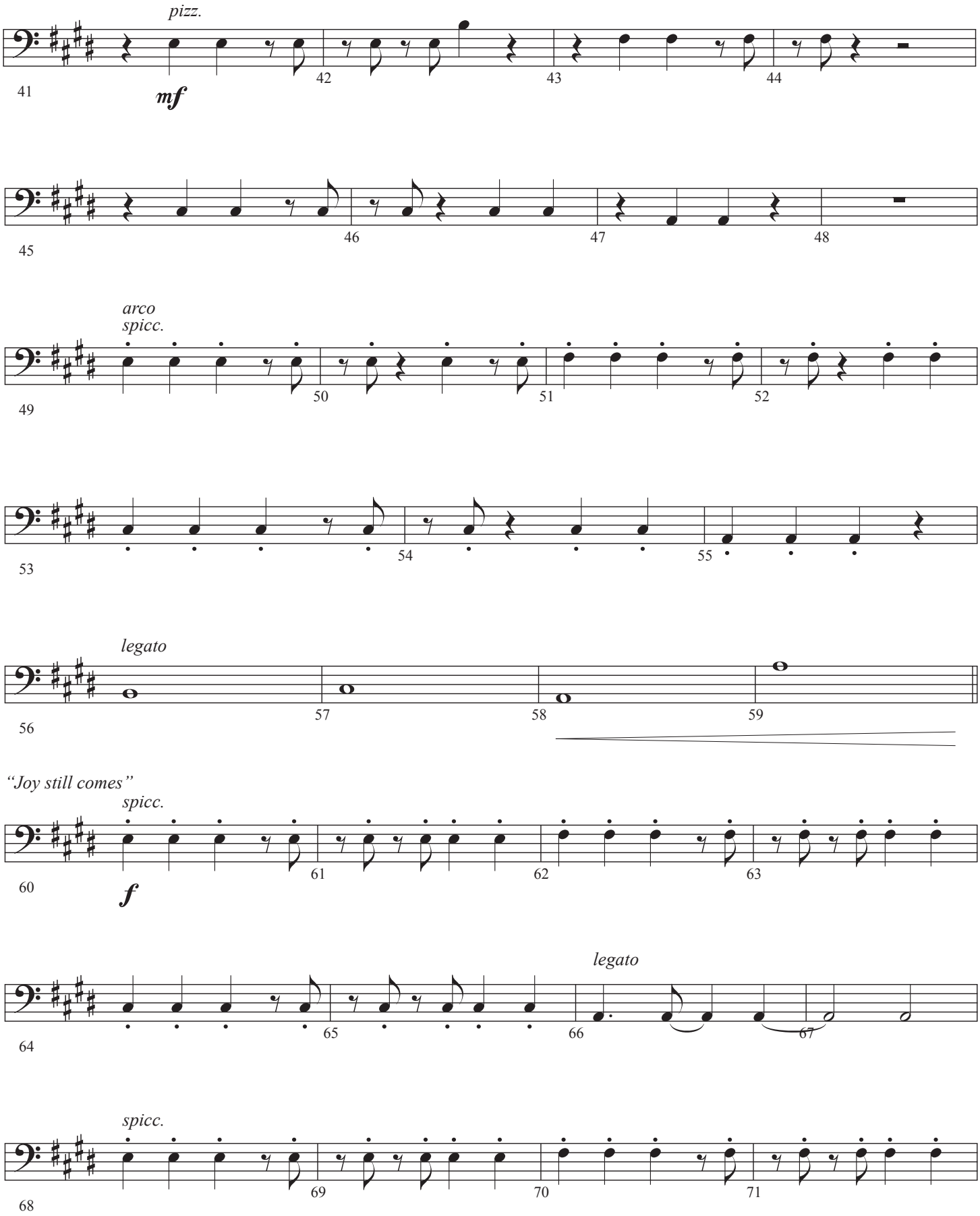
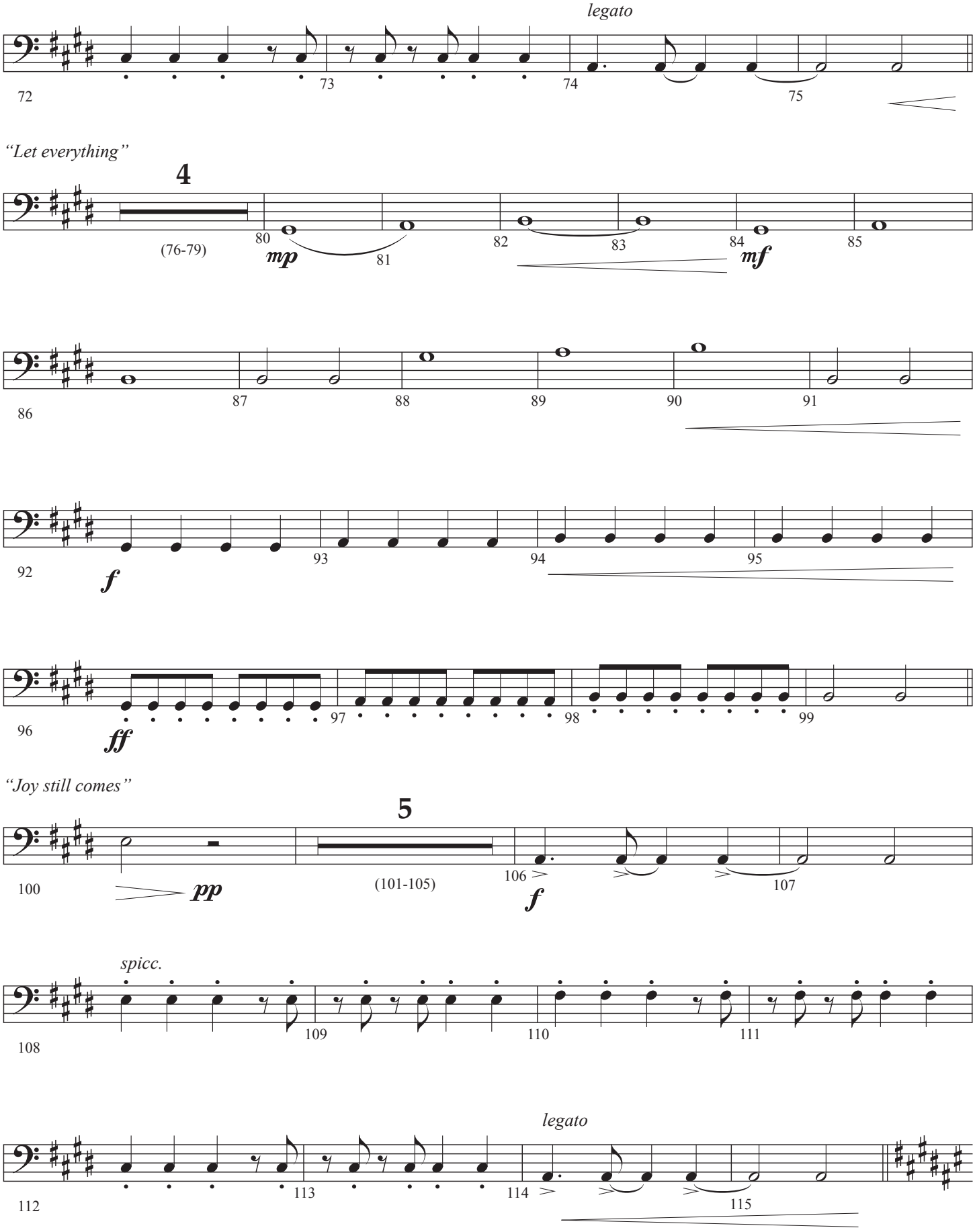
Cello

"The years roll by"

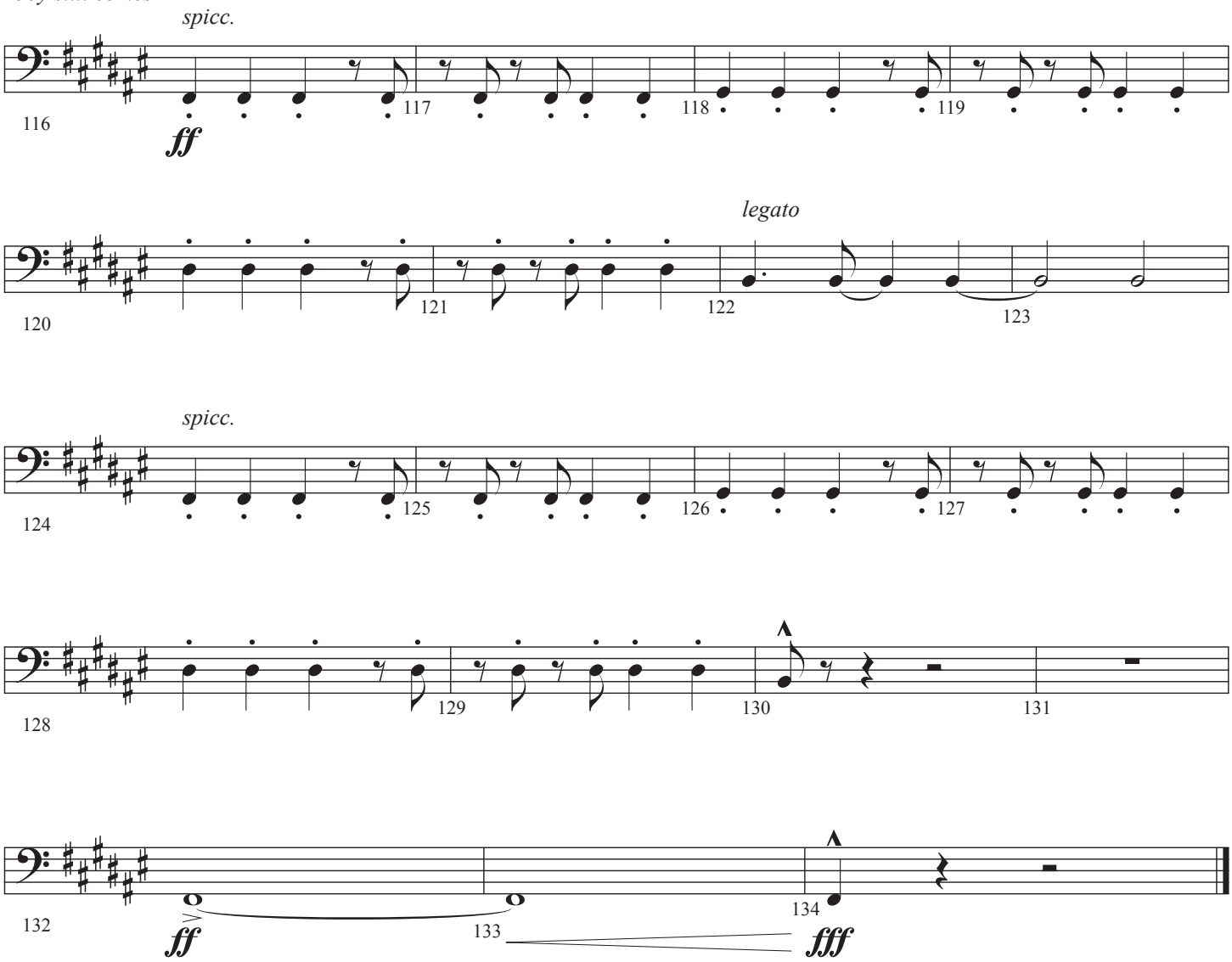


Cello


legato
72
73
74
75
"Let everything"
4
(76-79)
80
mp
81
82
83
84
mf
85
86
87
88
89
90
91
92
f
93
94
95
96
ff
97
98
99
"Joy still comes"
5
100
pp
(101-105)
106
f
107
spicc.
108
109
110
111
legato
112
113
114
115

Cello

"Joy still comes"

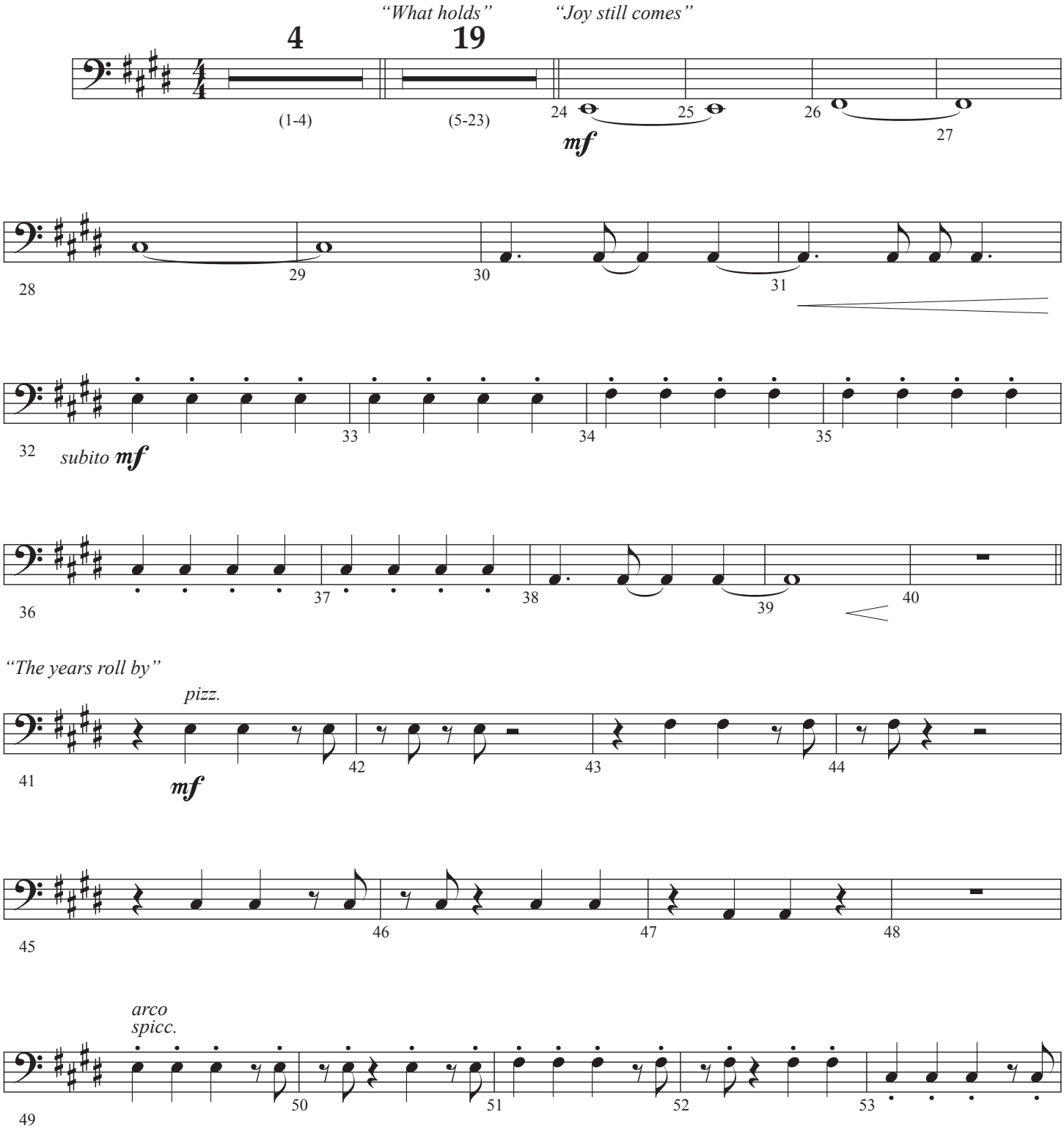


String Bass

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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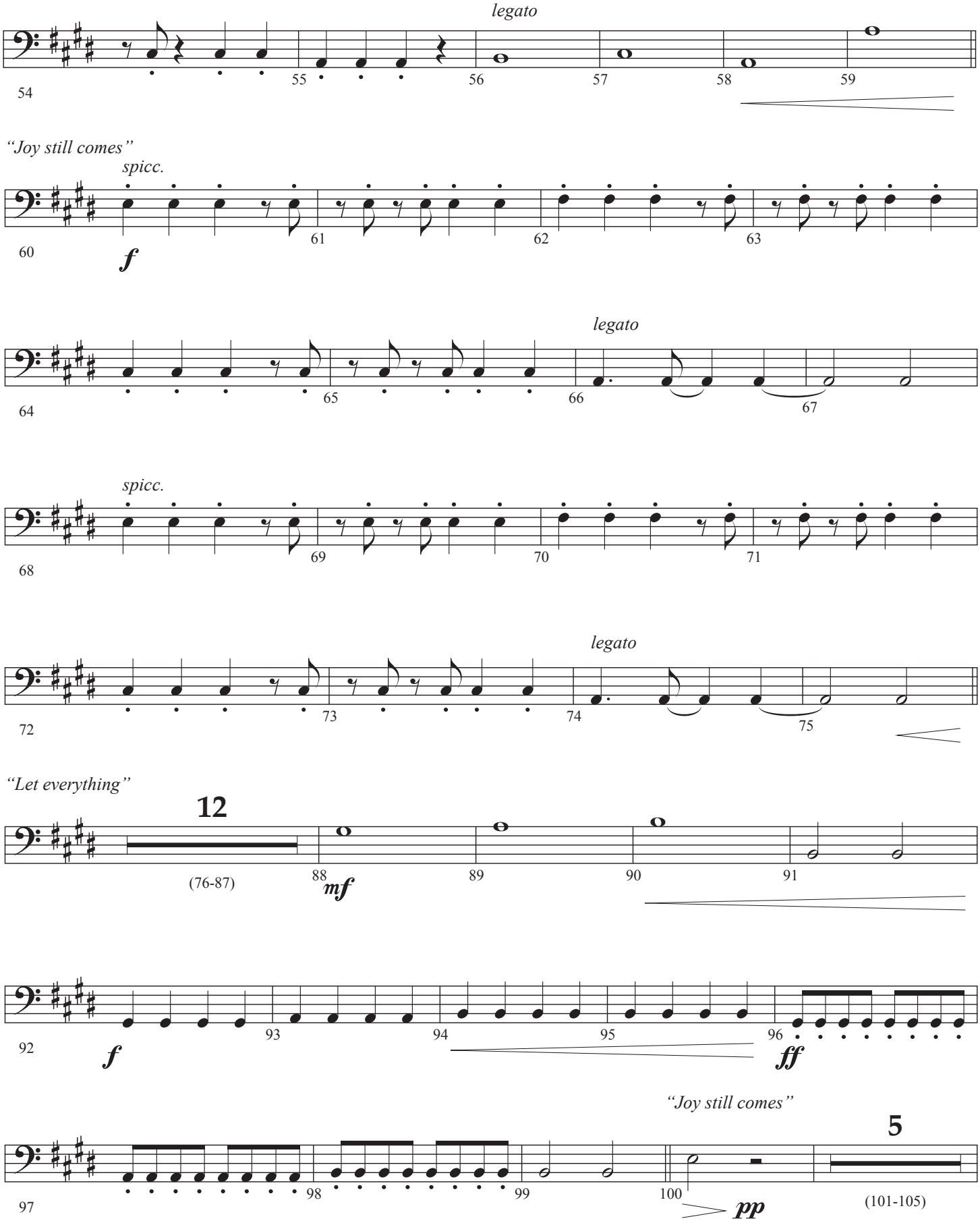
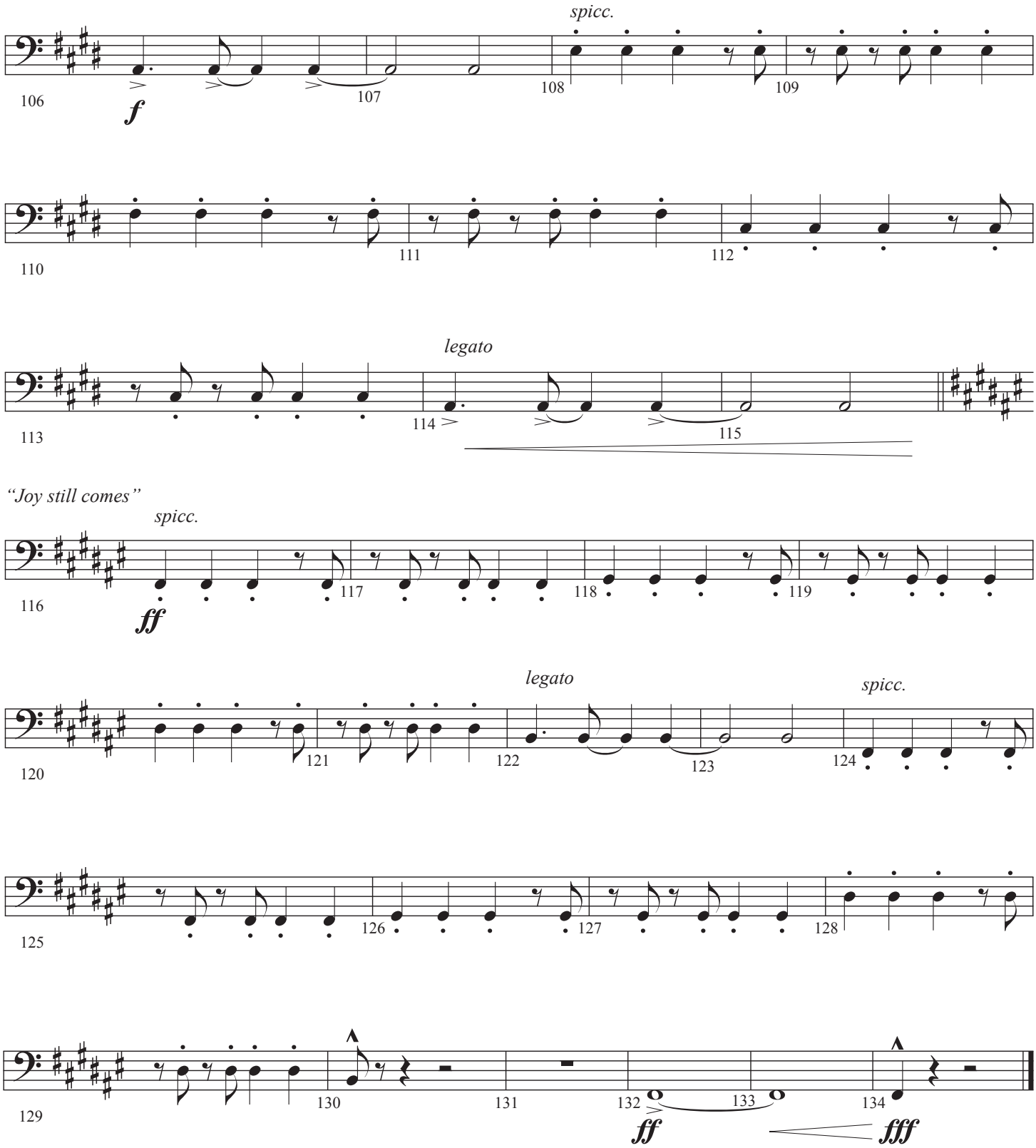
String Bass


legato
54
55
56
57
58
59
"Joy still comes"
spicc.
60
f
61
62
63
64
65
legato
66
67
spicc.
68
69
70
71
72
73
legato
74
75
"Let everything"
12
(76-87)
88
mf
89
90
91
92
f
93
94
95
96
ff
97
98
99
100
pp
"Joy still comes"
5
(101-105)

String Bass

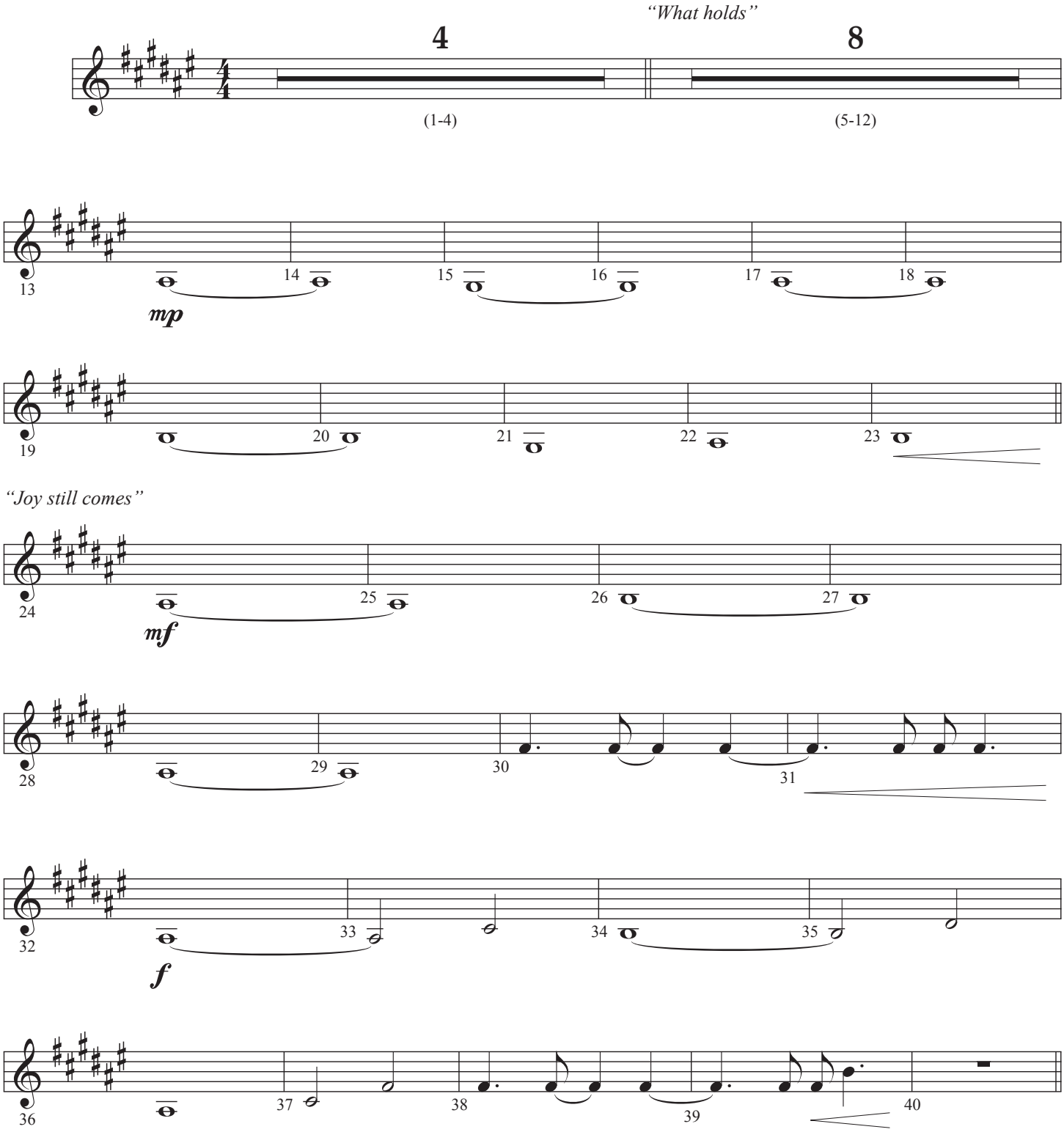


Clarinet 3
(doubles Viola)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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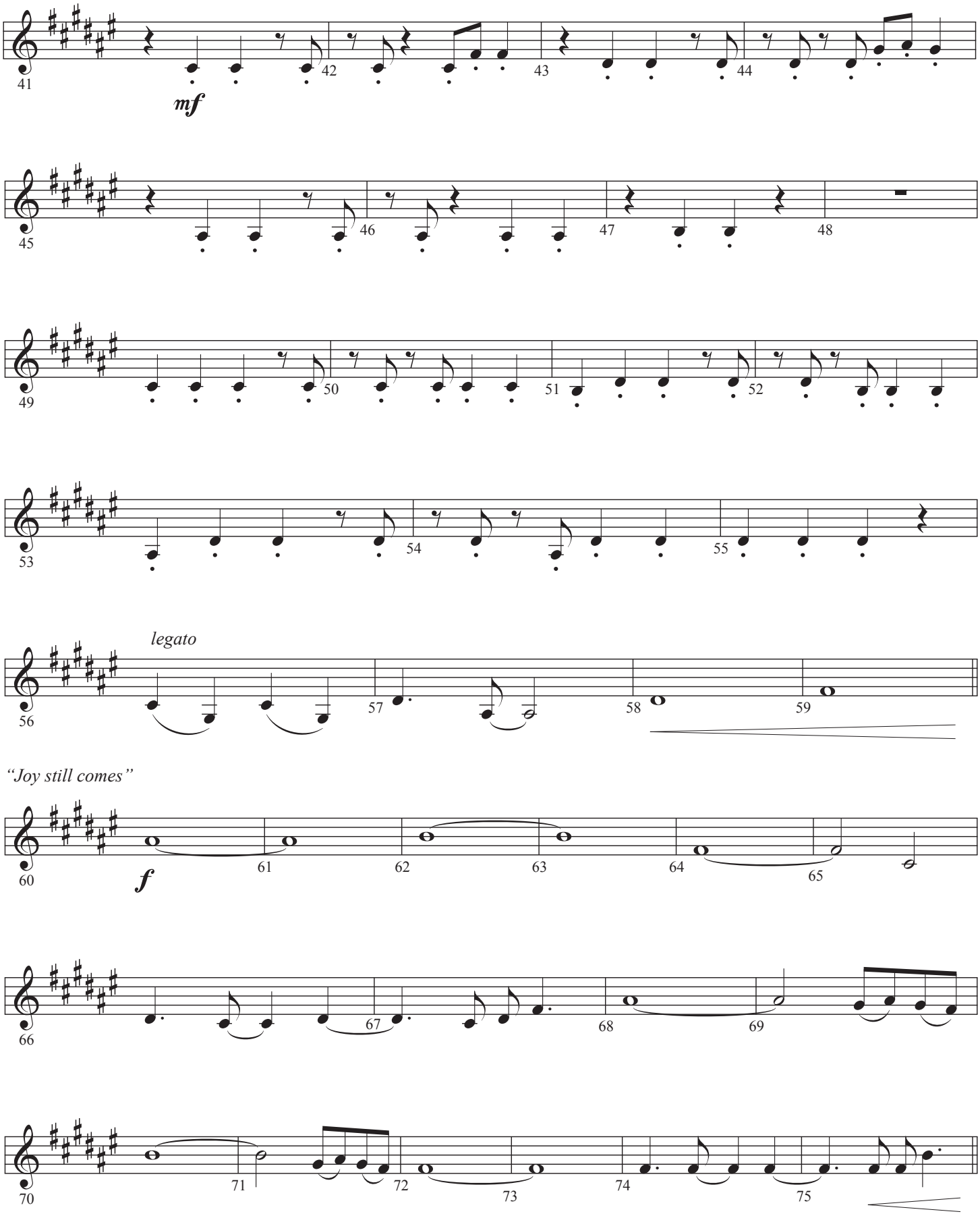
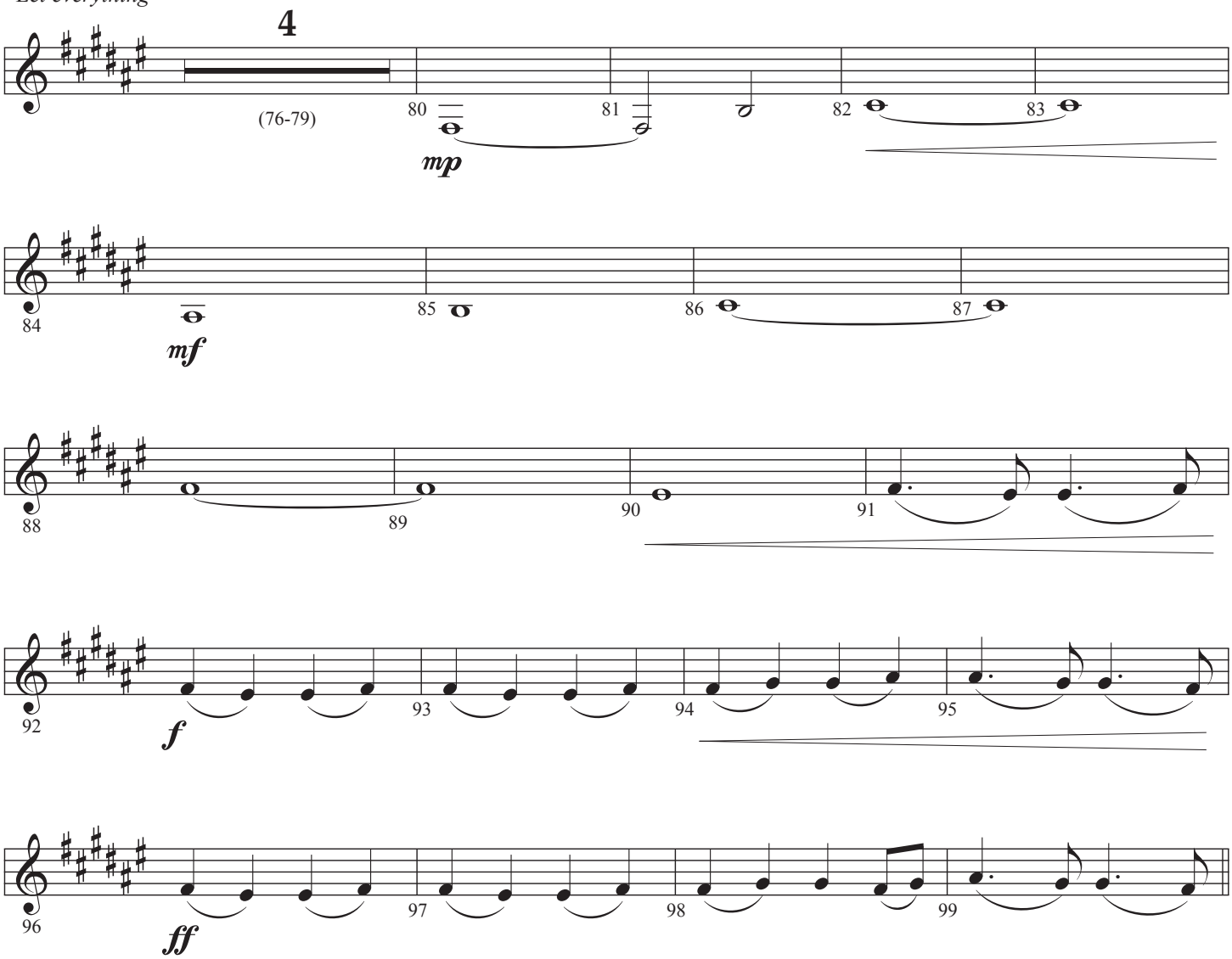
Clarinet 3
(doubles Viola)

"The years roll by"

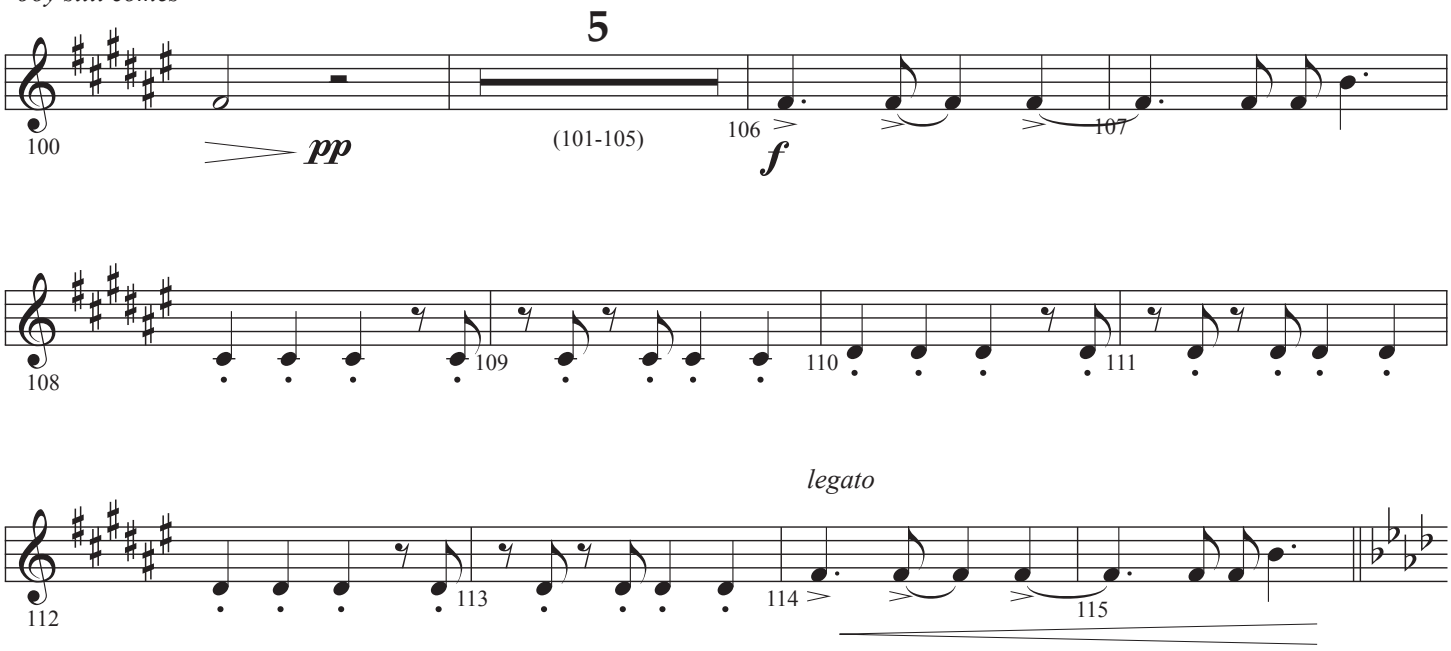


Clarinet 3
(doubles Viola)

"Let everything"

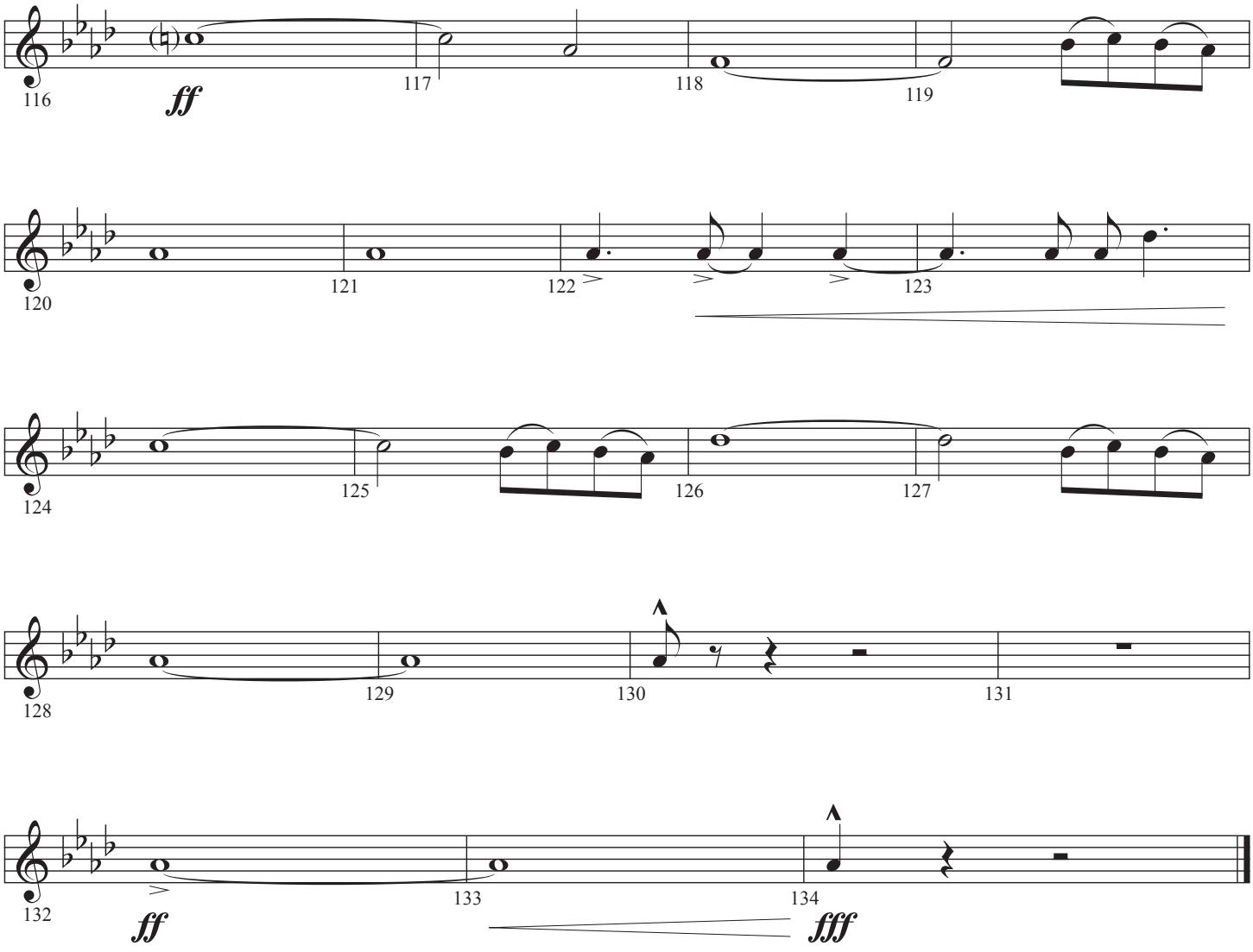


"Joy still comes"



Clarinet 3
(doubles Viola)

"Joy still comes"

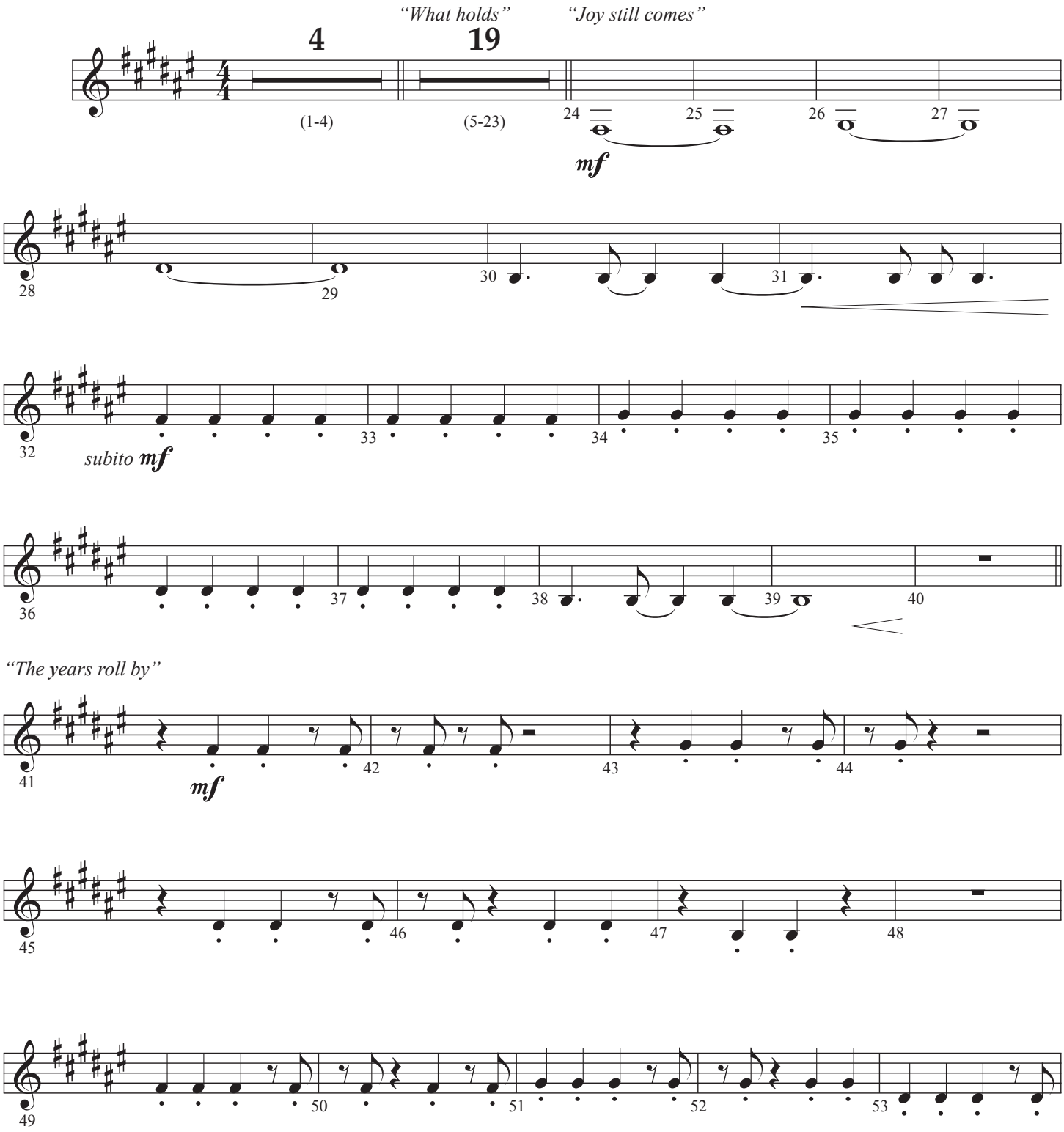


Bass Clarinet
(doubles String Bass)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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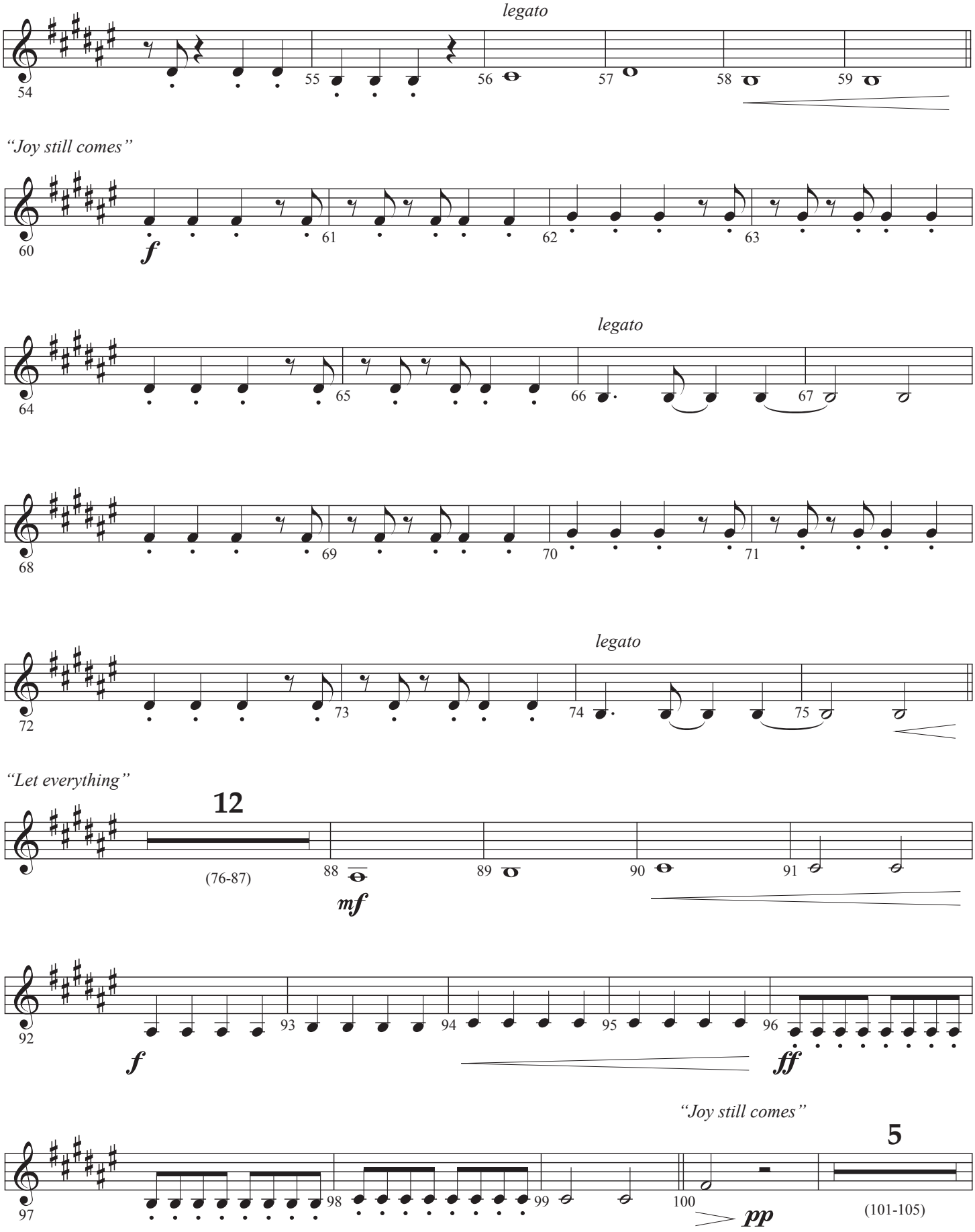
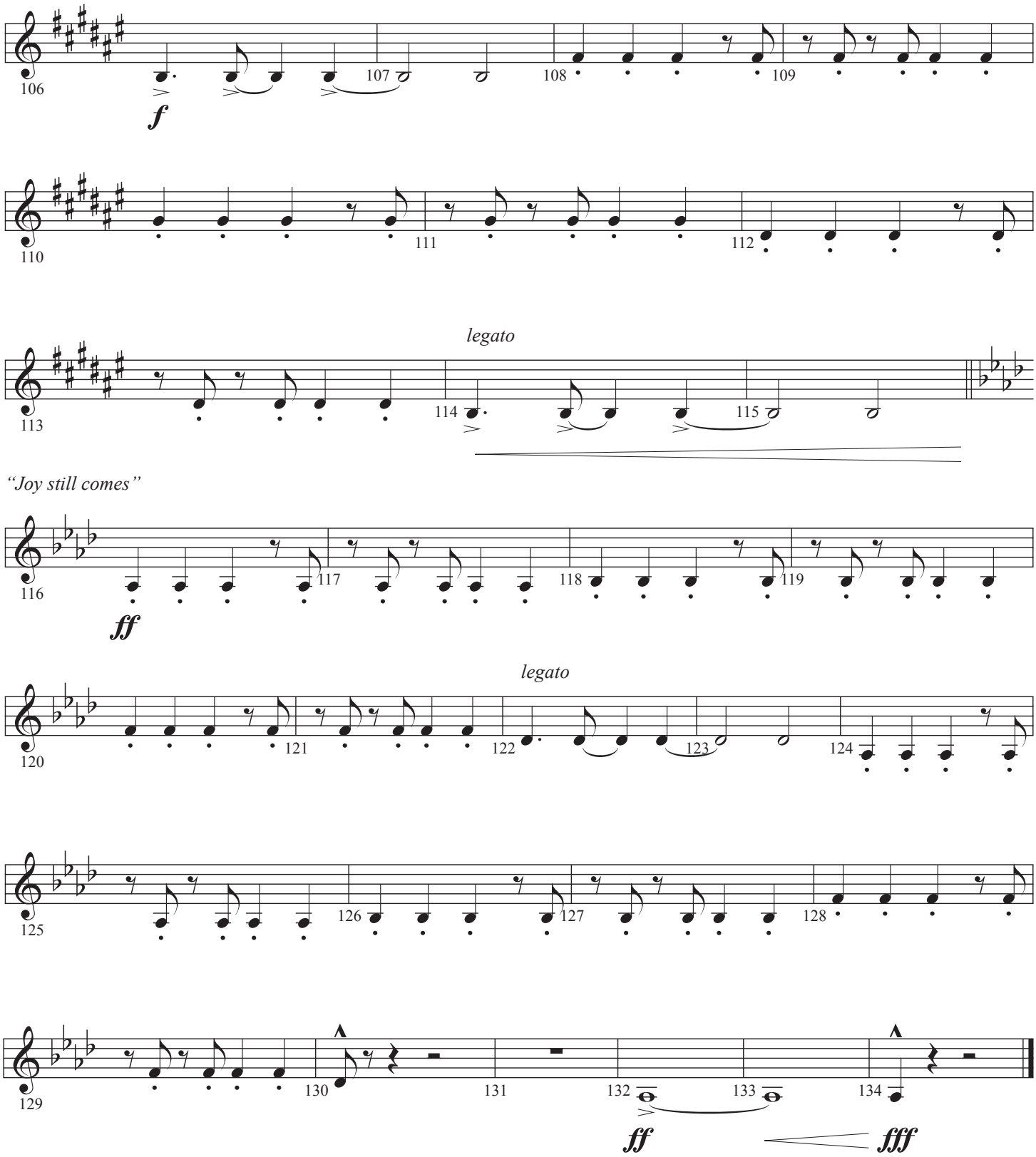
Bass Clarinet
(doubles String Bass)



Bass Clarinet
(doubles String Bass)

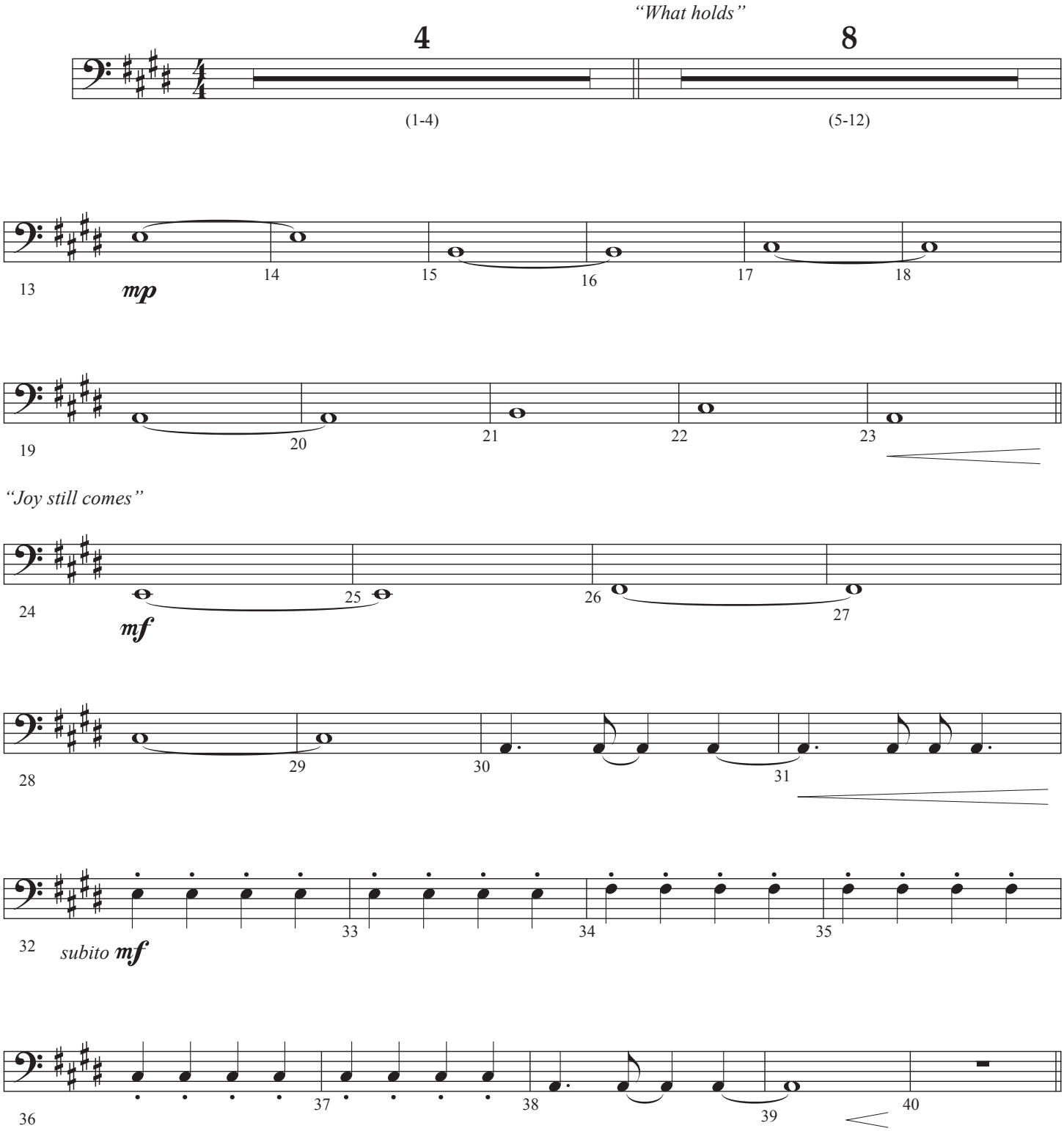


Bassoon
(doubles Cello)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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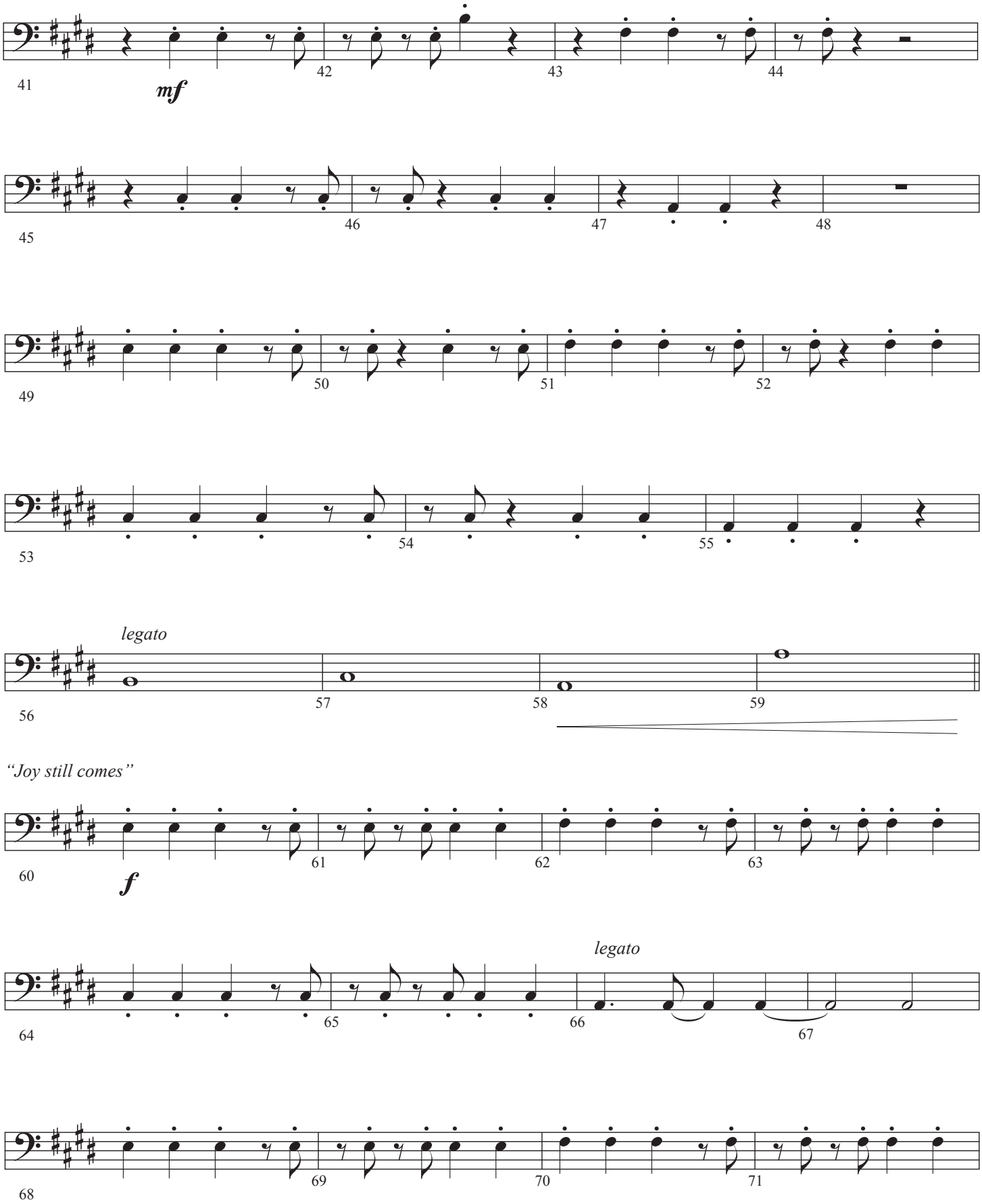
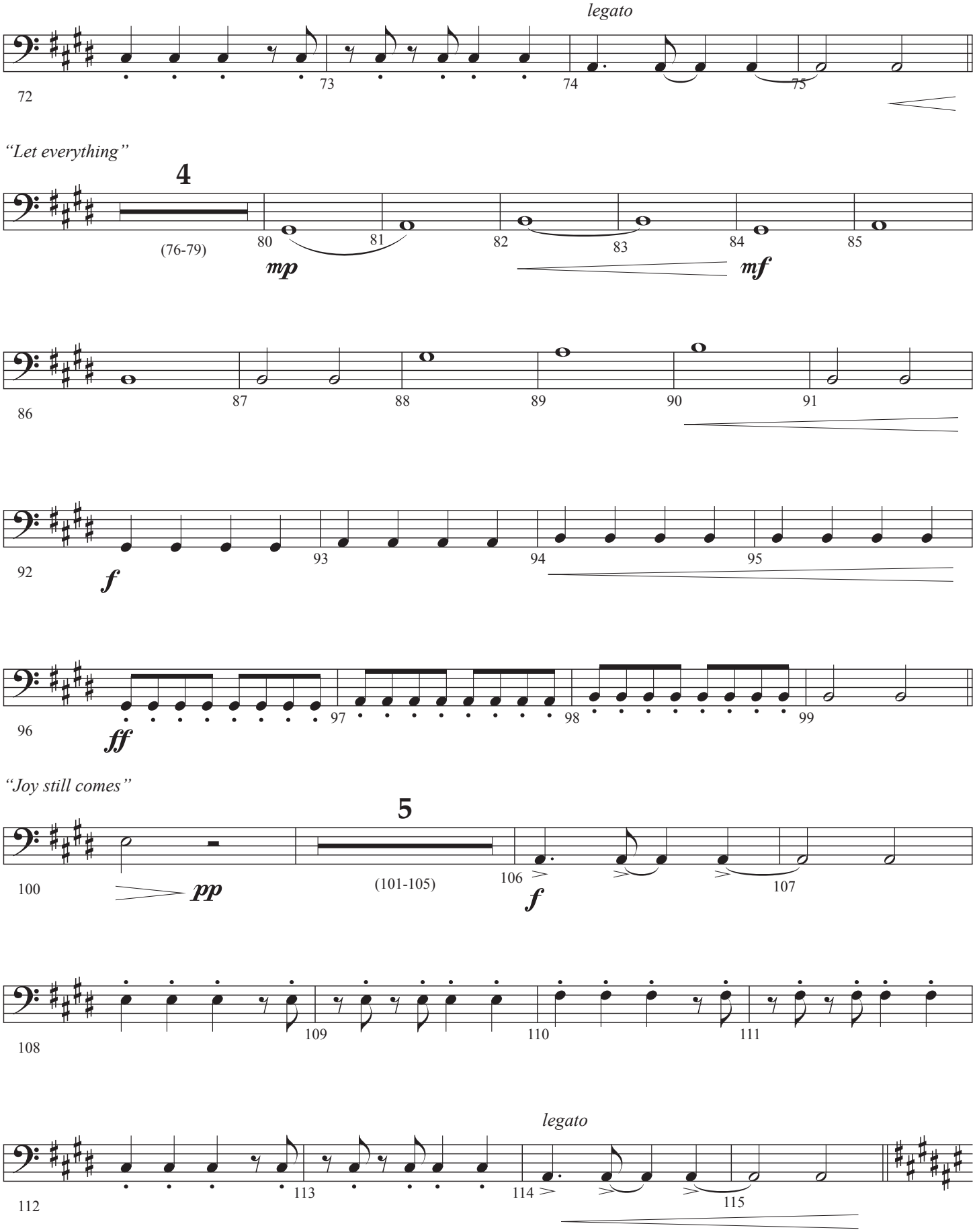
Bassoon
(doubles Cello)

"The years roll by"

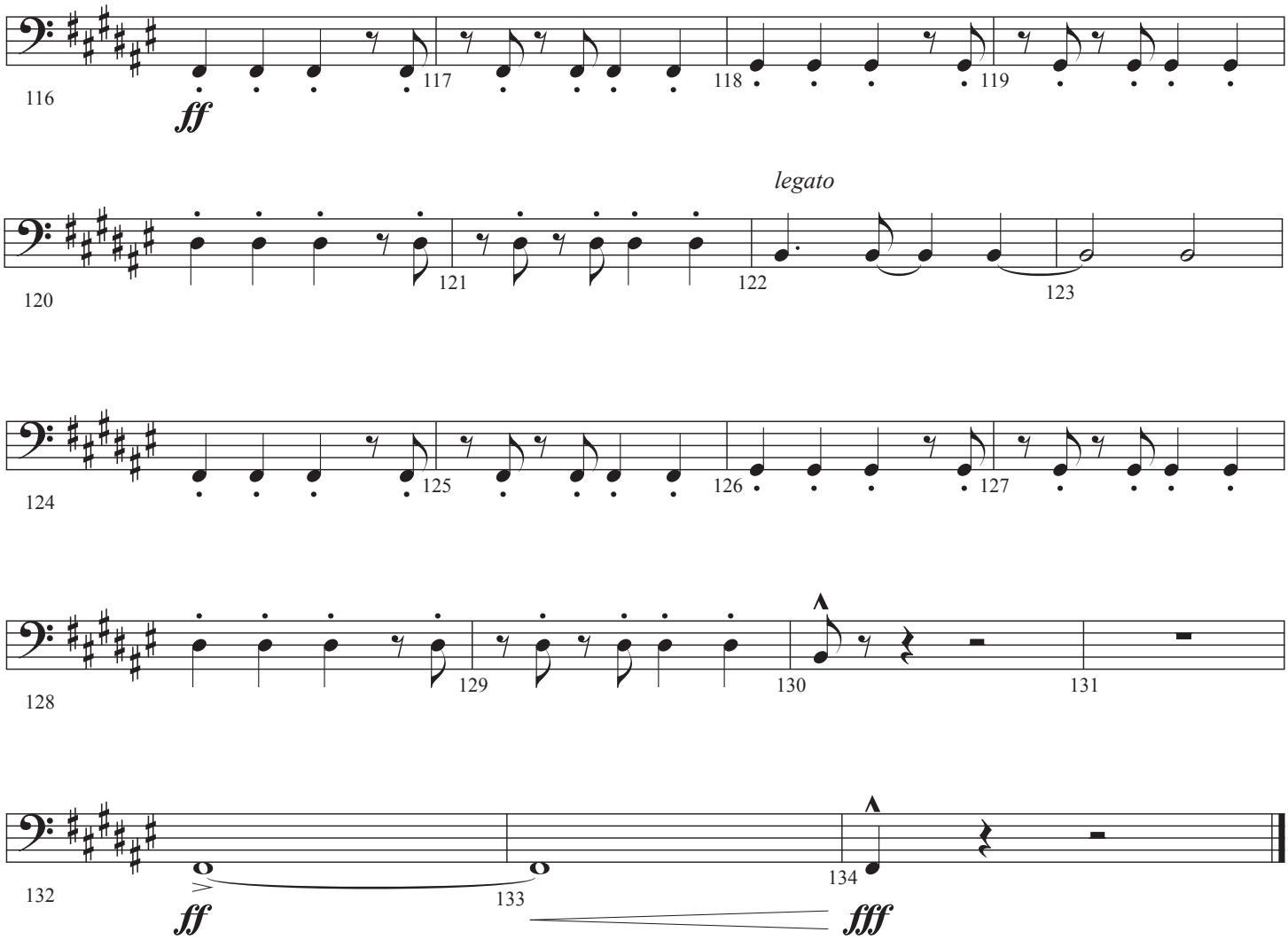


Bassoon
(doubles Cello)



Bassoon
(doubles Cello)

"Joy still comes"

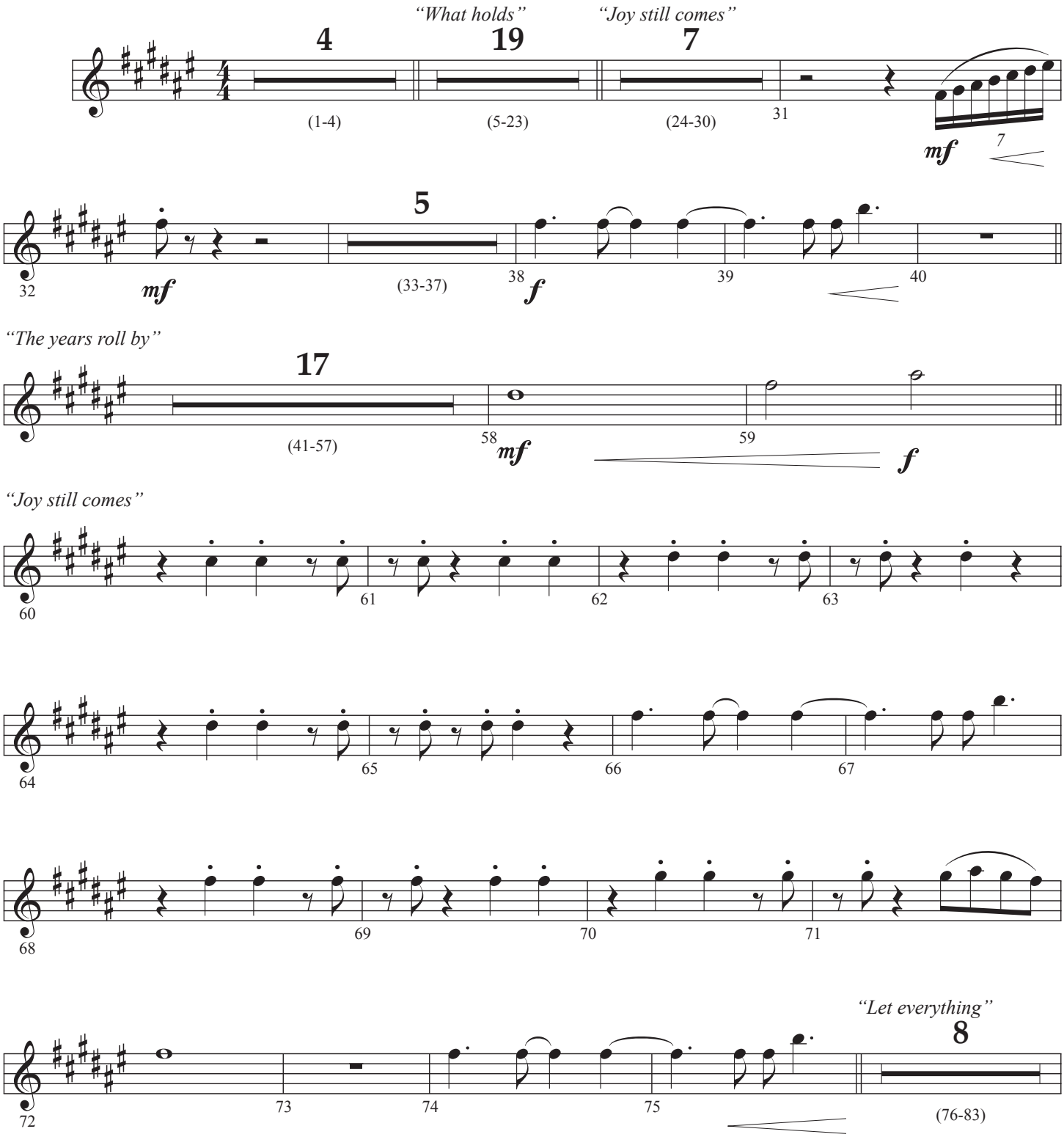


Soprano Sax
(doubles Oboe)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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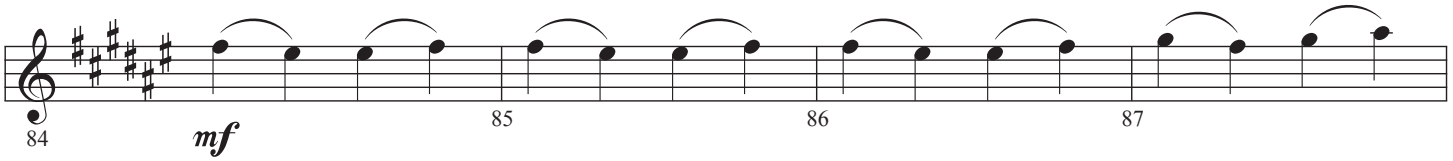
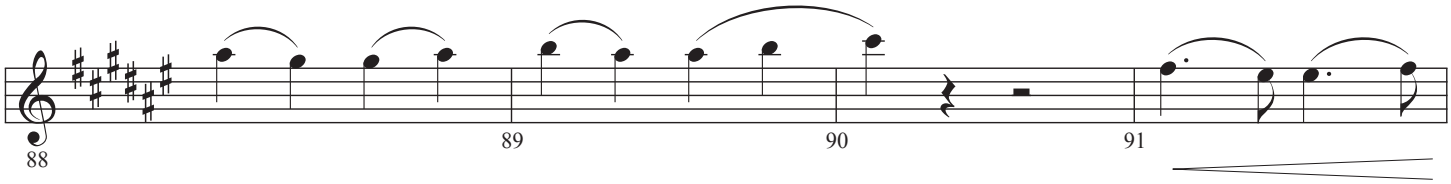
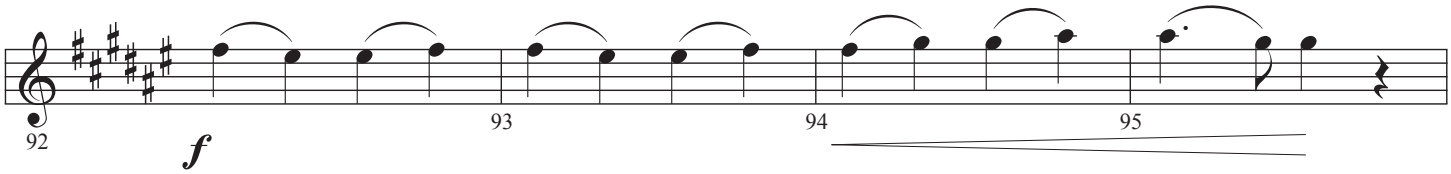
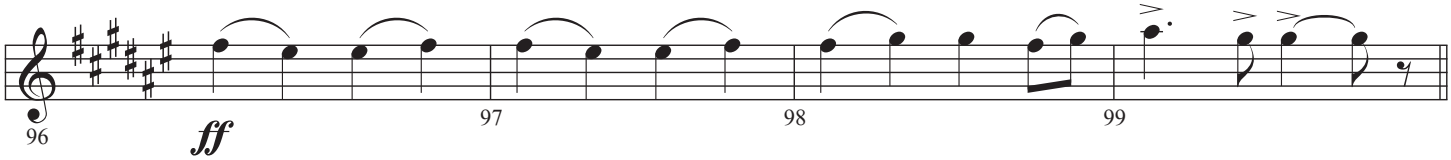
Soprano Sax
(doubles Oboe)

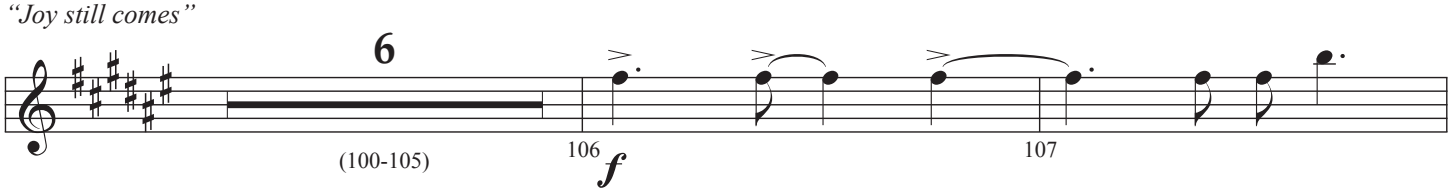


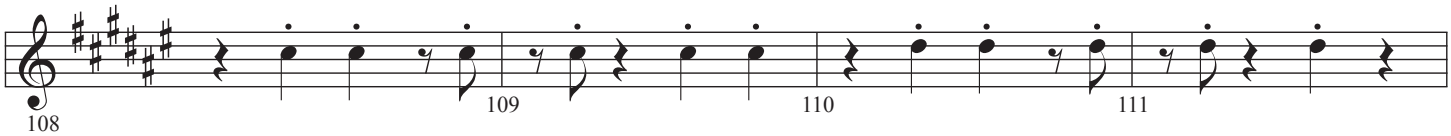


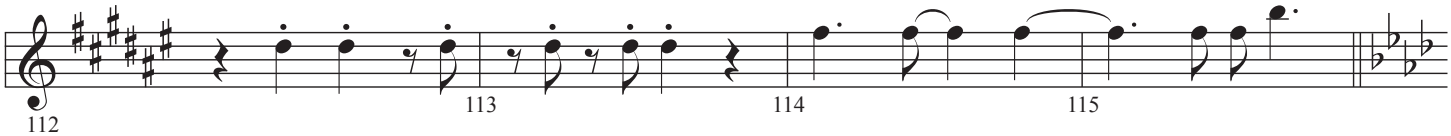




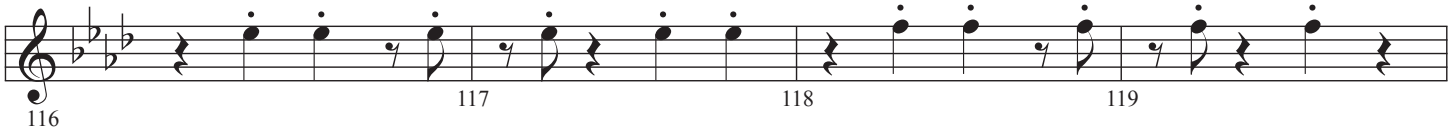
"Joy still comes"



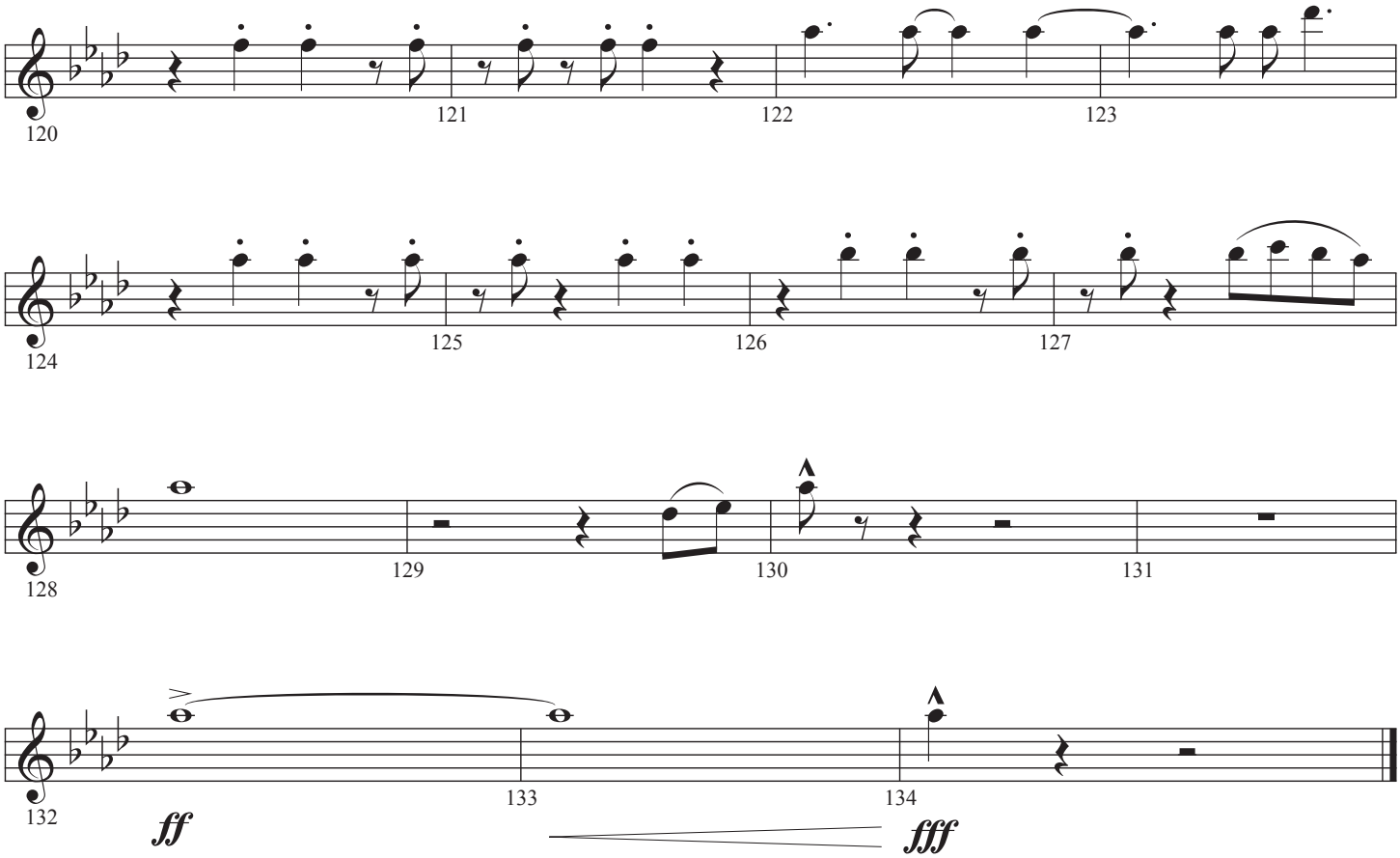




"Joy still comes"



Soprano Sax
(doubles Oboe)

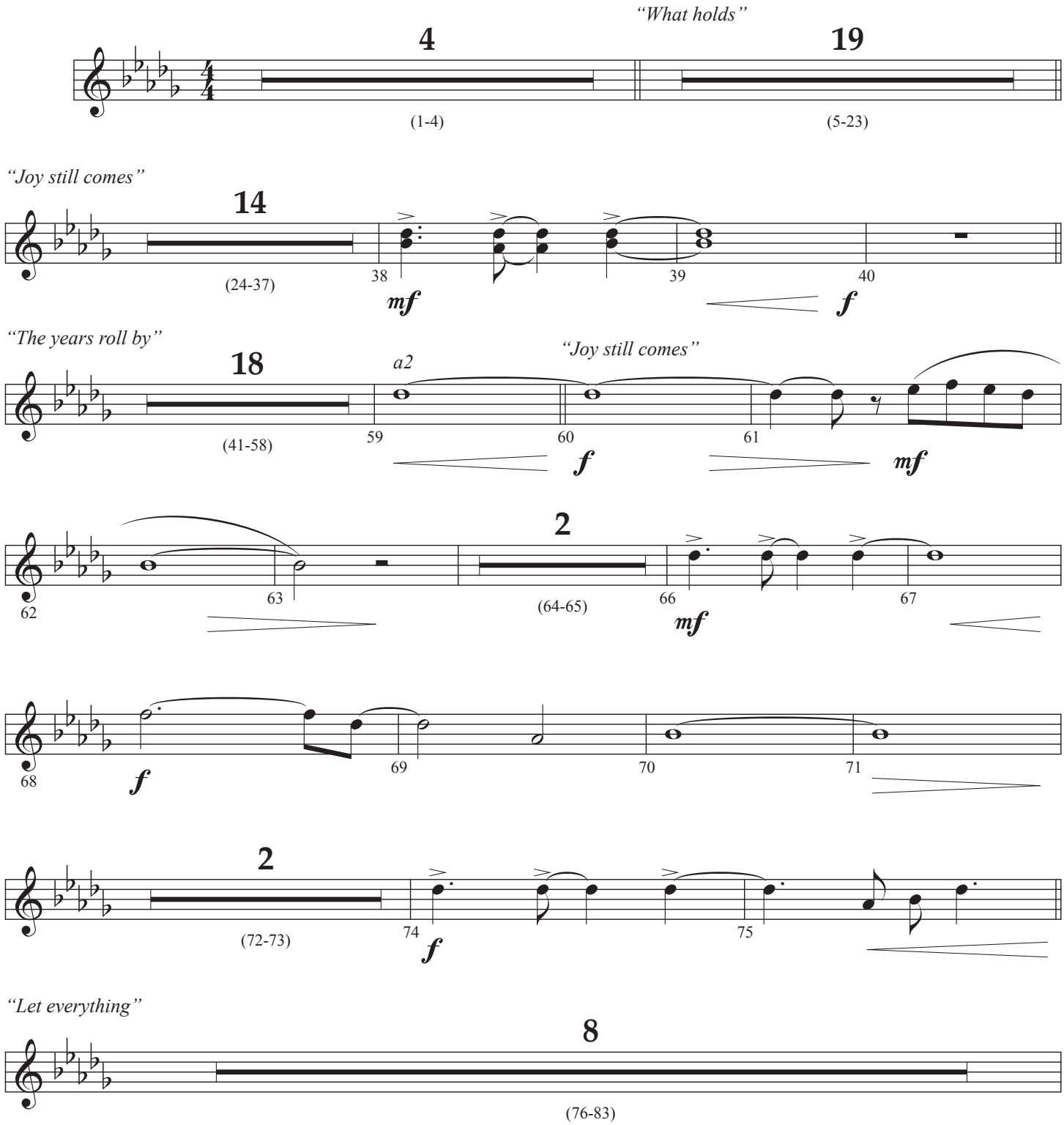


Alto Sax 1, 2
(doubles Horn 1, 2)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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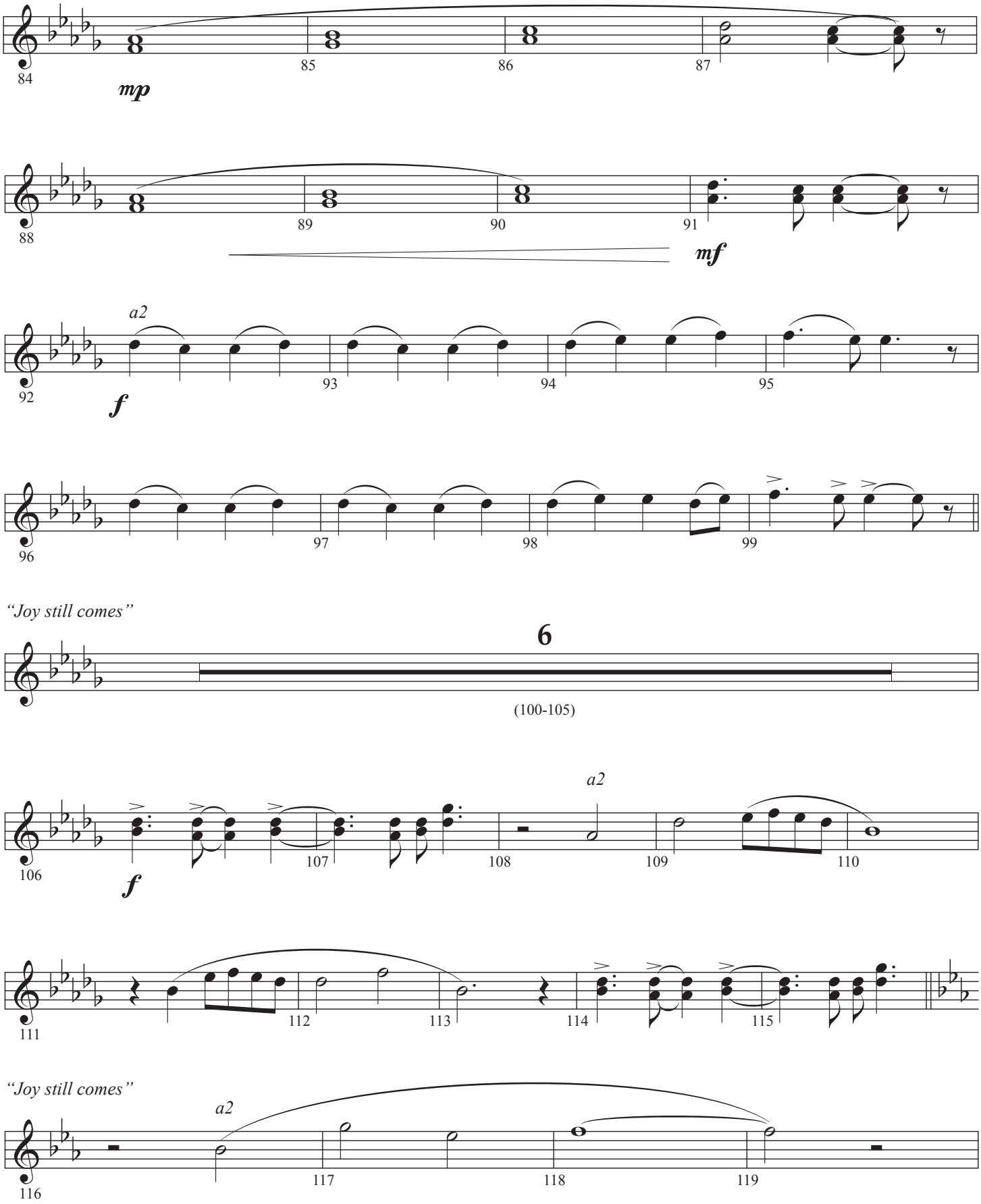
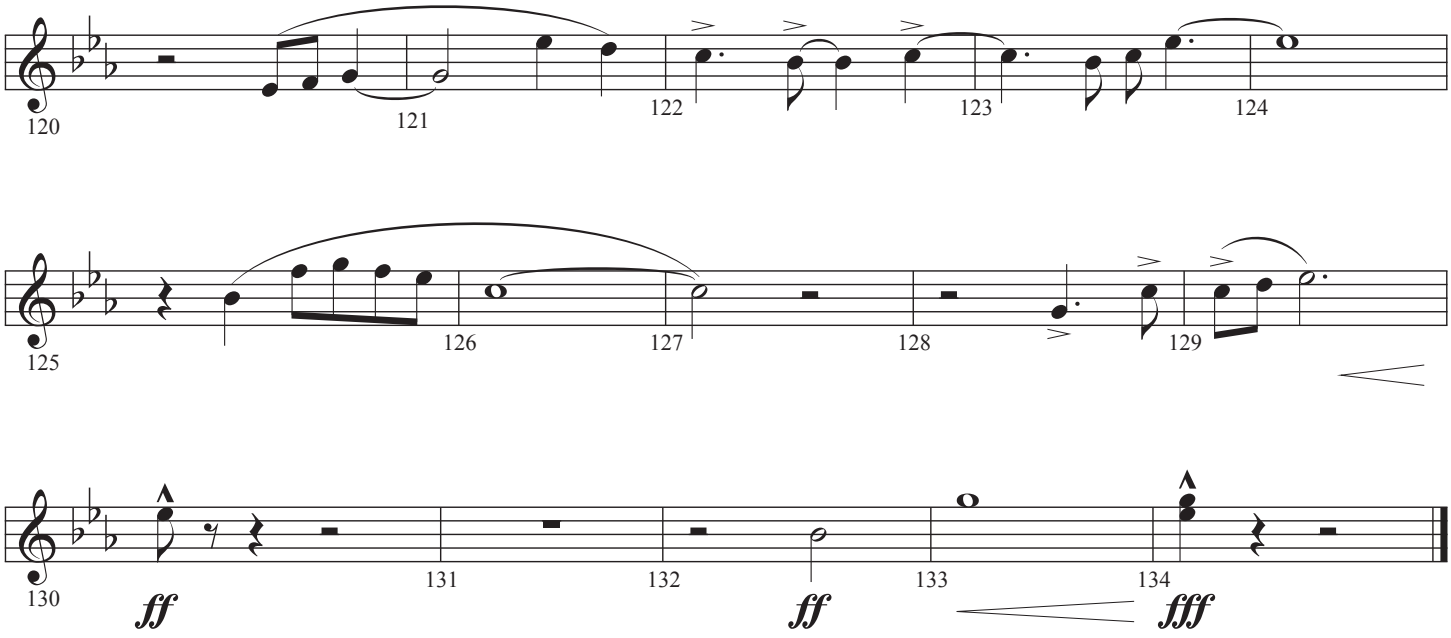
Alto Sax 1, 2
(doubles Horn 1, 2)



Alto Sax 1, 2
(doubles Horn 1, 2)



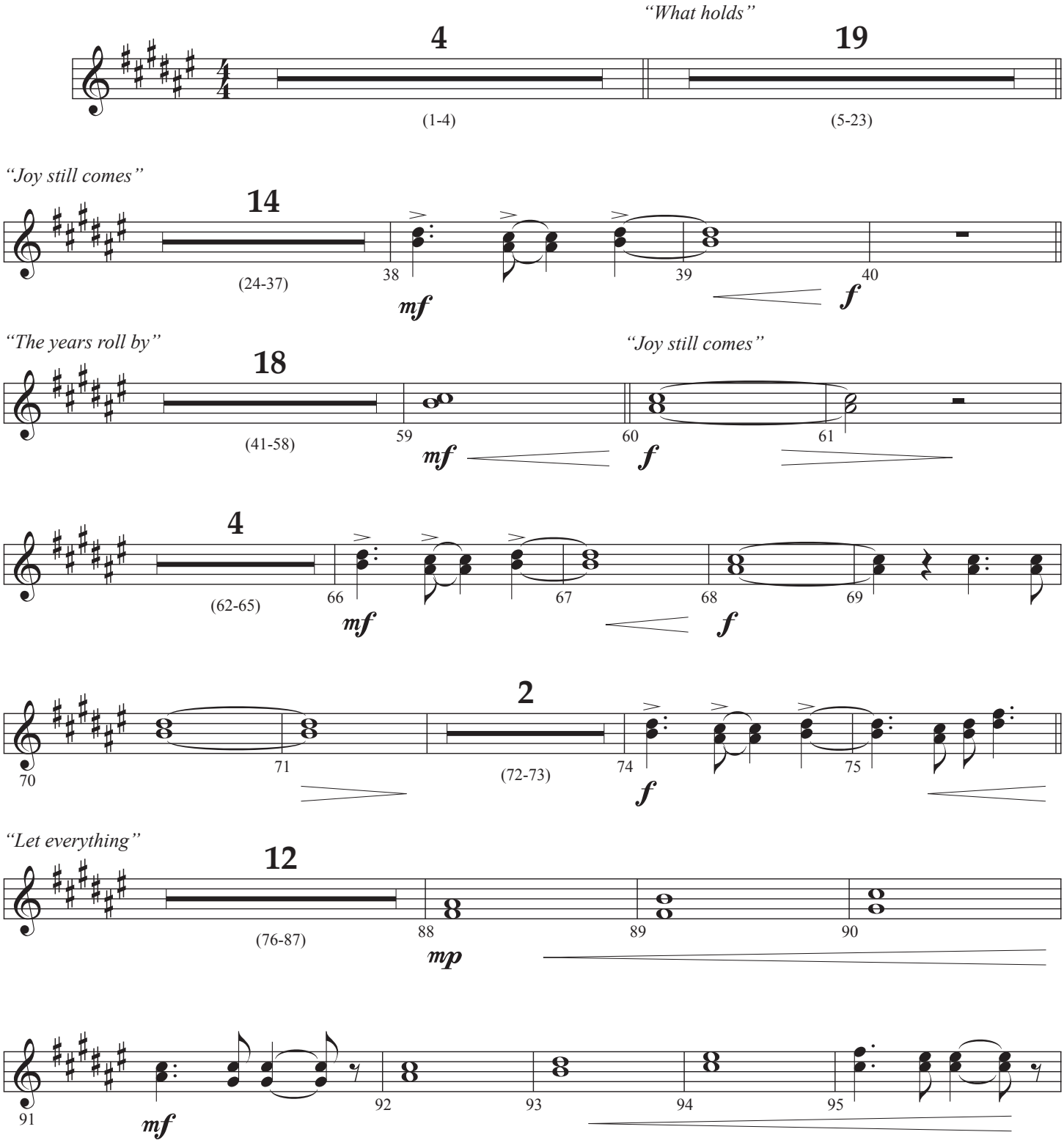
Tenor Sax-Baritone T.C. **SEMSEN MUSIC** - *Anthem Orchestration*

(doubles Trombone 1, 2)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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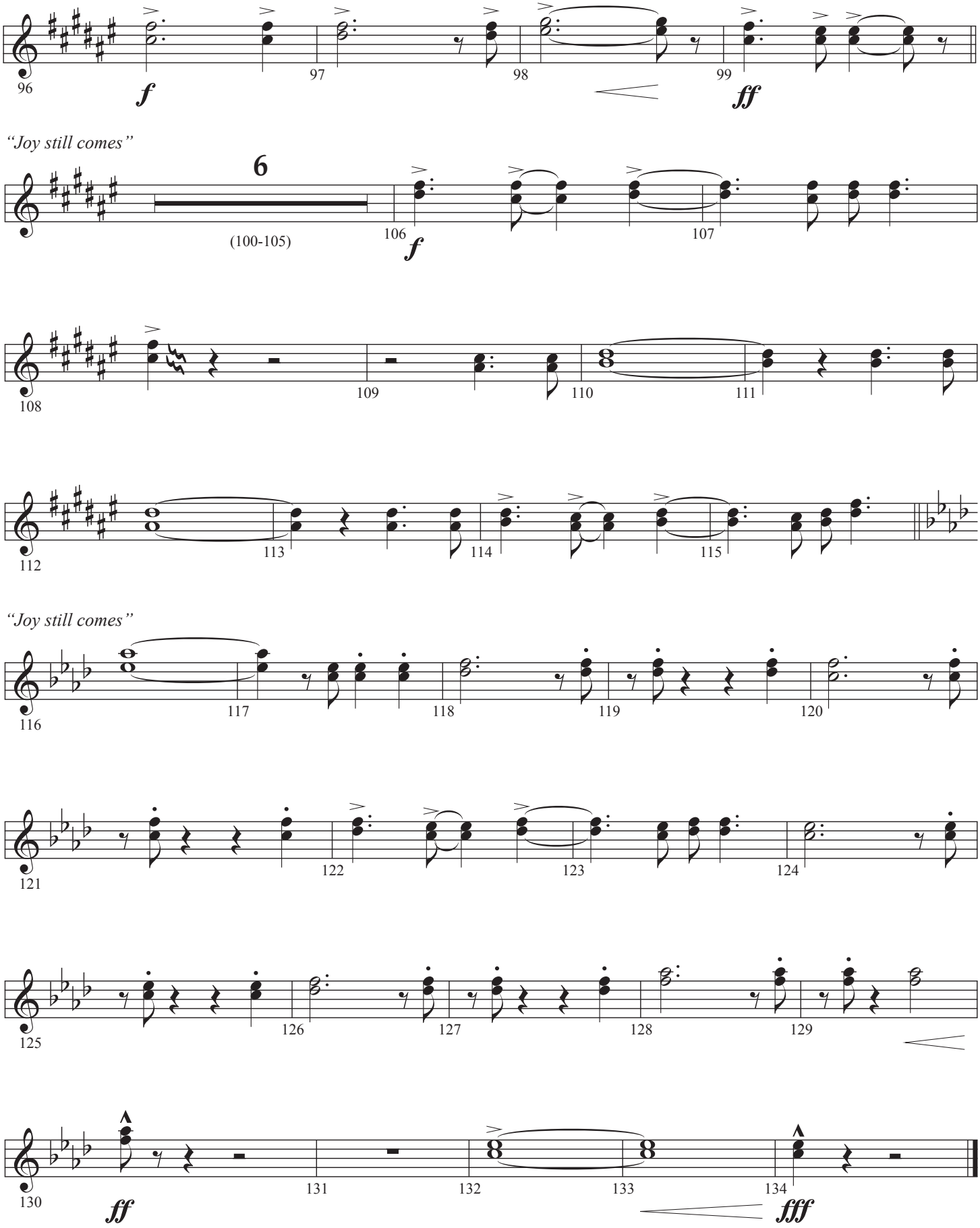
Tenor Sax-Baritone T.C.
(doubles Trombone 1, 2)

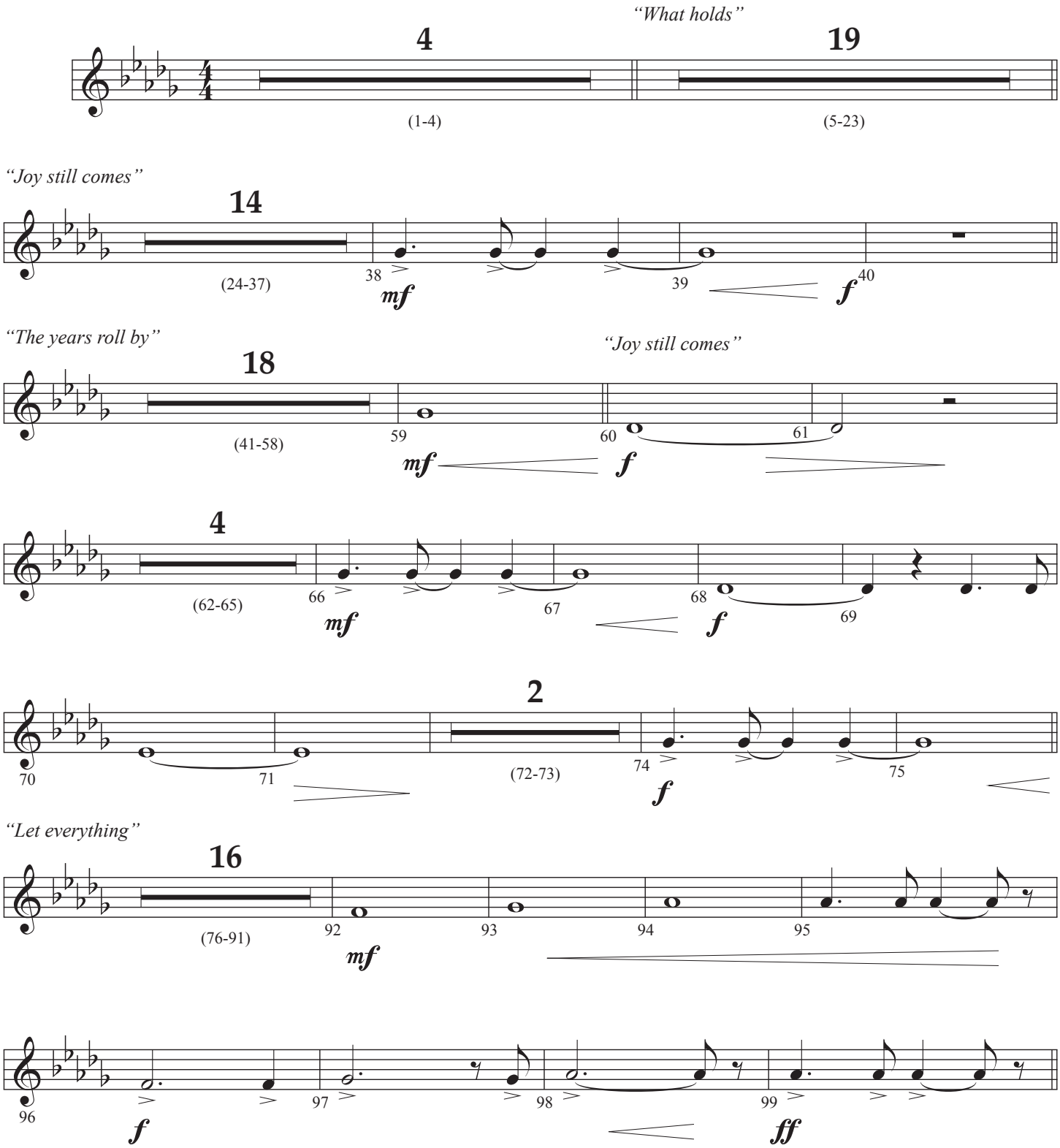


Baritone Sax
(doubles Tuba)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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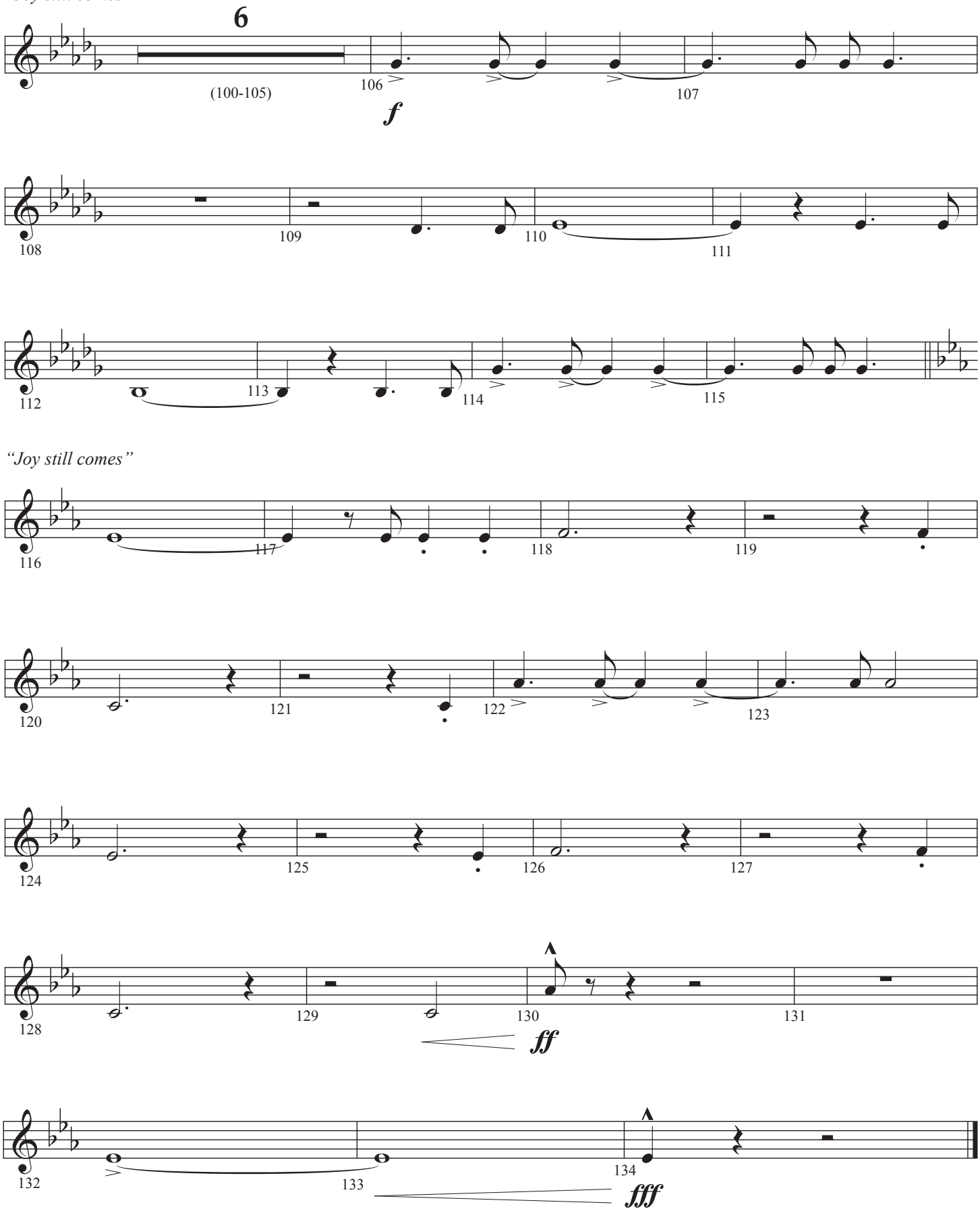
Baritone Sax
(doubles Tuba)

"Joy still comes"

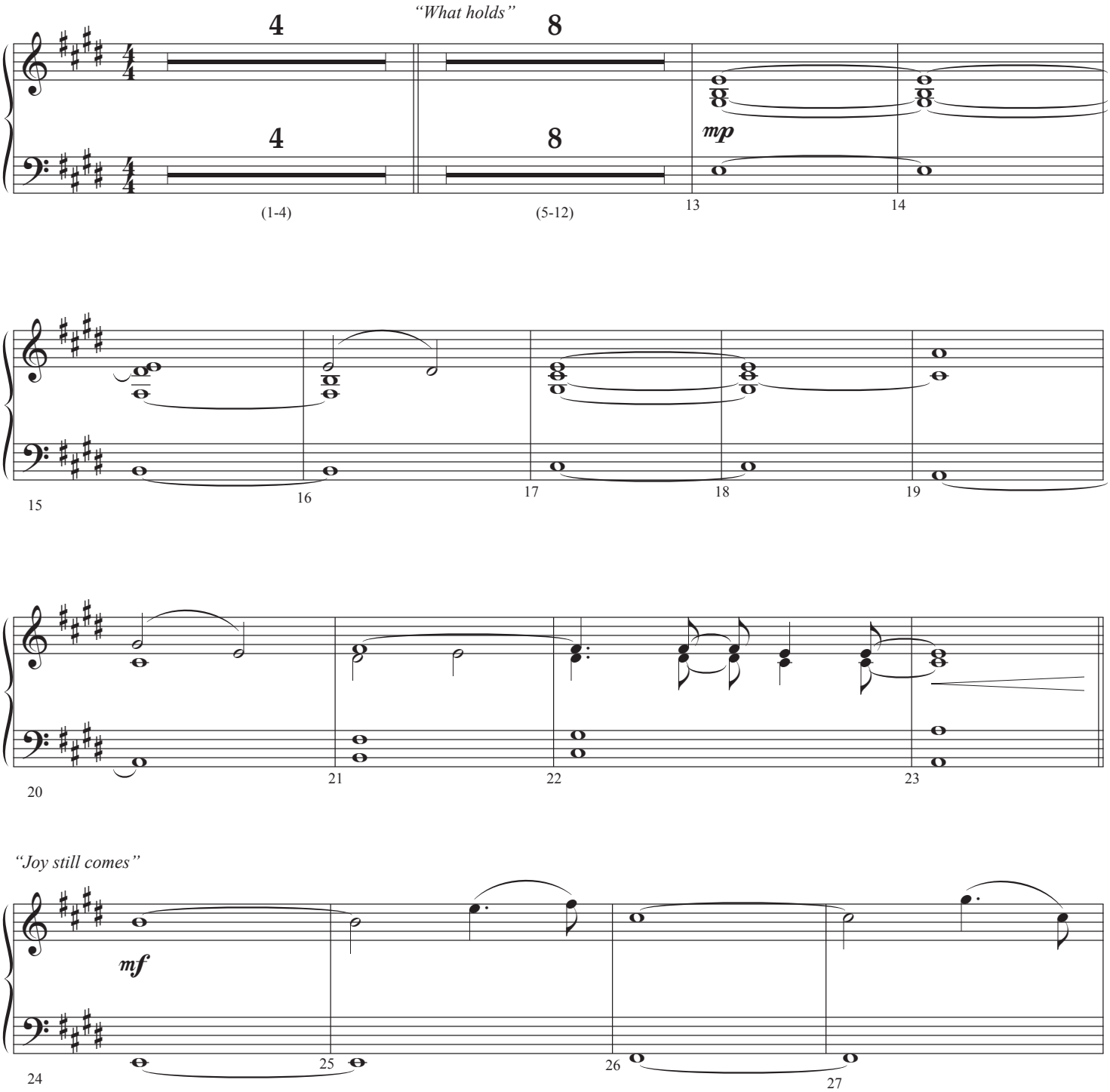


String Reduction

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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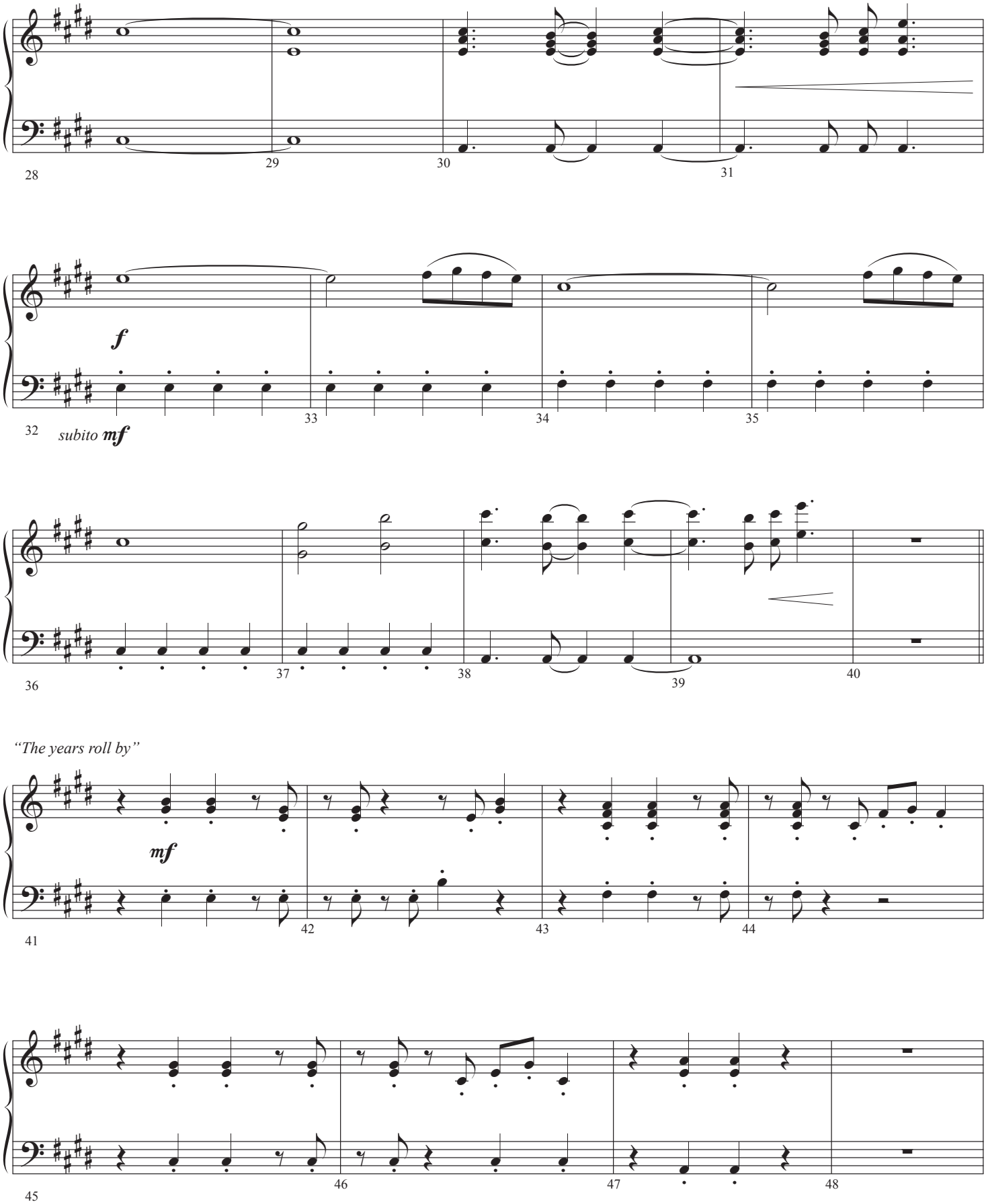
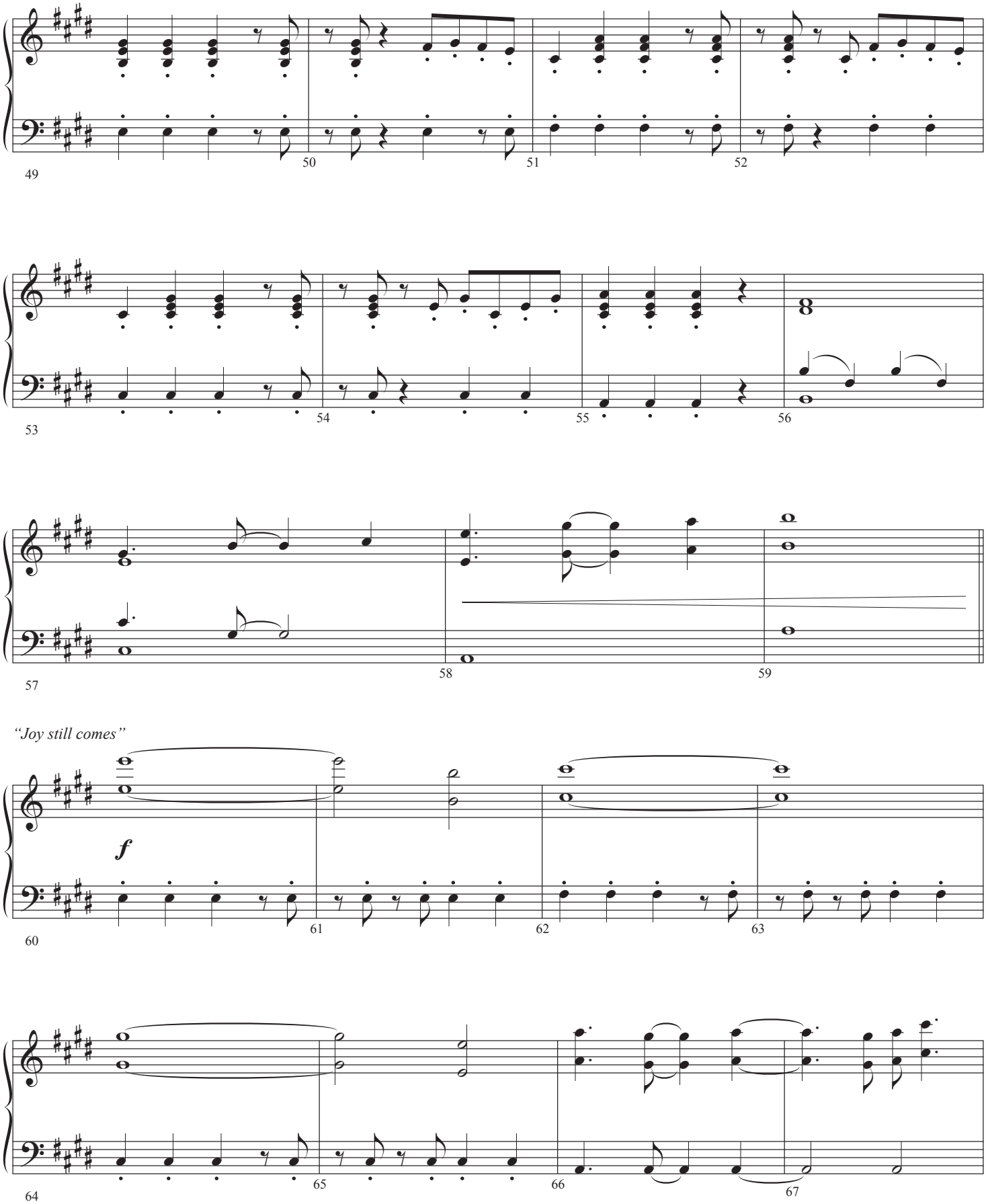
String Reduction



String Reduction



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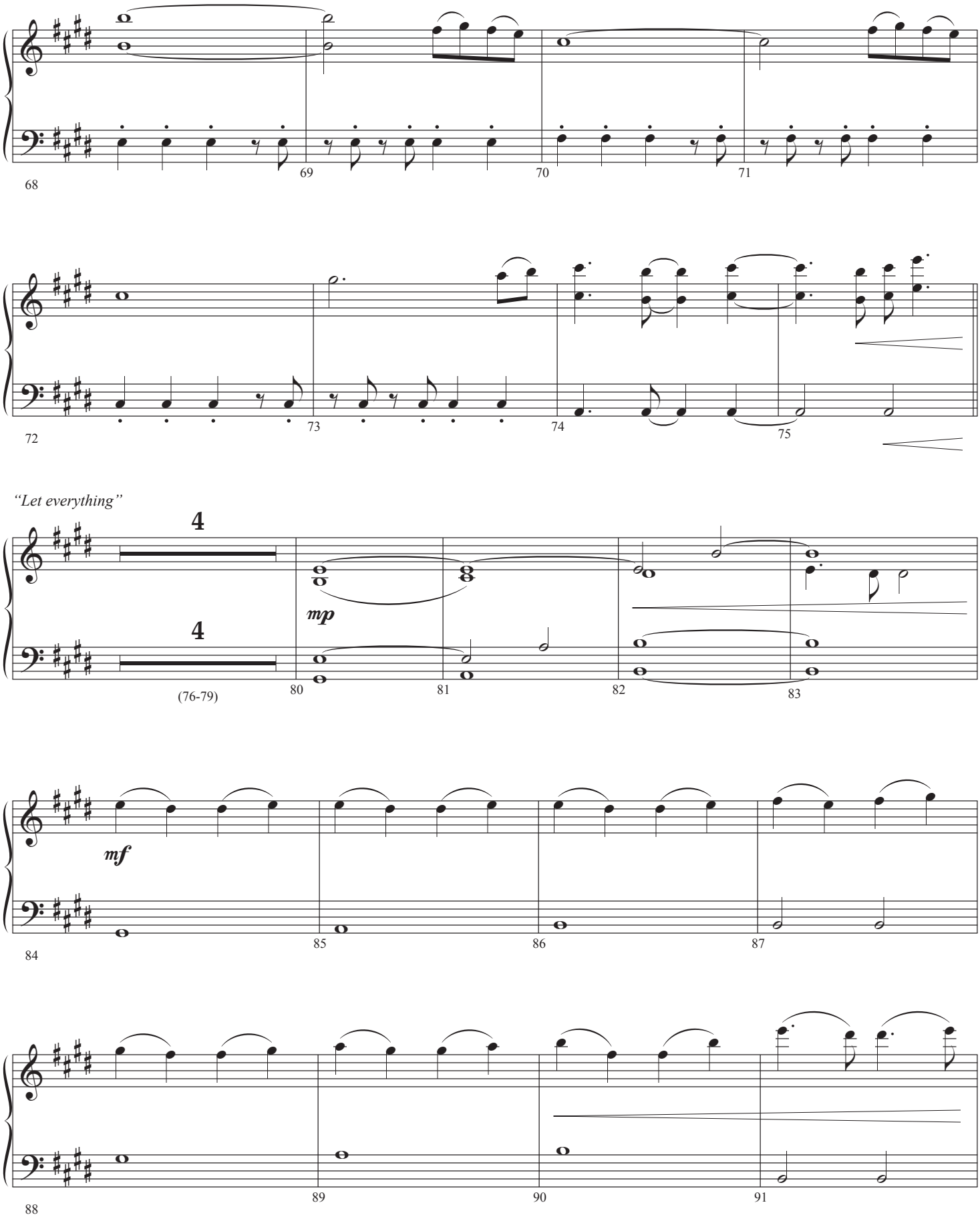
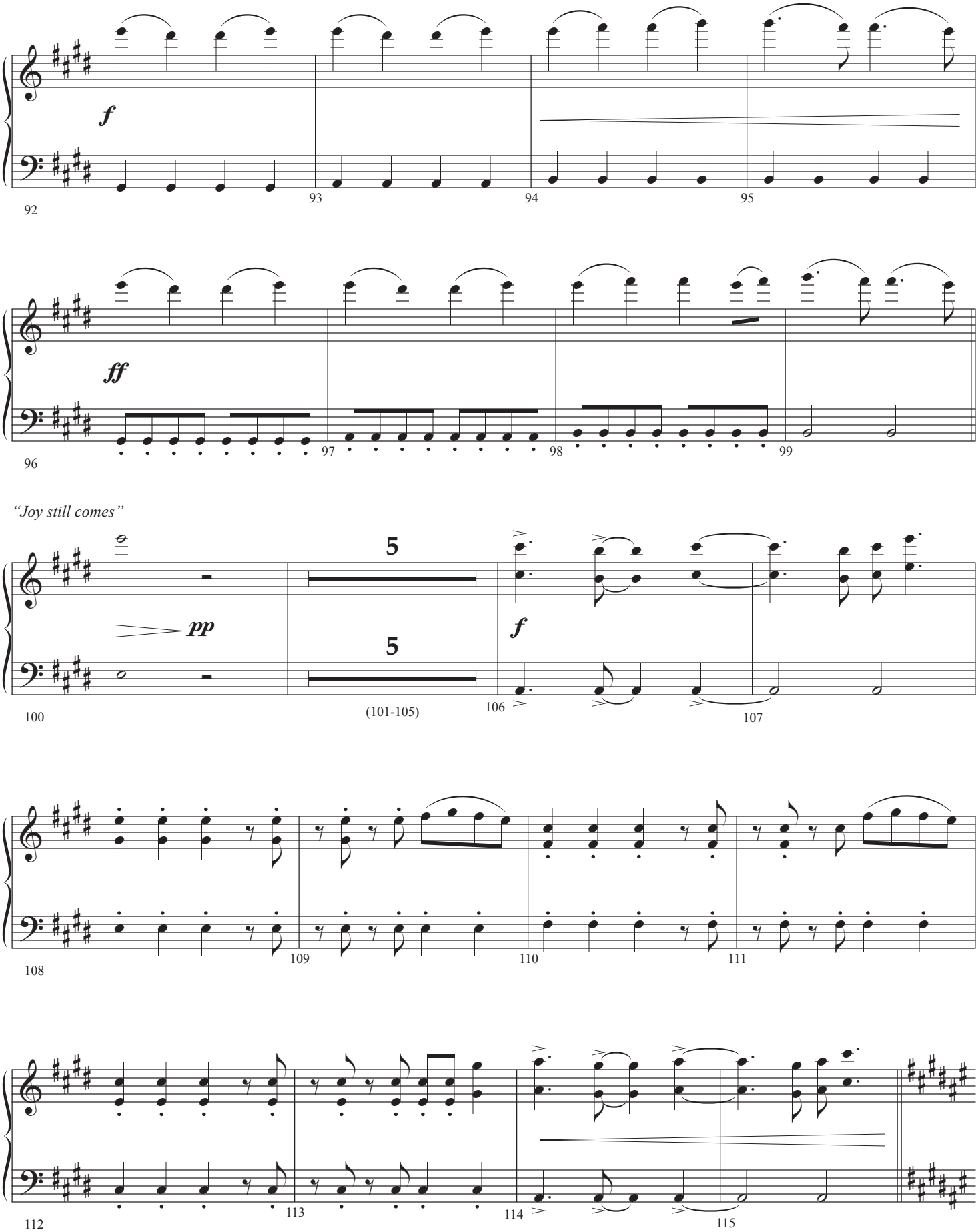


String Reduction



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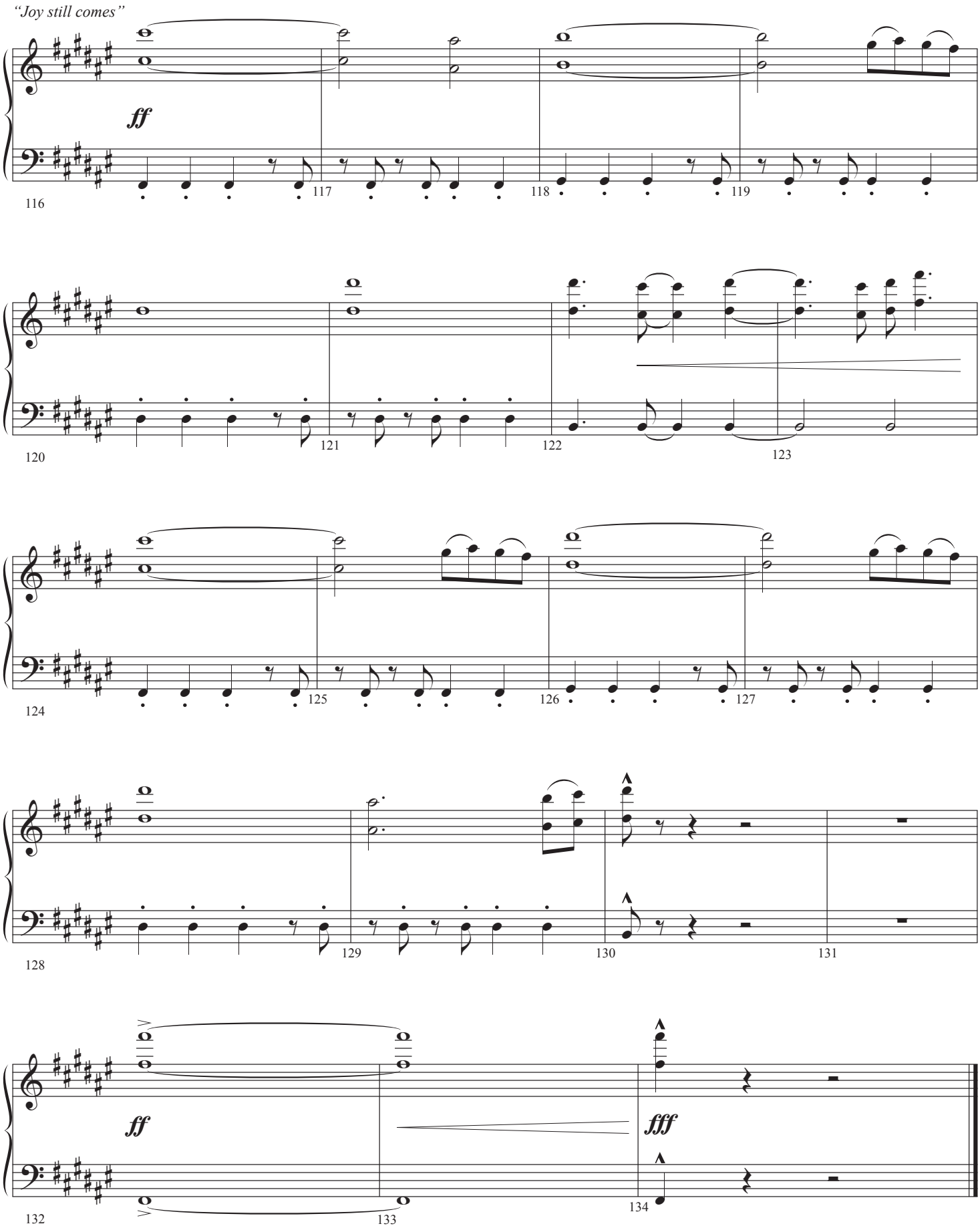
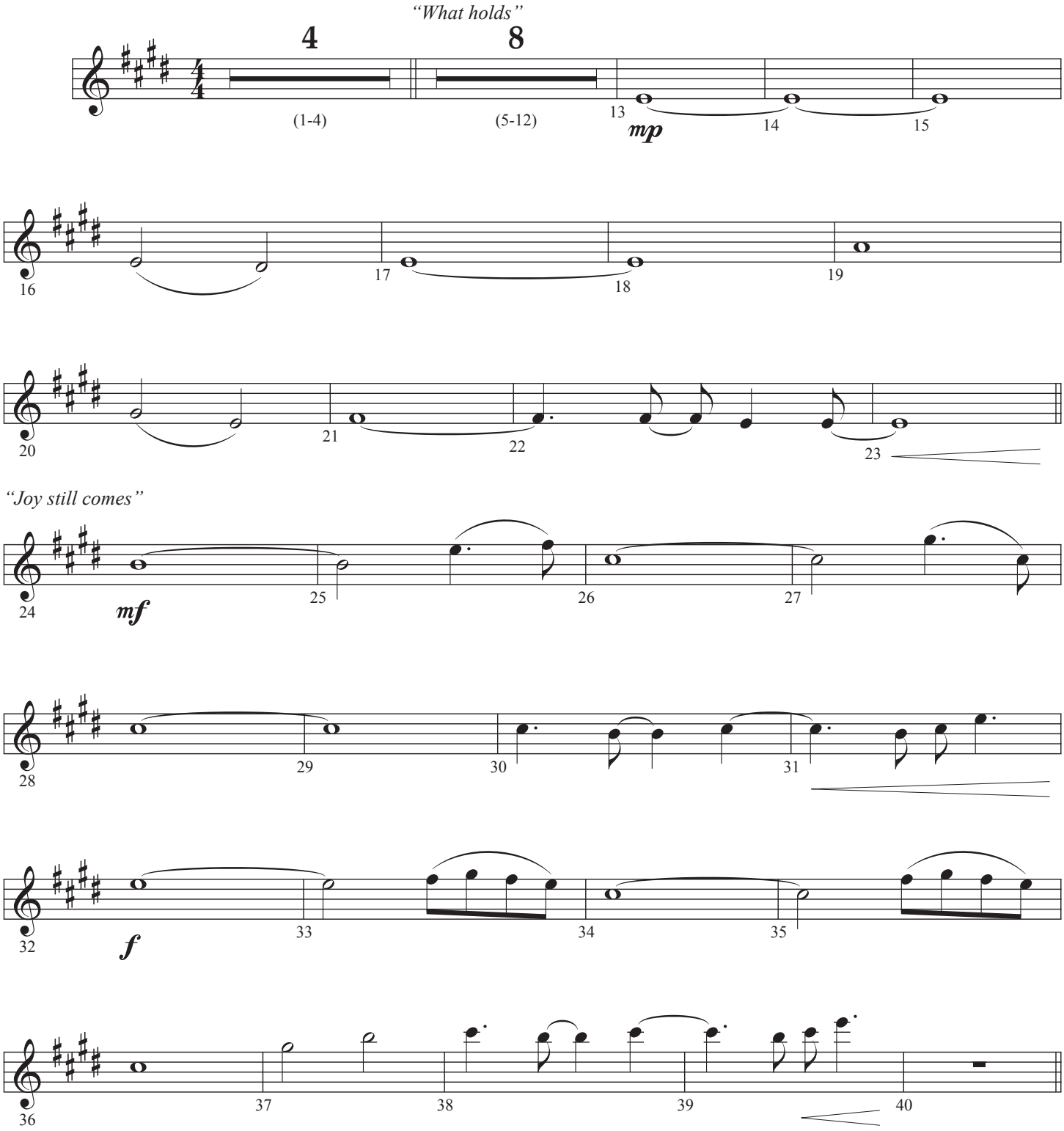


Violin 1
(Simplified)

Alive and Breathing

Words and Music by
MATT MAHER and MATT MAHER
Arranged and Orchestrated by
Daniel Semsen

Epic Driving Pop Energy ♩ = 136



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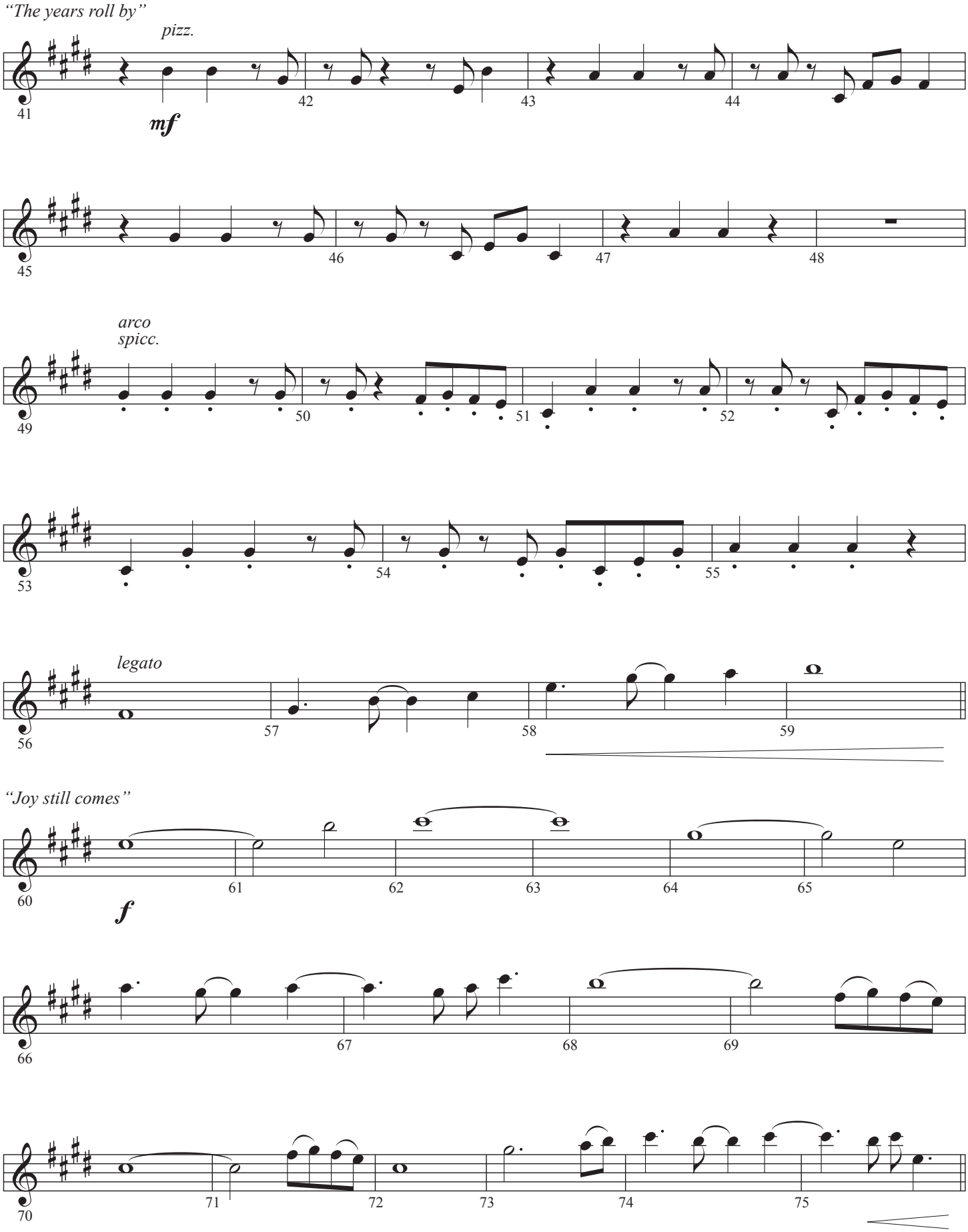
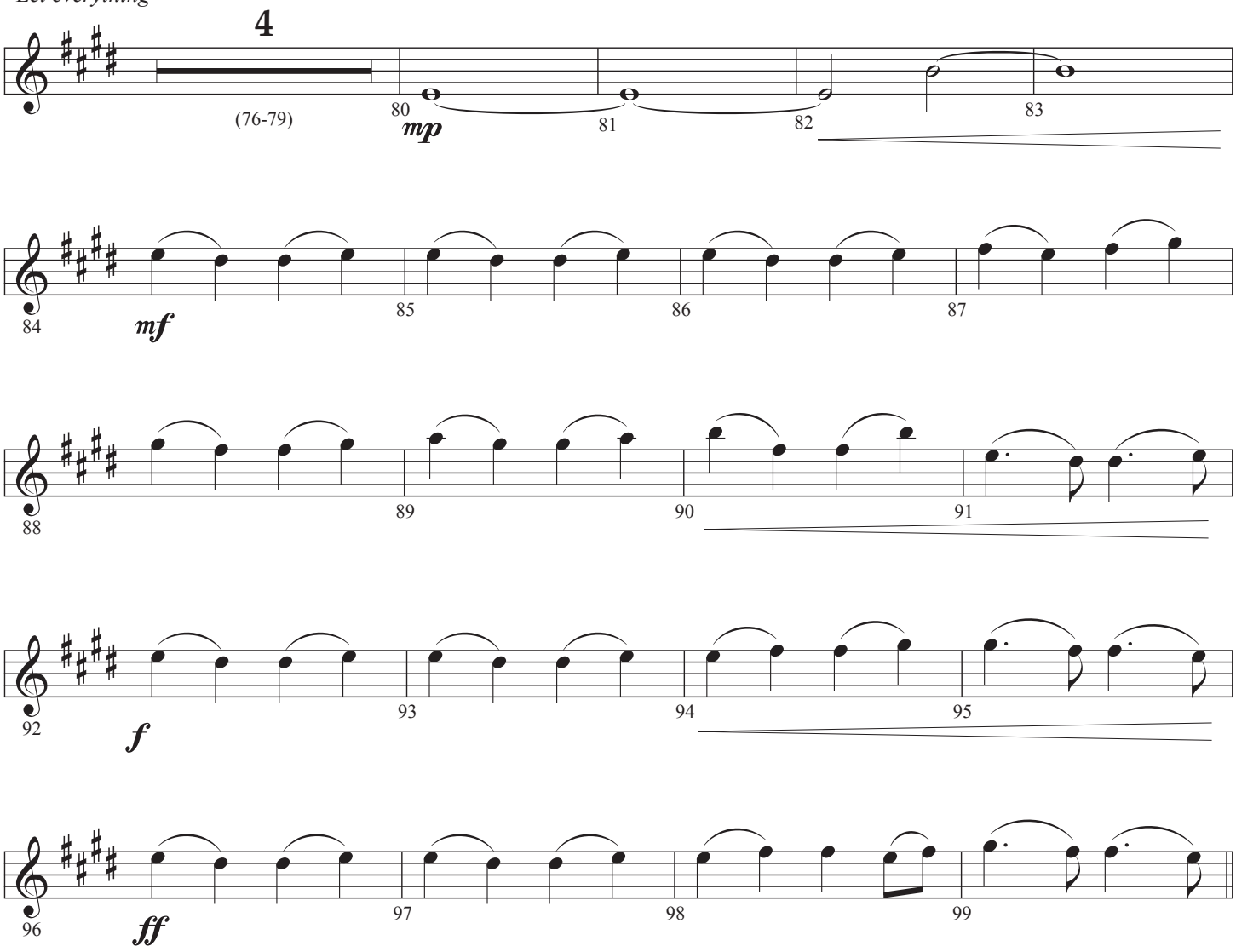
Violin 1
(Simplified)

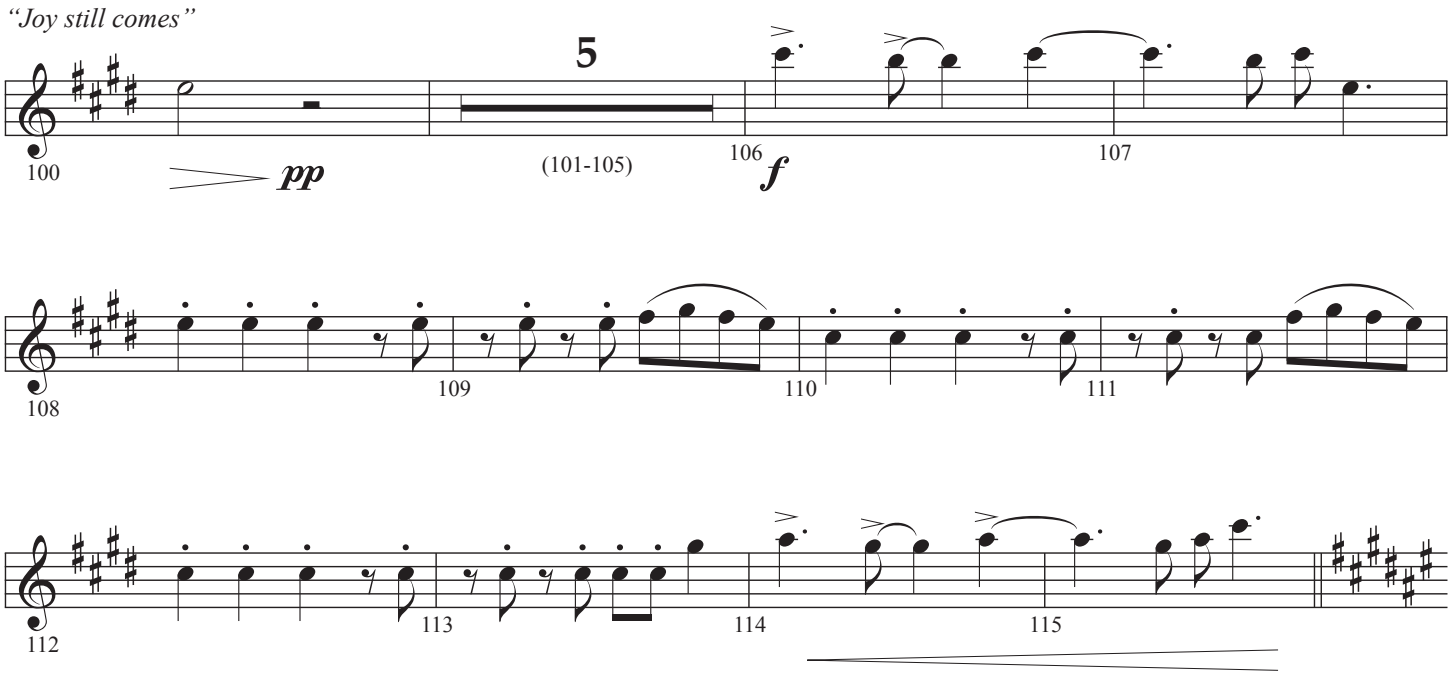


Violin 1
(Simplified)

"Let everything"

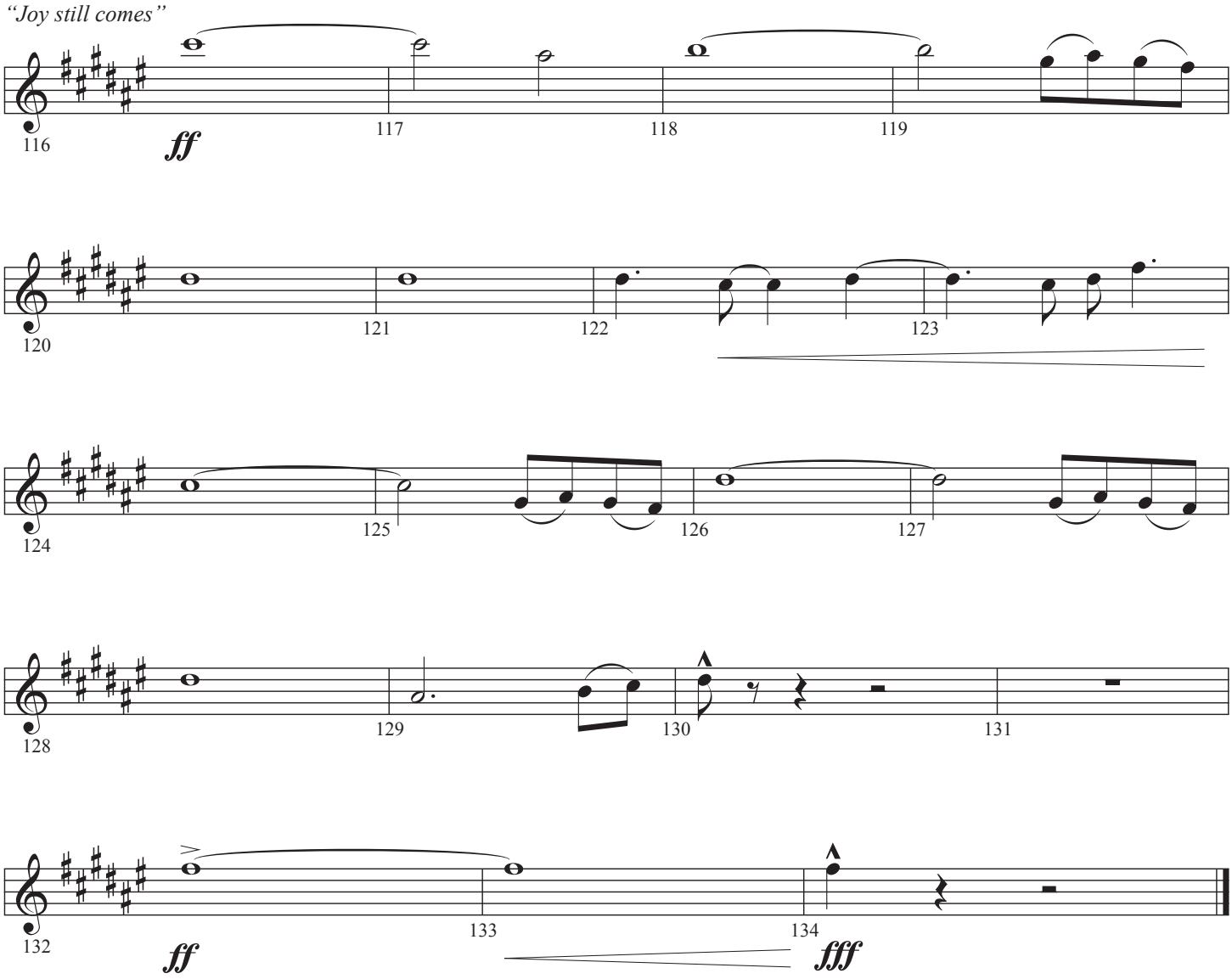


"Joy still comes"



Violin 1
(Simplified)

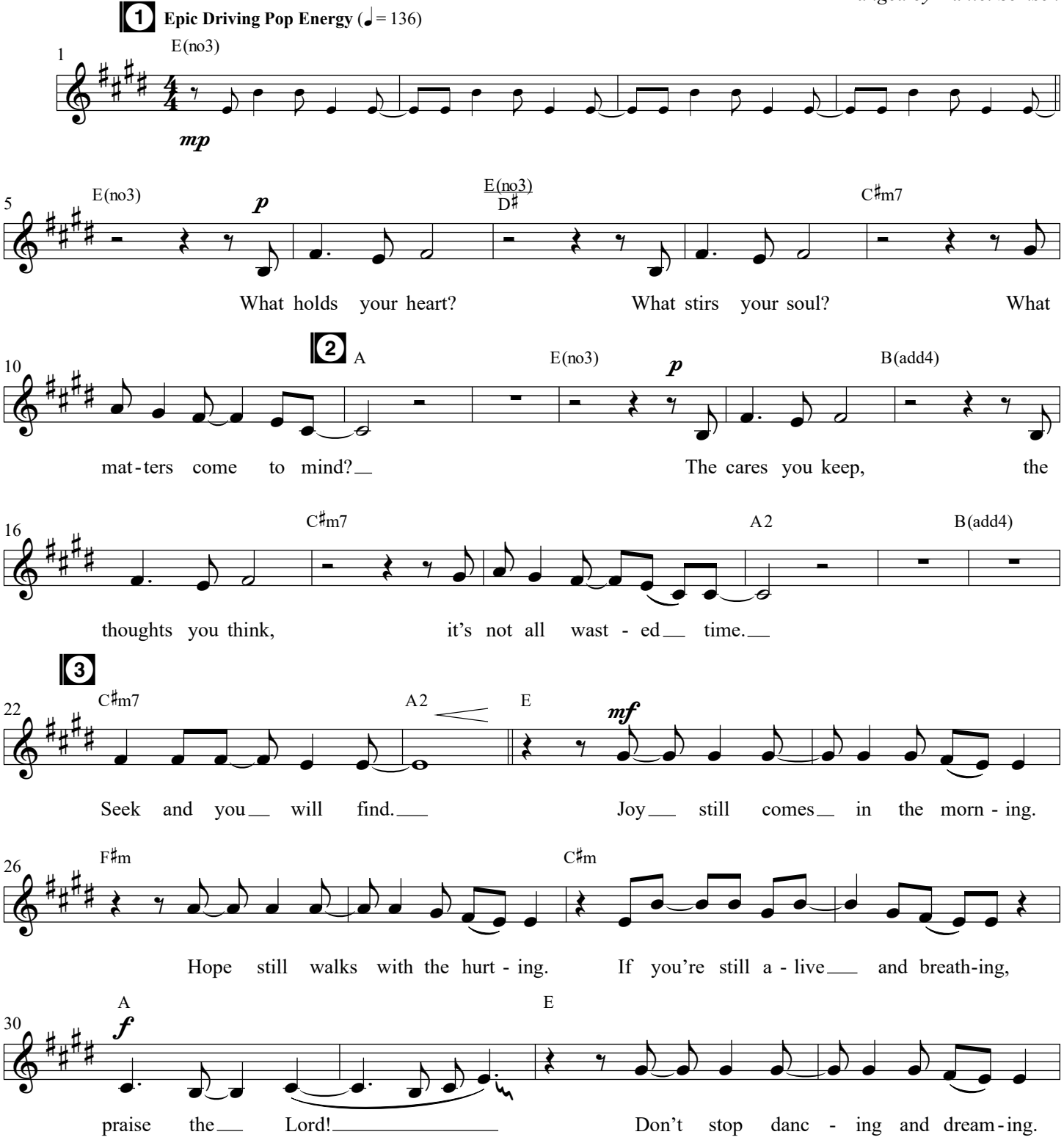
"Joy still comes"



Lead Sheet

Alive and Breathing

Words and Music by
MATT MAHER
and ELLE LIMEBEAR
Arranged by Daniel Semsen



1 *This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.*

Performance Time: 3:57

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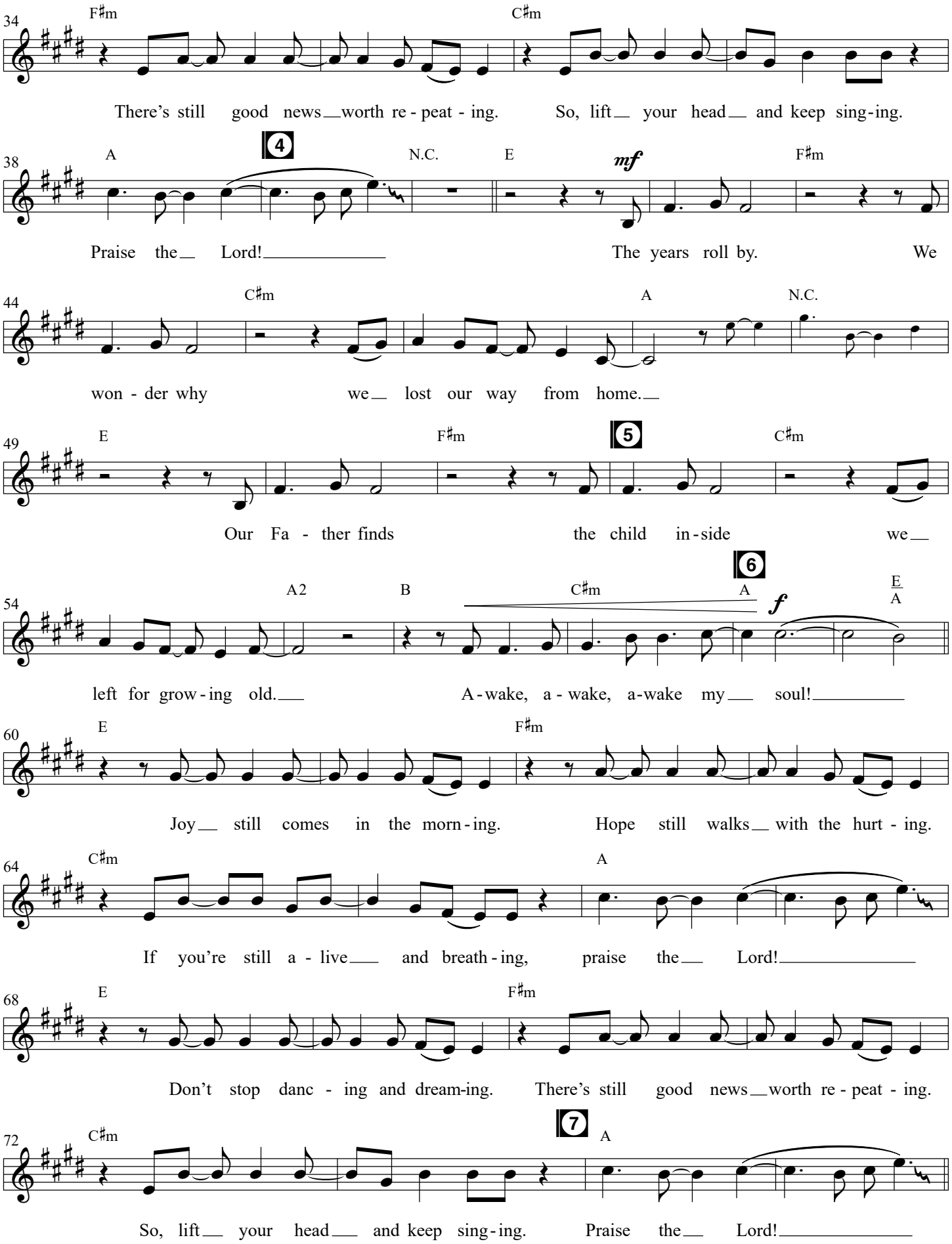
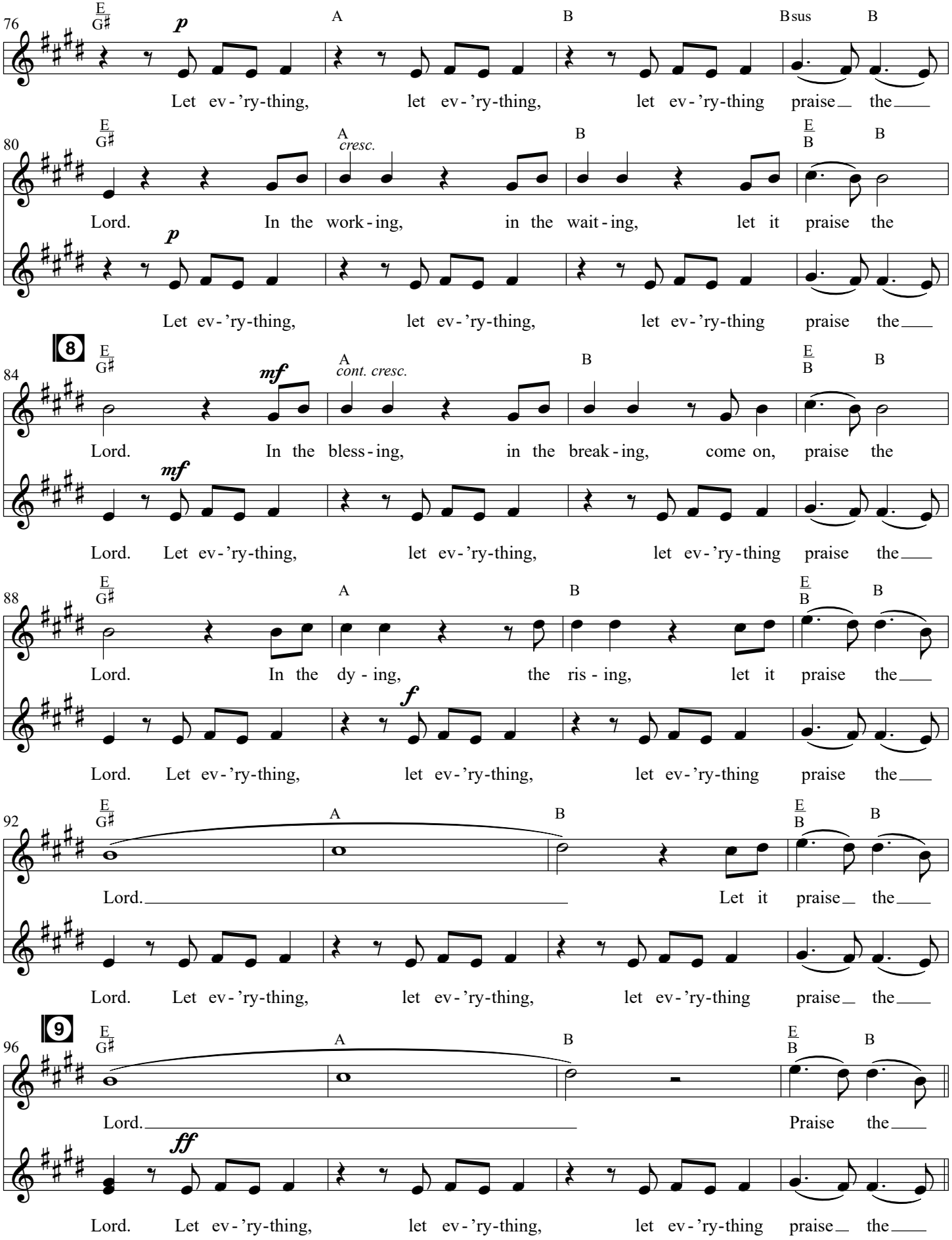
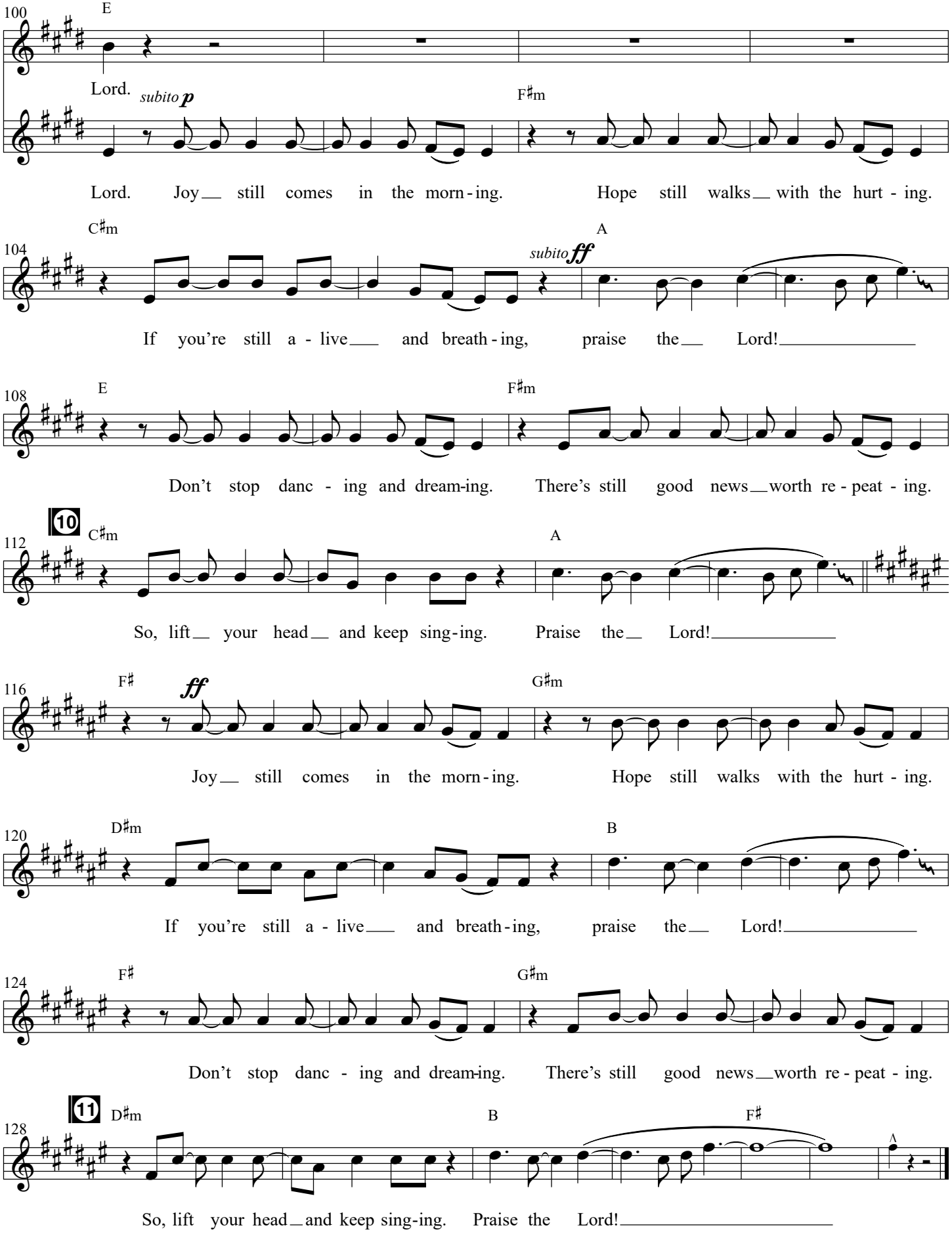
Lead Sheet


34
F♯m
C♯m
There's still good news worth re - peat - ing.
So, lift your head and keep sing - ing.
38
A
4
N.C.
E
mf
F♯m
Praise the Lord!
The years roll by.
We
44
C♯m
A
N.C.
won - der why we lost our way from home.
49
E
F♯m
5
C♯m
Our Fa - ther finds the child in - side we
54
A2
B
C♯m
6
A
f
E/A
left for grow - ing old.
A - wake, a - wake, a - wake my soul!
60
E
F♯m
Joy still comes in the morn - ing.
Hope still walks with the hurt - ing.
64
C♯m
A
If you're still a - live and breath - ing, praise the Lord!
68
E
F♯m
Don't stop danc - ing and dream - ing.
There's still good news worth re - peat - ing.
72
C♯m
7
A
So, lift your head and keep sing - ing.
Praise the Lord!

Lead Sheet


76
E G♯ A B Bsus B
p
Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the
80
E G♯ A B E B B
cresc.
Lord. In the work-ing, in the wait-ing, let it praise the
p
Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the
8
84
E G♯ A B E B B
mf
cont. cresc.
Lord. In the bless-ing, in the break-ing, come on, praise the
mf
Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the
88
E G♯ A B E B B
Lord. In the dy-ing, the ris-ing, let it praise the
f
Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the
92
E G♯ A B E B B
Lord. Let it praise the
Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the
9
96
E G♯ A B E B B
Lord. Praise the
ff
Lord. Let ev-'ry-thing, let ev-'ry-thing, let ev-'ry-thing praise the

Lead Sheet


100
E
Lord.
subito p
F♯m
Lord. Joy still comes in the morn-ing. Hope still walks with the hurt-ing.
104
C♯m
A
subito ff
If you're still a-live and breath-ing, praise the Lord!
108
E
F♯m
Don't stop danc-ing and dream-ing. There's still good news worth re-peat-ing.
10
112
C♯m
A
So, lift your head and keep sing-ing. Praise the Lord!
116
F♯
ff
G♯m
Joy still comes in the morn-ing. Hope still walks with the hurt-ing.
120
D♯m
B
If you're still a-live and breath-ing, praise the Lord!
124
F♯
G♯m
Don't stop danc-ing and dream-ing. There's still good news worth re-peat-ing.
11
128
D♯m
B
F♯
So, lift your head and keep sing-ing. Praise the Lord!

Chord Chart

Alive and Breathing

www.semsenmusic.com
Words & Music by Matt Maher and Elle Limebear

Key: E-F# | Tempo: 136 bpm | 4/4 Time

Intro | E(no3) / / / | / / / / | / / / / | / / / / ||

Verse 1

E(no3) E(no3)/D#
What holds your heart? What stirs your soul?
C#m7 A
What matters come to mind?
E(no3) B(add4)
The cares you keep, the thoughts you think,
C#m7 A2
It's not all wasted time.
B(add4) C#m7 A2
Seek and you will find.

Chorus

E F#m
Joy still comes in the morning. Hope still walks with the hurting.
C#m A
If you're still alive and breathing, praise the Lord!
E F#m
Don't stop dancing and dreaming. There's still good news worth repeating.
C#m A A N.C.
So, lift your head and keep singing. Praise the Lord!

Verse 2

E F#m
The years roll by. We wonder why
C#m A N.C.
We lost our way from home.
E F#m
Our Father finds the child inside
C#m A2
We left for growing old.
B C#m A E/A
Awake, awake, awake my soul!

Chorus

E F#m
Joy still comes in the morning. Hope still walks with the hurting.
C#m A
If you're still alive and breathing, praise the Lord!
E F#m
Don't stop dancing and dreaming. There's still good news worth repeating.
C#m A
So, lift your head and keep singing. Praise the Lord!

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Bridge

E/G# A B Bsus B
Let ev'rything, let ev'rything, let ev'rything praise the

E/G# A B E/B B
Lord. Let ev'rything, let ev'rything, let ev'rything praise the
(In the working, in the waiting, let it praise the)

E/G# A B E/B B
Lord. Let ev'rything, let ev'rything, let ev'rything praise the
(Lord. In the blessing, in the breaking, come on, praise the)

E/G# A B E/B B
Lord. Let ev'rything, let ev'rything, let ev'rything praise the
(Lord. In the dying, the rising, let it praise the)

E/G# A B E/B B
Lord. Let ev'rything, let ev'rything, let ev'rything praise the
(Lord. Let it praise the)

E/G# A B E/B B
Lord. Let ev'rything, let ev'rything, let ev'rything praise the
(Lord. Praise the)

Chorus

E F#m
Joy still comes in the morning. Hope still walks with the hurting.
(Lord.)
C#m A
If you're still alive and breathing, praise the Lord!
E F#m
Don't stop dancing and dreaming. There's still good news worth repeating.
C#m A
So, lift your head and keep singing. Praise the Lord!

Key Change to F#

Chorus

F# G#m
Joy still comes in the morning. Hope still walks with the hurting.
D#m B
If you're still alive and breathing, praise the Lord!
F# G#m
Don't stop dancing and dreaming. There's still good news worth repeating.
D#m B *(hit) (rest)* **F#** *(hold)* *(hit)*
So, lift your head and keep singing. Praise the Lord!

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